



School of Arts & Science
HUMANITIES DEPARTMENT

SPAN 101-002
Basic Spanish II
2017 Winter

COURSE OUTLINE

1. Instructor Information

Instructor: Janice Shewey

Office hours: Tuesdays 12:00-2:00, Thursdays 1:30-2:30 and by appointment

Office location: Young 312

Phone: 250.370.3953 (email preferred)

Email: sheweyj@camosun.bc.ca

Website: D2L (www.online.camosun.ca)

2. Intended Learning Outcomes

At the end of the course, students will demonstrate a basic competency in the Spanish language and a general knowledge by:

1. Understanding, writing and speaking Spanish, using limited grammatical structures.
2. Using a variety of tenses.
3. Using and acquiring sufficient vocabulary and knowledge of grammar to be able to write, read and comprehend written and spoken Spanish at a basic level.

3. Course Materials

Required text: *¡Viva! Primer curso de lengua española*. 3rd edition. Blanco and Donley.

4. Course Schedule

SPAN 101-001: 10:00-11:50. Tuesdays and Thursdays: Young 209

SPAN 101-002: 9:30-11:20. Mondays and Wednesdays: Young 209

5. Introduction

Welcome to Spanish 101, the continuation of Spanish 100. In this term, we will strengthen concepts learned in Spanish 100 and cover chapters 6-10 of your textbook, *Viva*. Grammatically speaking, this will bring us completely through the simple past tenses, indirect object pronouns, and reflexive verbs. We will learn terminology related to many daily life interactions such as shopping, daily routine, foods, celebrations and

health. In this course, students will also build on their knowledge of some of the cultures of the Spanish-speaking world through exposure to film, music, podcasts, texts, video-clips, and a trip to a local restaurant.

6. Required Work

Your work will be assessed in terms of the following grading breakdown:

1. Tarea 20%
2. Comentarios 15%
3. Lectura 15%
4. Exámenes 30%
5. Entrevista oral 10%
6. Recursos electrónicos 10%

Tarea – (20% of final grade)

The instructor will assign exercises through the “Supersite” website that accompanies the textbook. This graded homework is intended to emphasize concepts covered in class and prepare students for the following class. Students will be expected to complete homework prior to the due dates indicated and any late work will incur a penalty.

Comentarios – (15% of final grade)

Students will complete five short writing assignments on topics determined by the instructor. Please type and double-space your writing, and include correct written accent marks and word count.

Each Comentario assignment consists of two parts: a borrador (draft) and a copia final (final draft).

1. Borrador (pass/fail) – Your instructor will return this draft version to you with ungraded feedback and comments on how you might improve your writing.

2. Copia final (for marks) – You will then re-submit your assignment with corrections **on the same day** you hand in your next borrador. In other words, every due date, you are resubmitting a final version of the previous assignment and submitting a rough draft of the new assignment.

* You must keep your rough drafts so you can hand them in with your final copies; part of your mark depends on how well you incorporate feedback and correct errors.

Ojo: The writing is expected to be ORIGINAL and completed without online translators or proofreading by anyone else. Work that suggests the use of external help will not be accepted. USING TRANSLATION PROGRAMS OR HAVING ANOTHER PERSON DO THIS WRITING ASSIGNMENT CONSTITUTE CHEATING.

Lectura – (15% of final grade)

Students will choose two short novels in Spanish from the library to read at home and submit a 250-word paper about each novel. The two papers are written completely in

Spanish and are comprised of two parts: a summary of the story and an alternate ending to the story. There are novels available for various levels and you are expected to read a book that is slightly above your level. The books can be found in the Reserve section of the library, available for 72-hour periods, and on the regular library shelves for loan periods of two weeks.

Exámenes – (30% of final grade)

Students will complete two written exams which include a listening comprehension component.

Illness, accident and family affliction are the only legitimate reasons to miss exams. The instructor reserves the right to require a doctor's note if a student is absent due to illness. Students who are absent the day a test is given are expected to contact the instructor **prior to the exam**.

Entrevista oral – (10% of final grade)

Based on a list of questions compiled throughout the semester, students will complete an oral interview during finals week. The interview will consist of answering these predetermined questions asked by your partner for several minutes. You will be graded on your performance alone.

Recursos electrónicos – (10% of final grade)

In addition to the Supersite, students are expected to explore at least two electronic resources for learning Spanish.

1. Mi Vida Loca (required): <http://www.bbc.co.uk/languages/spanish/mividaloca/>

*Submit completion certificate

2. One electronic resource of your choice from the following list:

Suggested podcasts

*Submit vocabulary journal and time spent (aim for approximately 45 min. of listening per week)

- www.spanishobsessed.com
- Coffee break Spanish by RadioLingua on iTunes
- News in Slow Spanish <https://www.newsinslowspanish.com/>
- www.languagepod101.com
- Other podcast, with permission from instructor

App

*Progress will be monitored by instructor (approximately 1 hour per week)

- Duolingo
Use this link to join the class: <https://www.duolingo.com/o/zjabyc>
OR go to: join.duolingo.com and use classroom code: zjabyc

6. Absences

In this class, there is a **NO MAKE-UP policy**. This means if you miss an activity or exam, you cannot make it up. Illness, accident and family affliction are the only legitimate reasons to miss graded work. The instructor reserves the right to require a doctor's note if a student is absent due to illness. Students who are absent the day a test is given, or an assignment is due, will receive a zero, unless prior arrangements have been made with the instructor.

Remember: It is your responsibility to find out from colleagues what class work, announcements or assignments you have missed while absent, as well as to check the D2L site for this course periodically. Please save snacks for before or after class. Gracias.

7. Class schedule and structure

This course plan is subject to change.

enero	9	Introducción al curso	marzo	27	Examen parcial
	11	Lección 6		1	Lección 8
febrero	16	Lección 6 comentario 1	abril	6	Lección 8
	18	Lección 6		8	Lección 9
	23	Lección 6		13	Lección 9 comentario 4
	25	Lección 7		15	Lección 9
	30	Lección 7 comentario 2		20	Lección 9 Lectura #2
	1	Lección 7		22	Lección 10
	6	Lección 7		27	Lección 10
	8	Lección 7 Lectura #1		29	Lección 10 comentario 5
	13-17	Semana de lectura (no hay clase)		3	Lección 11
	20	Lección 8 comentario 3		5	Lección 11 comentario final 5
22	Lección 8	10	Examen final		
		12	Excursión al restaurante/ Entregar recursos electrónicos -----		
		18-26	Semana de exámenes finales (Entrevistas orales)		