



## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
It is **strongly recommended** you keep a copy of this outline with your academic records.  
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	Colleen Eccleston		
(b)	Office Hours:			
(c)	Location:	Victoria Conservatory of Music		
(d)	Phone:	250 721 5091	Alternative Phone:	
(e)	Email:	<a href="mailto:skog@uvic.ca">skog@uvic.ca</a>		
(f)	Website:			

### 2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Recognize, discuss, and discriminate by ear traits of major musical styles of rock and blues music.
2. Research and study masterworks of rock and blues for elements of musical style and relate findings in written discourse.
3. Converse about select major musical styles in rock and blues idioms and about the musical contributors who express these styles.
4. Place significant musical contributors to blues and rock in relationship to one another geographically, chronologically, politically, spiritually, and musically.
5. Critically review and assess quality in live and recorded musical performances of original and covered music in contemporary popular style.

### 3. Required Materials

(a) Text: American Popular Music From Minstrelsy to MP3 Larry Starr, Christopher Waterman

(b)

### 4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

*Mondays 9:00 am – 11:30 am*

Students will research an innovator in blues and rock, dates TBA.

You will look into their life history and examine in detail the innovation they bring to their genre including singing style, song structure and lyrical innovation. These will be assigned randomly. Each student will then present their findings and play examples for the class.

**There will be five of these presentations 10 minutes long worth 8 marks each for a total of 40% for the term.**

-Students will be required to perform a song in the rock or blues genre randomly chosen in class. Bands will be chosen in class. **The performance will take place April 3rd in class. This will be worth 15%.**

The following will be due March 6<sup>th</sup>

**Research Assignment worth 20%**

This requires listening to and comparing four artists of your choice. Please apply the following criteria.

- One artist or band that catches your ear on the radio that you are not familiar with.
- One artist or band that you find through a video on television.
- One artist or band that you find randomly on the internet  
(Important: not to be recommended by anyone)
- One artist or band that you go to see live from seeing their name on a poster or in the paper. Not word of mouth or your friend's choice. Note DJs are not musicians in the same 'people playing their music live, sense.

Answer the following:

1. What industry affiliation does each group or artist have? Indie or Major?
2. Production style? Did they use an established producer or are they self produced? How does that effect your like or dislike of them?
3. How does the media perceive them? What is their story?
4. Marketing strategy? Web sites? Friends? Can you download their music? How important is image? What demographic are they targeting? Video? Bio?
5. Influences? Look at one song from each artist or band. Look at lyrics and at who the writer/composer is. (please include)  
Are they musically or lyrically innovative? Describe their genre. What makes them appealing?
6. Profile. Is this artist or band international? Domestic? Who manages them and who distributes their product? How many recordings do they have?
7. Overall Summary. What comparisons can you draw between your examples? Do you see a trend forming? What differences have you discovered? What attracted you to these artists? Would you buy their recording or go and see them live?
8. Comments. What are your observations of the music industry?
9. Bibliography. MLA style sheet is a good reference.  
The presentation style of this assignment is up to you and will depend on the materials gathered. Each point must be considered.

**The final exam will be written in class time on April 10th and will be worth 20% of the total mark**

**5 % is reserved for attendance and contribution to the class.**

**5. Basis of Student Assessment (Weighting)**

*(This section should be directly linked to the Intended Learning Outcomes.)*

- (a) Assignments Performance component 15 marks
- (b) Research papers 20 marks
- (c) Exam 20 marks
- (d) Presentation 40 marks, attendance and participation 5 marks

**6. Grading System**

*(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)*

**Standard Grading System (GPA)**

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

## Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3<sup>rd</sup> course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

### ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

The use of cell phones is not welcome in my class.  
Wikipedia is not considered an acceptable source in research.  
MLA style sheet is a good formatting guide.  
I am available to meet with you at your request.