



School of Arts & Science
HUMANITIES DEPARTMENT

SPAN 206
Cine y conversación
2017 Winter

COURSE OUTLINE

1. Instructor Information

Instructor: Janice Shewey
Office hours: Tuesdays 12:00-2:00, Thursdays 1:30-2:30 or by appointment
Office location: Young 312
Phone: 250.370.3953 (email preferred)
Email: sheweyj@camosun.ca
Website: D2L: (www.online.camosun.ca)

2. Intended Learning Outcomes

Upon completion of this course a student will be able to:

1. Use a variety of tenses and nuanced vocabulary to communicate in Spanish at a beginner level.
2. Respond spontaneously and competently in everyday situations and express ideas and opinions in discussions.
3. Demonstrate comprehension of select visual media samples through writing and conversation.
4. Demonstrate beginner-level knowledge of the cultures of the Hispanic world, film-specific vocabulary and particular periods in Spanish-language film.

3. Course Materials

Required text: *Cinema for Spanish Conversation*. 4th edition. Gill, Smalley and Haro.

4. Course Schedule

Wednesdays:	12:30-2:20	Young 216
Fridays:	12:30-2:20	Ewing 344

5. Course Structure

In this course, students will expand their comprehension and communication skills by watching Spanish-language films and engaging in conversational activities relevant to the content. Students will observe the language in its natural context, listen to a variety of accents, and continue learning colloquial expressions. Combining in-class and at-home viewing, students watch approximately seven full-length films from several countries of origin, each one increasingly more difficult.

Prior to viewing each film, students study and complete vocabulary exercises, as well as read in advance any questions and conversation themes they will be expected to comment on after the film. Lecture will include new vocabulary, any challenging grammar points in the film and the cultural context of the film. Students are expected to incorporate these new items into their oral discussion and written assignments.

After viewing the films, students will approach the content through a variety of oral comprehension activities in class. Students may also be asked to research particular cultural points in advance and share their findings orally.

Students can expect to complete all the readings and some of the chapter writing assignments in addition to a short film review of each movie. In pairs or individually, students will also conduct one oral presentation to the class, in Spanish, based on a topic of cultural interest relevant to one of the films studied.

6. Course Requirements

Your work will be assessed in terms of the following grading breakdown:

Homework – (10% of final grade)

Assignments from textbook. Completion will be assessed at random.

Participation and preparation for class – (25%)

Because this is a conversation course, attendance will be monitored and your active participation in all class discussions is imperative. This means coming to class prepared to answer predetermined discussion questions using chapter vocabulary and concepts, and then sharing your opinions and findings with others in a balanced and thoughtful manner. Students can expect to be continuously evaluated on their daily participation and their improvement in oral and communicative proficiency.

Quizzes – (15%)

One vocabulary quiz per film.

Presentation – (10%)

One oral presentation: In pairs or alone, present on a cultural topic relevant to a film we are watching in class. Sign-up sheet will be posted outside my office door (Young 312).

Film commentaries – (25% of final grade) Submit one written commentary per film. Instructions to follow.

Final Paper – (15%) Compare one of the films discussed in class with a film of your choice (with instructor's prior approval). Hand in during final exam week.

Note: The writing is expected to be ORIGINAL and completed without online translators or proofreading by anyone else. Work that suggests the use of external help will not be accepted. Furthermore, using translation programs or having another person do this writing assignment constitutes cheating.

7. Class schedule

Nuestro horario está sujeto a cambios.

enero	11	Introducción al curso	
	13	<i>La misma luna</i>	
		<u>* Ver <i>La misma luna</i>, por tu cuenta</u>	
	18	<i>La misma luna</i>	
	20	<i>La misma luna</i> (Prueba 1)	
	25	<i>Como agua para chocolate</i> (Comentario 1: <i>La misma luna</i>)	
		<u>*Ver <i>Como agua para chocolate</i>, por tu cuenta</u>	
	27	<i>Como agua para chocolate</i>	
	febrero	1	<i>Como agua para chocolate</i> (Prueba 2)
		3	<i>Guantanamera</i> (Comentario 2: <i>Como agua para chocolate</i>)
8		Ver <i>Guantanamera</i> , en clase	
10		<i>Guantanamera</i> (Prueba 3)	
15		Semana de lectura - no hay clase	
17		Semana de lectura - no hay clase	
22		<i>Guantanamera</i> (Comentario 3: <i>Guantanamera</i>)	
24		<i>María llena eres de gracia</i>	
		<u>*Ver <i>María llena eres de gracia</i>, por tu cuenta</u>	
marzo		1	<i>María llena eres de gracia</i>
	3	<i>María llena eres de gracia</i> (Prueba 4)	
	8	<i>También la lluvia</i> (Comentario 4: <i>María llena eres de gracia</i>)	
		<u>*Ver <i>También la lluvia</i>, por tu cuenta</u>	
	10	<i>También la lluvia</i>	
	15	<i>También la lluvia</i> (Prueba 5)	
	17	<i>Diarios de motocicleta</i> (Comentario 5: <i>También la lluvia</i>)	
		<u>*Ver <i>Diarios de motocicleta</i>, por tu cuenta</u>	
	22	<i>Diarios de motocicleta</i>	
	24	<i>Diarios de motocicleta</i> (Prueba 6)	

29 (Comentario 6: *Diarios de motocicleta*)
 31 *Volver*

*Ver *Volver*, por tu cuenta

abril 5 *Volver*
 7 *Volver (Prueba 7)*
 12 Película sorpresa (Comentario 7: *Volver*)
 14 Viernes Santo - no hay clase

Período de exámenes finales, 18-26 de abril: Entregar ensayo final

8. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0