

	School of Arts & Science DEPARTMENT OF MUSIC MUSC 233 Collaborative Ensemble 4 Winter 2017
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COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	David Visentin, Collaborative Ensemble Coordinator Also by section: Ingrid Attrot, Nancy Argenta, Cathy Fern Lewis, Michael van der Sloot, Brian Yoon, Robert Holliston, Daniel Lapp, Joey Smith, Damian Graham, Rob Cheramy, Louise Rose, Monik Nordine,		
(b)	Office Hours:	By appointment		
(c)	Location:	VCM, Post-Secondary Office	Alternative (Collegium Sections): Rm 337	
(d)	Phone:	250-386-5311 X 5000	Alternative (Collegium Sections): 250-386-5311 X 3360	Alternative Phone: by individual instructor
(e)	Email:	postsecondaryregistrar@vcm.bc.ca ; also by individual instructor		
(f)	Website:	http://vcm.bc.ca/learn/faculty/		

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Prepare with assistance personal instrumental or vocal part from a significant work of the collaborative or chamber repertoire.
2. Contribute with assistance to a finished concert performance by a chamber or collaborative ensemble.
3. Respond with respect to recommendations and requests by a coach or fellow performer, and modify with assistance own personal performance technique in accordance.
4. Recognize and describe an appropriate structure for a chamber or collaborative ensemble rehearsal
5. Demonstrate with assistance a performance technique grounded in current understandings of performance health.

3. Required Materials

- (a) Assigned Music and Repertoire: Individual by instructor and according to individual instructor

4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

- 1 hour per week individual group coaching, arranged individually by group
- 12 hours chamber music masterclass, as auditor or performance group, arranged individually from:
 - Contemporary Masterclasses are held in Metro Theatre, Tuesdays, 12:30-1:30
 - Classical Masterclasses are held through Collegium, Mondays, 5:00-7:00 – consult your coach or Micki Stirling

- Concert or competition attendance and performance: Dates TBA with a minimum 3-week notice.
- Recommended: 1 hour per week uncoached group rehearsal to support coached sessions

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

- Coachings (70%): practice and preparation, demonstration of skills, engagement – given by the individual coach
- Masterclass attendance and/or performance: (20%): based on submitted log [attached] – given by Collaborative Ensemble Coordinator
- Concert Performance (10%): given by Collaborative Ensemble Coordinator based on consultation with performance faculty.

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

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There are a variety of services available for students to assist them throughout their learning.
This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**.
It is the student's responsibility to become familiar with the content of this policy.
The policy is available in each School Administration Office, at Student Services,
and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

	Tuesday	Wednesday	Thursday	Friday
Contemporary Music		3:00-4:00pm Rm. 302		9:00-9:50am McCall Centre Jan 20, Feb 3, Mar 3, 10, 24, Apr 7
Piano	Performance Class 5:30-7:00, Rm 329 Jan 24, Feb 14, March 21, and April 18, May 9			Int/Sr Masterclass 7:00-9:00, Rm 302 Jan 20, Feb 17, March 17, April 21, May 25
Strings				4:30-5:30, Rm 302 Starting Jan. 13
Voice		2:45-3:45pm Wood Hall Starting Jan 18		
Winds and Brass		7:00-8:30, Rm 303 Starting Jan. 18		
Second Instrument	ALL ARE REQUIRED FOR STUDENTS IN SECONDARY INSTRUMENT			9:00-10:00, WH Jan 13, Jan 27, Feb 10, Feb 24, Mar 17, Mar 31 (final concert)

