

 Nm, CAMOSUN	School of Arts & Science DEPARTMENT OF MUSIC MUSC 220 Introduction to Folk & World Music in Canada 2017W
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COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Colleen Eccleston/ Daniel Lapp		
(b)	Office Hours:			
(c)	Location:	Victoria Conservatory of Music		
(d)	Phone:	250 721 5091	Alternative Phone:	
(e)	Email:	skog@uvic.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Recognize, discuss, and discriminate by ear traits of a variety of world and folk musics.
2. Conduct research on the role of music in a world- or folk-music-oriented society and relate findings in written discourse.
3. Converse freely about significant musical contributors to contemporary expressions of folk and world music, and place these contributors in relationship to one another geographically, chronologically, politically, spiritually, and musically.
4. Critically review and assess quality in live, studio-recorded, and field-recorded musical performances in folk or world idiom.

3. Required Materials

- (a) no specific text books will be required to purchase but readings will be assigned

4. Course Content

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Fridays 10:00am – 12:50pm

From the perspective of a cross-country road trip, this course will traverse the Canadian musical landscape studying various artists, their music, their careers and the genres that define them. This course will explore aspects of the following topics:

The Folksinger
Irish Music
Quebec
Scottish Music
Infrastructure for the Canadian musician
The 60's and Canadian Identity
The Prairie Immigrant
First Nations
The Tune and Song Collectors
Country Music, the Cowboy Poet and the shadow of America
The Maritime Kitchen Party
The Urban Immigrant
Instruments of choice

Political Refugees
 Family Band/Business
 Creating Culture – New folk emerging artists

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

- (a) Mini Presentation on various research subjects (8 x 5 marks) 40%
 Topics TBD
 10 minute aural presentation including 1 musical example, photos and history
- (b) Book Report 10%
 1st ½ Discussion (3 observations): Feb. 10, 2017
 2nd ½ Discussion (3 observations): March 10, 2017
 Final Aural Presentation (12-15 minutes) – hand in notes (draft copy accepted): April 7, 2017
- (c) Presentation/Paper on Family (name) Musical Heritage 15%
 Date: Feb. 24, 2017
- (d) Song/Tune Research & Performance 15%
 Date: March 31, 2017
- (e) Listening Exam 20%
 Date: April 7, 2017

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

The use of cell phones is not welcome in my class.
Wikipedia is not considered an acceptable source in research.
MLA style sheet is a good formatting guide.
I am available to meet with you at your request.