



## ART 103 – 001 Introduction to 3D Artmaking

Visual Arts Annex  
Fall 2016  
Tuesday 3:30 to 7:20  
Visual Arts Annex

### COURSE OUTLINE

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#### 1. Instructor Information

- (a) Instructor: John G. Boehme
- (b) Office hrs: Monday 1:30 – 2:20 PM,
- (c) Location: Young 100a
- (d) Phone: [250] 370-3512
- (e) E-mail: boehme@camosun.bc.ca

#### 2. Intended Learning Outcomes

At the end of the course the student will:

1. Produce work that constitutes an awareness of the issues, history, and concerns of sculpture and other three-dimensional art forms.
2. Develop individual creative interests and conceptual skills.
3. Discuss and explore the definition of “sculpture” and the many forms it takes in contemporary art practices.
4. Discuss an artwork’s content and context, how materials can contain meaning, and the ways in which three-dimensional art interacts with space.
5. Acquire skills in a wide range of techniques and materials, including clay, found-object manipulation, and wood construction.
6. Use safe studio and shop practices.
7. Critically evaluate their own and others’ projects.

#### 3. Required Materials

##### (a) Texts

Some readings may be assigned

##### (b) Other

Students are expected to bring the items listed below to each class.

- Flashdrive at least 4GB
- Notebook/sketchbook (inexpensive)
- Pencils
- Large permanent marker
- Sturdy utility knife
- Pair all metal scissors
- Tape measure (min. 10')
- Roll masking tape (app. 2")
- Pair coveralls or suitable work clothes
- Pair of sturdy shoes (no sandals, open toed, or high-heel shoes allowed in studio)

#### 4. Course Content and Schedule

This course will use both traditional and nontraditional three-dimensional materials. It will emphasize conceptual reasoning and consideration of material choice, craft, form, space, site, presentation, and context. It will provide a forum for the discussion and exploration of sculptural practices, and the possibilities made available by such an expansive field.

##### Objectives

- to become proficient with selected tools and equipment
- to complete all projects on time
- attend and participate fully in group critiques
- to have all supplies on list and bring them to each class
- to read all written material given to you and participate fully in discussions
- hand in all written assignments typed and on time
- attend all classes from 3:30 to 7:20
- you will attend selected visiting artist lectures as well as galleries and related events as advised by your instructor

This course has limited storage space as for some projects such you will be expected to store your own projects.

#### 5. Basis of Student Assessment (Weighting)

Each student will be expected to complete assignments on time, and are expected to attend each class and contribute at group analysis of completed works.

There are three components considered for the final grade:

- 70% - an understanding of the issues and concerns of contemporary art as demonstrated by completed projects
- 10% - attendance, participation in group critiques

Marks will be deducted for late projects and assignments and absence during critiques and discussions!

- 10% - written assignments and journals
- 10% Studio Conducts / Etiquette Grade

Students will start the semester with 10/10 for their Studio Habits grade; marks will be deducted if students neglect to demonstrate safe respectful use of communal facilities, studio interactions and material provisions. Students will be evaluated on their ability to clean up after themselves (or their group) each day before leaving the studio. Works left in common spaces 30 minutes prior to the next class start time, or 9am the next day will result in an immediate deduction of 3% per work (i.e. a painting left out to dry overnight anywhere in Y117). Work may only be stored in designated storage areas (or with special permission of instructor and instructional technician). \*Failure to properly store, remove or dispose of projects during the semester and / or within the deadlines communicated at the end of the semester will result in a deduction of 5% per work.

There will be an opportunity for mid-semester interviews with students. This will provide the student with an indication of their achievement during the first half of the course. A student who attends the course **on a regular basis** will be given a clear indication of a possible “F” or “P” grade anticipated by the instructor from the mid-semester onwards.

*\* Attendance is one of the main criteria of the involvement and participation category. It is mandatory because class discussion cannot be recreated and therefore not made up if missed. Missing a class without a valid reason can result in a deduction of 5% from your final grade for each class missed. Missing more than two classes will seriously jeopardize your successful completion of the course. Tardiness will also have the same effect. Involvement and participation will also be evaluated on the level of care and on the quality of your engagement with your work.*

*SUBJECT TO SIGNIFICANT Change*

<i>Subject to change</i> Week 1 Sept 5	Intro to course & supplies list Tech and safety handout, research, tour, clean-up crews Rhythm ppt. Introduce assignment #1. Visual rhythm Demonstrations building, tool kit, glue gun, knife
Week 2 Sept 12	Introduce Environmental Art & Assemblage Introduction ( <i>Jessica Stockholder Sarah Sze</i> ) #1. Assemblage
Week 3 Sept 19	Hand Tool Demo Group <b>A.</b> Group <b>B.</b> Clay demo introduce Vessel assignment #2.slab/coil/pinch ppt. clay
Week 4 Sept 26	Hand Tool Demo Group <b>B.</b> Group <b>A.</b> Introduce Vessel assignment #2. Clay demo slab/coil/pinch clay ppt.
Week 5 Oct 3 <sup>rd</sup>	Burnish Terra Sigillata <b>Bisque Vessels</b> POTTERY BUILDING
Week 6 Oct 10 <sup>th</sup>	Environmental Art DUE
Week 7 Oct 17 <sup>th</sup>	PIT FIRE VESSELS Work on Assemblage

Week 8 Oct 24 <sup>th</sup>	DUE #2 Assemblage critique
Week 9 Oct 31 <sup>st</sup>	Critique Vessels <i>Masters of Sculpture</i>
Week 10 Nov 7	Cardboard heads Proportions introduction Video PPT.20 :00 Assemblage
Week 11 Nov 14	Work Day One minute sculptures
Week 12 Nov 21	Critique Heads
Week 13 Nov 28	One minute sculptures
Week 14 Nov 5 <sup>th</sup>	

## 6. Grading System

The following percentage conversion to letter grade will be used:

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 70 - 72%	F = 0.0 - 49%
A- = 80 - 84%	C+ = 65 - 69%	
B+ = 77 - 79%	C = 60 - 64%	

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

Students are also encouraged to browse library shelves for other material available. Your art history text is also a valuable source of material.

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

### ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

[www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html](http://www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html)  
[5.html](#)

# CAMOSUN COLLEGE VISUAL ARTS HEALTH AND SAFETY GUIDELINES AND PROCEDURES

“The Visual Arts Department recognizes that the health and safety of students and staff is an integral part of the department’s organization. The protection of the students and staff from health and safety hazards is one of the prime considerations in the operation of the Visual Arts Department.

To this end, a Safety and Health Policy is in place and is integrated with all operational activities. The Visual Arts Department will make every reasonable effort to provide and maintain a safe and healthy working environment.

Students will not be allowed to use any piece of equipment, machinery, or engage in any techniques or processes that are hazardous or may create a danger to themselves, other persons, the equipment or the facilities. Students will however, be authorized to engage in these activities once they have been properly trained and supervised to do so safely and responsibly. This may include but not be restricted to safety training and procedures.”

## HOW CAN WE HELP YOU REALIZE YOUR PROJECT

specific art school considerations is a list, a discussion and a process. It encompasses the health, safety and legal details to consider when making your work for the Camosun College community. If your project includes any of the below concerns please complete a risk assessment form and have a conversation with your Faculty and or Chair.

### **Food, Liquids & Controlled substances**

food, water alcohol, or other liquids, prescription, over the counter medications.

### **Chemicals & Hazardous Materials**

Potentially hazardous materials requiring special ventilation large amounts of materials/ supplies not typically used or is prohibited.

### **Biomatter, Bloodborne Pathogens (BBP),& Organic Materials**

Live animals, untreated hides, taxidermy, biomatter (living or recently living organisms) Bloodborne pathogens(BBP):blood, urine or decomposed materials plants, soil, sand, rocks.

### **Performative**

audience interaction/audience participation actions that may cause duress on the body.

### **Alternative Spaces**

refer to Camosun College Visual Arts Display policy  
stairways, hallways, elevators, sidewalks, exterior facing windows, ceilings, pipes, drop-down, and sprinkler systems

### **Weapons**

weapons or objects that resemble weapons

### **Structures & Kinetics**

unprotected sharp edges, or moving components

Pedestals, objects, heavy or unstable objects, objects hanging from above building a wall/altering a wall overhead closures (tents, roofs, etc.) window coverings.

### **Electrical & Sound Levels**

bare wiring, spliced wires,Invented or altered electrical items  
sound levels and frequency

### **Fire & Safety**

candles, open flames fire extinguishers, exit signs, and alarm systems as artwork potential tripping hazards projects that block egress

### **Community & Courtesy**

confidentiality  
privacy & anonymity  
permissions  
copyrights  
public interaction

**CODE OF CONDUCT and RULES:** Students may be exploring personal material in this class and it is important that the class remain a safe and respectful space for everyone. There are to be no illegal acts performed, no harming of self or others, no exchange of bodily fluids, no damage to the property of the school or classroom (you are responsible for any damage you do), there may be content, imagery or discussion that a student may find offensive in this class. While every attempt will be made to respect all students' beliefs and values, this class is designed to inform, explore, challenge and expand artistic knowledge in many directions. If you find another students work to be offensive to you, please make an appointment with me to discuss. If your work deals with subject matter that you feel others may be sensitive to (sexual, political, or religious for example) please make appointment to discuss.