

	School of Arts & Science MUSIC DEPARTMENT MUSC 217 Contemporary Music Arranging Winter/Spring 2017
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Course Outline

1. Instructor information

(a)	Instructor:	Joey Smith
(b)	Office Hours:	
(c)	Location:	
(d)	Phone Number:	(250) 386-3294
(e)	Email:	joeysmith@telus.net
(f)	Website:	

2. Intended Learning Outcomes:

Upon completion of this course a student will be able to:

Compose, re-harmonize, expand with variation or improvisation technique, and arrange for contemporary musical ensemble melodies and countermelodies employing standard modes and progressions across the cycle of fifths, and complete a written score capturing these phrases in detail;

Compose, re-harmonize, expand with variation or improvisation technique, and arrange for contemporary musical ensemble a short fragment of music using harmonies derived from major, melodic minor, diminished and whole-tone scales; and complete a written score capturing these phrases in detail;

Analyze and extrapolate compositional methodologies from jazz, pop, and folk standards set for a variety of ensembles.

Produce scores and individual parts, including those for transposing instruments, for original works and arrangements.

3. Required Materials:

Texts: Jazz Composition-Theory And Practice (Ted Pease)
available at the Camosun bookstore (Landsdown campus)

Sibelius music notation program (preferred) or Finale

Other: Manuscript paper, pencils, eraser and a binder for handouts

4. Course Content and Schedule:

Classroom, 3 hours per week with estimated 5 hours outside study

1. Voicing for large Jazz Ensembles (4 trumpets/4 trombones/ 5 saxs/4 rhythm)
2. Considerations involved in arranging for Instrumental & Vocal with Instrumental accompaniment
3. Studying scores and listening to recorded examples
4. Writing for voices (Jazz choir, etc.)
5. Writing for strings
6. Transpositions and ranges of voices, strings, wind instruments

5. Basis of Student Assessment:

(This section should be directly linked to the Intended Learning Outcomes.)

(a) Assignments

Arrangement for Jazz Ensemble (Vocal or Instrumental) 12%

Short Arrangement for Jazz Choir (with or without rhythm section) 12%

Short Arrangement for 5 strings (2 vln, 1vla, 1 cello, 1 bass) 12%

Quizzes

voicing saxophones and brass 12%

lay out for big band chart 12%

transposition, ranges and bowing techniques for strings 12%

(c) Exams: Final Exam 18%

(d) Attendance 10%

6. Grading System:

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2

50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite	1
0-49	F	Minimum level has not been achieved.	0

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy which includes plagiarism. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.