

	<b>School of Arts &amp; Science</b> <b>MUSIC DEPARTMENT</b> <b>MUSC 215</b> <b>Aural Skills 4, Classical</b> <b>Winter 2017</b>
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## COURSE OUTLINE

The course description is online at <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
 It is **strongly recommended** you keep a copy of this outline with your academic records.  
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	<b>Instructor:</b>	Jonathan Haek
(b)	<b>Office Hours:</b>	Wednesdays, 10:30-11:30 AM
(c)	<b>Location:</b>	Victoria Conservatory of Music, Room 203
(d)	<b>Phone Number:</b>	None (Please use e-mail)
(e)	<b>E-mail:</b>	jonathan.haek23@online.camosun.ca
(f)	<b>Website:</b>	<a href="https://online.camosun.ca/">https://online.camosun.ca/</a> (Login to D2L for access)

### 2. Intended Learning Outcomes

Upon completion of this course a student will be able to:

1. Notate from dictation, sight-sing, and improvise the four melodies which form an SATB chorale in mid-18<sup>th</sup>-century style.
2. Recognize by ear, and notate from dictation using Roman numeral and figured bass notation the chords which effect modulation to a related or distant key and a return to tonic in a musical fragment.
3. Recognize by ear, reproduce with the voice, notate from dictation, and sight-sing from written notation and figured bass the discrete pitches of chromatic harmonies including “Neapolitan” chords, augmented 6<sup>th</sup> chords, common-tone chords, altered triads, and extended chords within a diatonic key.
4. Using vocalization, demonstrate anticipated movement of discrete pitches in sounding chords of chromatic harmonies including “Neapolitan” chords, augmented 6<sup>th</sup> chords, common-tone chords, altered triads, and extended chords in a diatonic key.
5. Recognize by ear, reproduce with the voice, notate from dictation, and sight-sing from written notation a brief fragment of post-tonal music.

6. Identify by ear the musical texture, and the beginning and ending points of major sections within a work in advanced sonata forms, multi-movement forms employing directional tonality, and small forms demonstrating episodes of post-tonal structures.

### 3. Required Materials

- (a) **Textbook:** *Music for Sight Singing*, Ninth Edition, by Rogers and Ottman. Available at the Camosun College bookstore. Textbook will be used during EVERY class.
- (b) **Supplies:** To EVERY class, bring staff paper, loose-leaf paper, sharp pencil, and eraser.
- (c) **Other:** Computer access to the course website on D2L. Weekly homework will be posted. See Section 7, Recommended Materials, below for supplementary course resources.

### 4. Course Content and Schedule

**Dates:** 14 Weeks, January 9 - April 13. Plus, April 18-26 for final exams.

**Class Location:** Victoria Conservatory of Music, Room 203.

**Class Meeting Times:** Wednesdays and Fridays, 1:30-2:20 PM.

**Holidays:** Week 6, Wednesday and Friday, February 15 and 17: Reading Break - No Class.  
Week 14, Friday, April 14: Good Friday - No Class.

- (a) Classroom time, 2 hours per week; Estimated out-of-class time, 2 hours per week provided student attends all classes. The amount of time spent practicing for this course will vary widely from student to student.
- (b) The weekly schedule is outlined below on Page 6. For each week of the term, class topics, textbook chapters, and assessment due dates are provided. Starting in Week 2, **weekly homework** assignments will be due at the beginning of class on Fridays. These assignments will usually involve accessing the course website on D2L.
- (c) In general, Wednesdays will focus on sight singing/reading skills and Fridays will focus on dictation/writing skills (some cross-over is likely). Class time will be spent practicing skills together and individually, and will include periodic **pop quizzes** (unannounced) at the beginning of class (don't be late!). Attendance and participation is mandatory, as this is a course that depends on in-class practice.
- (d) There will be a two-part comprehensive **final exam** at the end of the term. The two parts of the final exam may occur any time within the final exam period (April 18-26), and all students must be present for both parts. DO NOT make travel plans that overlap with any part of the exam period. Examination schedules are posted on the post-secondary bulletin board at the VCM by late February.

#### 4. Course Content and Schedule (Continued)

- (e) Late homework will be accepted with a penalty of 20% of the points. There are no make-ups for missed quizzes or exams unless your absence is excused AND notice was given PRIOR to class. Absences may be excused for illness or emergency when appropriate documentation is promptly forwarded to the instructor. In the case of illness, documentation is required from a doctor (or certified healthcare professional) that includes a clear statement of WHAT you could not do and WHEN you could not do it (e.g., "Student was bedridden from March 5-7," or "Student will not be able to use right hand for two weeks, March 1-15"). It is not necessary to disclose the reason for your illness. Upon approval of your doctor's note, accommodations within reason will be made to reschedule missed assessments.
- (f) Do not bring noise-making electronics to class. If you must, do not leave them in silent mode, turn them OFF. A zero-tolerance policy for beeps, rings, and buzzes will be observed during class time. Noisy food is also prohibited in the classroom.

#### 5. Basis of Student Assessment

- (a) **Assignments:** Weekly Homework (online): **30% of course mark**  
Practice. Always. **0% of course mark**
- (b) **Quizzes:** Pop Quizzes, dictation: **10% of course mark**  
Pop Quizzes, singing: **10% of course mark**
- (c) **Exams:** Final Exam, Part 1, dictation: **20% of course mark**  
Final Exam, Part 2, singing: **20% of course mark**
- (d) **Other:** In class work and participation: **10% of course mark**

#### 6. Grading System

##### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3

60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

## 6. Grading System (Continued)

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials and Services

- (a) *The Norton Manual of Music Notation*, by George Heussenstamm. An optional resource for learning placement of traditional notational elements and how to handwrite music.
- (b) The course website on D2L (see Section 1f above). Class handouts, homework assignments, exercises, and reviews will be posted here. The interactive exercises are particularly useful for extra practice.
- (c) MacGAMUT software for ear-training drills and practice. <https://www.macgamut.com/> An optional (but highly recommended) tool for extra help practicing musicianship skills. The software can be purchased online for US\$40 (download the free demo version first to test it out). Possibly better than practicing with a human, which is another recommended option.
- (d) The *teoría* website. <http://www.teoria.com/> Access this website for supplementary exercises, tutorials, reference, and articles for both ear training and music theory skills.
- (e) Should problems or difficulties with the course materials arise, please contact the instructor as soon as possible. Suggestions for extra help customized to your specific needs will be provided.

## 7. Recommended Materials and Services (Continued)

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, at Student Services, or at the College web site.

<http://camosun.ca>

<http://camosun.ca/services>

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and on the College web site in the Policy Section.

<http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf>

## Weekly Schedule:

The following outline is subject to change. The Rogers and Ottman textbook is referred to as R&O below.

<b>Week 1</b>	W 1-11 F 1-13	Course Outline. Rhythm with changing and irregular meter. R&O Ch. 17. Dictation review and refresh. Continuation of advanced chromaticism.
<b>Week 2</b>	W 1-18 F 1-20	Melody with changing and irregular meter. R&O Ch. 17. <b>Hw. 1 Due.</b> Harmonic dictation with advanced chromaticism.
<b>Week 3</b>	W 1-25 F 1-27	Rhythm and melody with changing and irregular meter. R&O Ch. 17. <b>Hw. 2 Due.</b> Changing and irregular meter.
<b>Week 4</b>	W 2-1 F 2-3	Melody with additional uses of chromatic tones. R&O Ch. 19. <b>Hw. 3 Due.</b> Changing and irregular meter.
<b>Week 5</b>	W 2-8 F 2-10	Melody with remote modulation. R&O Ch. 19. <b>Hw. 4 Due.</b> Melodic dictation with advanced chromaticism.
<b>Week 6</b>	<del>W 2-15</del> <del>F 2-17</del>	<b>No Class:</b> Reading Break. <b>No Class:</b> Reading Break.
<b>Week 7</b>	W 2-22 F 2-24	Melody with remote modulation. R&O Ch. 19. <b>Hw. 5 Due.</b> Melodic dictation with remote modulation.
<b>Week 8</b>	W 3-1 F 3-3	Contemporary scales, trichords, and tetrachords. <b>Hw. 6 Due.</b> Contemporary scales, trichords, and tetrachords.
<b>Week 9</b>	W 3-8 F 3-10	Melody and rhythm in the 20 <sup>th</sup> and 21 <sup>st</sup> centuries. R&O Ch. 21. <b>Hw. 7 Due.</b> Melody and rhythm in the 20 <sup>th</sup> and 21 <sup>st</sup> centuries.
<b>Week 10</b>	W 3-15 F 3-17	Post-tonal melody and twelve-tone rows. <b>Hw. 8 Due.</b> Post-tonal melody and twelve-tone rows.
<b>Week 11</b>	W 3-22 F 3-24	Twelve-tone techniques and serialism. <b>Hw. 9 Due.</b> Form identification.
<b>Week 12</b>	W 3-29 F 3-31	Form identification. <b>Hw. 10 Due.</b> Course skills summary and review (dictation).

**Week 13** W 4-5 Course skills summary and review (singing).  
F 4-7 **Hw. 11 Due.** Practice singing exam.

**Week 14** W 4-12 Practice dictation exam.  
~~F 4-14~~ **No Class:** Good Friday.

**Final Exam Period:** April 18-26. Dates of Final Exam, Parts 1 and 2, TBA.