


| | |
|---|--|
|  | <p>School of Arts & Science MUSIC DEPARTMENT MUSC 252 Studio Teaching Materials 1 2017W</p> |
|---|--|

Course Outline

1. Instructor information

| | |
|-------------------|---|
| (a) Instructor: | Nancy Argenta |
| (b) Office Hours: | By appointment |
| (c) Location: | VCM 308 (NA) |
| (d) Phone Number: | 250-386-5311 x 5000 |
| (e) Email: | sops@shaw.ca |
| (f) Website: | http://vcm.bc.ca/programs/pedagogy-and-literature/ |

2. Intended Learning Outcomes:

Upon completion of this course a student will be able to:

1. Appraise a variety of teaching materials for potential effectiveness in supporting student learning through private instruction at the beginning and intermediate music levels.
2. List available print, electronic, and aural-tradition teaching material for use in private instruction at the beginning and intermediate music level, and design small-scale original materials to fill gaps in the existing material-base.
3. Create a curriculum from available and original materials to assist a beginning or intermediate student progress to the next level.
4. Assemble from available and original materials a balanced program of study, covering a range of styles and promoting a range of skills, for a beginning or intermediate private music student

3. Required Materials:

1. Texts

- Electronic Course Pack and Reading List – available electronically from instructor on first day of course
- RCM Syllabus for principle instrument -- <https://examinations.rcmusic.ca/syllabi>
- RCM Music Series for principle instrument (Frederick Harris Music)
- RCM Grade 7 and 8 books

- Selected international instrumental/vocal syllabi for principle instrument may be recommended by the individual teacher
 - VCM Library and IMSLP http://imslp.org/wiki/Main_Page will be used to supplement the above materials.
2. Other
- Principal instrument, in full working condition
 - Electronic Device with internet access and audio/video recording capabilities: free Apps may be recommended for download
 - Note taking materials
 - Music writing materials

3. Course Content and Schedule:

DESCRIPTION: With a dual emphasis on both pedagogy and literature, this course is valuable to potential teachers and performers alike. Instruction in the art of voice pedagogy will focus on beginning and intermediate singers, with study of teaching techniques and vocal anatomy. Class work includes observation of lessons and student teaching. The literature component will focus on 20th century vocal music, with particular emphasis placed on the song repertoire.

TIME/LOCATION: Mondays 11am – 1 pm. No class on February 13th. Last class April 10, 2017

- Week 1: Building a curriculum for the mid-intermediate learner
- Week 2: Materials, repertoire and associated teaching strategies – mid-intermediate level
- Week 3: Instilling incipient virtuosity and flexibility through mid-intermediate level repertoire
- Week 4: Making repertoire choices to advance learner strengths and remedy deficiencies
- Week 5: Building a curriculum for the late-intermediate learner
- Week 6: Materials, repertoire and associated teaching strategies – late-intermediate level
- Week 7: Introducing non-traditional music concepts through late-intermediate level repertoire
- Week 8: Using technical and dedicated studies to fill gaps in the performance repertoire
- Week 9: Materials, repertoire and associated teaching strategies – advanced level
- Week 10: Incorporating principles of performance practice through early-advanced level repertoire
- Week 11: Building a curriculum for the advanced-level learner
- Week 12: Introducing aspects of virtuoso performance style through advanced-level repertoire
- Week 13: Introducing new-to-the-teacher repertoire to the advanced-level learner
- Week 14: Studying and exploring the repertoire for new teaching and repertoire pieces
- Week 15: Final Examination

5. Basis of Student Assessment:

(This section should be directly linked to the Intended Learning Outcomes.)

Class Participation and attendance 10%
 In class quizzes (2) 20%
 Written Assignments/Presentations(2) 20%
 Concert attendance and reports (2) 10%
 Class Teaching/Assignments 20%
 Final Exam 20%

Please note that 5% will be deducted daily for late assignments.

6. Grading System:

| Percentage | Grade | Description | Grade Point Equivalency |
|------------|-------|--|-------------------------|
| 90-100 | A+ | | 9 |
| 85-89 | A | | 8 |
| 80-84 | A- | | 7 |
| 77-79 | B+ | | 6 |
| 73-76 | B | | 5 |
| 70-72 | B- | | 4 |
| 65-69 | C+ | | 3 |
| 60-64 | C | | 2 |
| 50-59 | D | Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite | 1 |
| 0-49 | F | Minimum level has not been achieved. | 0 |

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy which includes plagiarism. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.