



## **1. Instructor Information**

- (a) Instructor: Helen Lansdowne
- (b) Office hours: TBA
- (c) Location: Paul Building, Room 230
- (d) Phone 370-3369 \_\_\_\_\_ Alternative: 721-7021 \_\_\_\_\_
- (e) E-mail: [lansdown@uvic.ca](mailto:lansdown@uvic.ca) or [hlansdow@camosun.bc.ca](mailto:hlansdow@camosun.bc.ca) \_\_\_\_\_

## **2. Intended Learning Outcomes**

The position of women and men in contemporary Canadian society is thought to be one of equality. After all, many battles have been fought and won by feminists over many years. More women are being educated at the post-secondary level in Canada than are men. However, gender equity is far from complete and it is the aim of this course to investigate why gender inequality persists. Through focusing on the roles of women in the home and other in other social institutions, as well as investigating the women's movement as a distinct social movement composed of various groups of feminists of different ideologies and approaches the student will be able to do the following at the end of the course:

1. Have a comprehensive understanding of feminist theory;
2. Be able to make the connection between feminist theory and social activities;
3. Compare and understand the traditional views and sociological perspectives of the woman's position in the family as well as society;
4. Have a thorough understanding of the institutions that have oppressed women and continue to oppress women and the consequences of such oppression.

## **3. Required Materials**

Mandell, Nancy and Jennifer Johnson, *Feminist Issues Race, Class and Sexuality*, Sixth Edition, Pearson Press, 2017.

Malkan, Stacy *Not Just A Pretty Face The Ugly Side of the Beauty Industry*, New Society Publishers, 2007.

Additional readings will be assigned and can be either downloaded through the Camosun Library or found on reserve at the Library.

## 4. Course Content and Schedule

January 10<sup>th</sup>, 2017

Lecture: Introductions and overview of course.

January 17<sup>th</sup>, 2017

Lecture: **Feminist Theories**

Readings: *Feminist Issues*, Chapter 1, pp. 1-34

January 24<sup>th</sup>, 2017

Lecture: **Histories and Disciplinary Perspectives**

Readings: *Feminist Issues*, Chapter 2, pp. 35-61

January 31<sup>st</sup>, 2017

Lecture: **Media Representations of Gender**

Readings: *Feminist Issues*, Chapter 4, pp. 90-118

Film: "Killing Us Softly"

Newspaper/Magazine critique due

February 7<sup>th</sup>, 2017

Lecture: **Gender/Sex/Sexuality: Unraveling the Mysteries**

Readings: *Feminist Issues*, Chapter 5, pp. 119-146

February 14<sup>th</sup>, 2017

Lecture: **Marriage and Parenting**

Readings: *Feminist Issues*, Chapter 10, pp. 256-283

Test One

*Feminist Issues*, Chapters 1, 2, 4, and 5

February 21<sup>st</sup>, 2017

Lecture: **Paid and Unpaid Labour**

Readings: Fox, Bonnie; Canadian Review of **Sociology**, Vol 52(2), May, 2015 pp. 204-211. Publisher: Wiley-Blackwell Publishing Ltd.; (through the Camosun Library online access)

Film: "Live Nude Girls UNITE!"

February 28<sup>th</sup>, 2017

Lecture: **Gendering Beauty**

Readings: *Feminist Issues*, Chapter 6, pp. 147-174, and Chapter 9, pp. 229-255.

March 7<sup>th</sup>, 2017

Discussion Class **Not Just A Pretty Face**

Readings: *Not Just A Pretty Face The Ugly Side of the Beauty Industry*  
Book Report Due

March 14<sup>th</sup>, 2017

Lecture: **Women and Education**

Readings: *Feminist Issues*, Chapter 11, pp. 284-310

Test Two:

*Feminist Issues*, Chapters 10 and 6, Bonnie Fox reading, *Not Just a Pretty Face* and in class movies.

**March 21<sup>st</sup>, 2017**

**Lecture:**

**The Healthy Gendered Body**

**Readings:**

*Feminist Issues*, Chapter 12, pp. 311-334

**March 28<sup>th</sup>, 2017**

**Lecture:**

**Jane Doe: A Case Study of Rape in Canada**

**Readings:**

*Feminist Issues*, Chapter 8, pp. 201-228

**Film:**

**“The Many Trials of Jane Doe”**

**Identity Papers Due**

**April 4<sup>th</sup>, 2017**

**Lecture:**

**Gender in a Globalizing World**

**Readings:**

*Feminist Issues*, Chapter 3, pp. 62-89

**April 11<sup>th</sup>, 2017**

**In Class Final Test – *Feminist Issues* Chapters 11, 12 and 3 and the main themes from the film, “The Many Trials of Jane Doe”**

## **5. Basis of Student Assessment**

### **Newspaper/Magazine Critique (10%) – January 31<sup>st</sup>, 2017**

This exercise offers the student the opportunity to critique mass media making use of feminist theory. Find an article from a magazine or newspaper that offers an example of gender inequality in **Canada**. Critique the article/author by offering an analysis of how the writing constitutes a gender bias. A hard copy of both the article and the critique must be handed in.

### **Test One (15%) – February 14<sup>th</sup>, 2017**

The first test will be held at the beginning of class on February 14<sup>th</sup>. It will consist of short answer and essay questions based on lecture materials and the assigned readings from *Feminist Issues*, Chapters 1, 2, 4 and 5.

### **Test Two (15%) – March 14<sup>th</sup>, 2017**

The second test will be held March 14<sup>th</sup> in the first half of the class. The test will consist of short answer and essay questions based on lecture materials and the assigned readings from *Feminist Issues*, Chapters 10 and 6, Bonnie Fox reading, *Not Just a Pretty Face* and in class movies.

### **Book Report – March 7<sup>th</sup>, 2017 (20%)**

Each student is responsible for preparing a 4 page book report of their reading of Stacy Malkan's work *Not Just a Pretty Face the Ugly Side of the Beauty Industry*. The report will be a short summary of the book with emphasis on the strengths and weaknesses of the work. You must come to class prepared to discuss your research.

### **Identity-Feminist Paper - due March 28<sup>th</sup>, 2017 (25%)**

Each student is responsible for completing a six-page typewritten paper that addresses the question why you, the author, is or is not a feminist. The paper must employ one of the feminist theories discussed in class, illustrating to the reader that what you write about is analytical rather than descriptive. A more thorough discussion of this assignment will be undertaken in class.

## Final Test – April 11<sup>th</sup>, 2017 (in class) (15%)

The third test will be held in class on April 8<sup>th</sup>, the final class and will be based on lecture materials and assigned readings including: ***Feminist Issues***, Chapters 11, 12, and 3 and the main themes from the film, “The Many Trials of Jane Doe”

## 6. Grading System

*(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)*

*(Insert appropriate approved grading system – see last page of this template.)*

The following percentage conversion to letter grade will be used:

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

## LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

## ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

[www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html](http://www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html)