

	<p>School of Arts & Science MUSIC DEPARTMENT MUSC 219 Aural Skills 4, Contemporary 2017W</p>
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Course Outline

1. Instructor information

(a)	Instructor:	Monik Nordine
(b)	Office Hours:	10am to noon on Thursdays
(c)	Location:	Room 206
(d)	Phone Number:	(778) 679-4723
(e)	Email:	saxgirl@gmail.com
(f)	Website:	

2. Intended Learning Outcomes:

Upon completion of this course a student will be able to:

1. Improvise with voice or instrument variations on standard modes and progressions across the cycle of fifths;
2. Improvise with voice or instrument harmonies derived from major, melodic minor, diminished and whole-tone scales;
3. Analyze and extrapolate compositional methodologies from jazz, pop, and folk standards set for a variety of ensembles.
4. Improvise with voice or instrument harmonic lines or countermelodies over Blues Changes, Rhythm Changes, Coltrane Changes, and within standard song forms;
5. Aurally detect errors in printed scores and individual parts, including those for transposing instruments.
6. Identify by ear the complex musical textures and forms of jazz, pop, and folk standards and reinterpretations thereof.

3. Required Materials:

- (a) Real book vol. 6
- (b) manuscript paper

4. Course Content and Schedule:

Modal Harmony

This course relies on in-class practice and individual practice of the following skills – recognition and reproduction of intervals up to a major 13th, recognition of chords up to the 13th degree, utilization of scales relating to modal music, perform polyrhythms and rhythmic dictation of 4 bars of duple, triple and compound meters. 2 transcriptions are required as well as a final exam and in-class quizzes.

Week 1 – She Moved Through the Fair (mixolydian, folk)

Melodic and harmonic dictation, improvise vocally over this form

Week 2 – Norwegian Wood (mixolydian, pop)

Melodic and harmonic dictation, improvise vocally over this form

Week 3 – Killer Joe (mixolydian, jazz)

Melodic and harmonic dictation, improvise vocally over this form

Week 4 – New York Minute (dorian/mixolydian, pop)

Melodic and harmonic dictation, improvise vocally over this form

Week 5 – So What (dorian, jazz)

Melodic and harmonic dictation, improvise vocally over this form

Week 6 – Say A Little Prayer (dorian, pop)

Melodic and harmonic dictation, improvise vocally over this form

Week 7 – Blue In Green (dorian, jazz)

Melodic and harmonic dictation, improvise vocally over this form

Week 8 – Theives In the Temple (dorian, pop)

Melodic and harmonic dictation, improvise vocally over this form

Week 9 – Con Alma (Coltrane changes, jazz)

Melodic and harmonic dictation, improvise vocally over this form

Week 10 – Afro Blue (Aeolian, jazz)

Melodic and harmonic dictation, improvise vocally over this form

Week 11 – Misorlou (phrygian,folk)

Melodic and harmonic dictation, improvise vocally over this form

Week 12 – La Fiesta (Spanish Phrygian, jazz)

Melodic and harmonic dictation, improvise vocally over this form

Week 13 – Fee Fi Fo Fum (Lydian, jazz)

Melodic and harmonic dictation, improvise vocally over this form

Week 14 – Review and practice

5. Basis of Student Assessment:

(This section should be directly linked to the Intended Learning Outcomes.)

- (a) Assignments – 2 transcriptions are required, each worth 20% of the course mark (total of 40%)
- (b) Quizzes – there will be periodic quizzes on the material covered, worth 10% of the course mark
- (c) Exams – the final exam is in 2 parts each worth 20% of the entire course mark, there is a written and an aural exam (total of 40%)
- (d) Other – regular attendance is mandatory and is worth 10% of the course mark

6. Grading System:

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite	1
0-49	F	Minimum level has not been achieved.	0

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy which includes plagiarism. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.