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|  | <b>School of Arts &amp; Science<br/>MUSIC DEPARTMENT<br/>MUSC 251-X01<br/>Studio Teaching 2<br/>Winter 2017</b> |
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## Course Outline

### 1. Instructor information

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|-----|---------------|---|
| (a) | Instructor:   | Nancy Argenta   |
| (b) | Office Hours: | By appointment  |
| (c) | Location:     | Off Lansdowne Campus - VCM 308 (NA)   |
| (d) | Phone Number: | 250-386-5311 x 5000   |
| (e) | Email:        | <a href="mailto:sops@shaw.ca">sops@shaw.ca</a>  |
| (f) | Website:      | <a href="http://vcm.bc.ca/programs/pedagogy-and-literature/">http://vcm.bc.ca/programs/pedagogy-and-literature/</a> |

### 2. Intended Learning Outcomes:

Upon completion of this course a student will be able to:

1. Identify and list elements of studio set-up appropriate to the instruction of beginning and intermediate students in one-on-one or small group setting.
2. Formulate on behalf of a beginning or intermediate music student a course of study to reach short and long-term goals.
3. Assess performance of a beginning or intermediate music student and prepare with the student an individualized plan to remedy deficiencies and prosper strengths.
4. Leverage a variety of strategies to establish in a beginning or intermediate student a quality performance technique in line with desires and interests of an individual student; and compatible with current understandings of performance health.

### 3. Required Materials:

(a) Texts:

- Electronic Course Pack and Reading List – available electronically from instructor on first day of course
- RCM Syllabus for principle instrument -- <https://examinations.rcmusic.ca/syllabi>
- RCM Music Series for principle instrument (Frederick Harris Music)
- Conable, Barbara and Benjamin Conable, *What Every Musician Needs to Know About the Body: The Practical Application of Body Mapping & the Alexander Technique to Making Music* (Andover, February 2000, ISBN-10: 096225956X).
- Jensen, Eric, *Teaching with the Brain in Mind* (Assoc. for Supervision & Curric. Devel. , Revised 2nd edition, January 1, 2005, ISBN-10: 1416600302).

(b) Other

- Principal instrument, in full working condition
- Electronic Device with internet access and audio/video recording capabilities: free Apps may be recommended for download
- Note taking materials
- Music writing materials

**4. Course Content and Schedule:**

Week 1: Balancing performance technique and physical maturity

Week 2: Incorporating Examinations and Adjudicated Festivals in music instruction

Week 3: Evaluating common and historical exercises for performance technique

Week 4: Leveraging common and historical exercises for performance technique

Week 5: Creating exercises and activities for practice and problem-solving

Week 6: Developing a mid-intermediate's individualized course of study

Week 7: Developing a late-intermediate's individualized course of study

Week 8: Assessing physical set-up in light of physical maturation in learners

Week 9: Developing individualized course of study for advanced learners

Week 10: Encouraging independence in the practice room

Week 11: Using contemporary media and devices for efficient practice

Week 12: Building a grab-bag of learning aides and games

Week 13: Incorporating classes, ensembles, and summer programs in learner development

Week 14: Bringing it all together for the learner on-stage

Week 15: Final Examination

**5. Basis of Student Assessment:**

*(This section should be directly linked to the Intended Learning Outcomes.)*

- Attendance and class participation (20%) – average of weekly marks; no make-up of missed class sessions; approved, documented absences are dropped from the average with remaining session taking a greater weighting.
- Assignments and Group work (30%) – approximately 12 assigned through the term
- Quizzes (10%) – scheduled (minimum one week's notice) and impromptu (no make-up except for approved absences). Up to 8 per term.
- Term Project or Paper (20%) – One or both assigned each term; assigned with minimum 4 weeks' notice: details to follow from individual instructor
- Term Final Examination (20%) – One per term, delivered in two parts: written and practical demonstration one-on-one or in group setting: details to follow from individual instructor, minimum 6 weeks before scheduled examination

## 6. Grading System:

| Percentage | Grade | Description  | Grade Point Equivalency |
|------------|-------|--|-------------------------|
| 90-100     | A+    |  | 9                       |
| 85-89      | A     |  | 8                       |
| 80-84      | A-    |  | 7                       |
| 77-79      | B+    |  | 6                       |
| 73-76      | B     |  | 5                       |
| 70-72      | B-    |  | 4                       |
| 65-69      | C+    |  | 3                       |
| 60-64      | C     |  | 2                       |
| 50-59      | D     | Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite | 1                       |
| 0-49       | F     | Minimum level has not been achieved.   | 0                       |

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy which includes plagiarism. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.