

	<p><b>School of Arts &amp; Science</b>  <b>MUSIC DEPARTMENT</b>  <b>MUSC 213</b>  <b>Adv Harmony and Atonality</b>  <b>2017W</b></p>
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## Course Outline

### 1. Instructor information

(a) Instructor:	Stephen Brown
(b) Office Hours:	2:00 – 3:00 pm, Fridays
© Location:	Room 319
(d) Phone Number:	250.386.5311 ext. 3190
(e) Email:	<a href="mailto:brown@vcu.bc.ca">brown@vcu.bc.ca</a>
(f) Website:	stephenbrown.ca

### 2. Intended Learning Outcomes:

Upon completion of this course a student will be able to:

1. Compose a 4-part chorale in the style of the mid-18th century in the style of J. S. Bach
2. Complete an SATB harmonization effecting modulation to any key and a return to tonic, and complete a written score capturing all musical details of the composition.
3. Work effectively in composition and analysis with harmonic mixture and chromatic harmonies including “Neapolitan” chords, augmented 6th chords, common-tone chords, altered triads, and extended chords.
4. Identify instances of parallel harmonies and atonality in post-1900 works;
5. Create a 12-tone matrix;
6. Analyze compositional techniques from advanced sonata form and multi movement forms employing directional tonality, and small forms demonstrating episodes of post-tonal structures.

### 3. Required Materials:

- (a) Texts. Theory and Analysis, 2<sup>nd</sup> edition, J. P. Clendinning & E. W. Marvin, Pub. Norton
- (b) Other. three ring binder, 10 plain dividers, music manuscript, pencil, pens, eraser, straight edge

#### **4. Course Content and Schedule:**

The course will be intensive. You must keep up with the curriculum. Completion of the assignments is the responsibility of the student. Assignments must be handed in on time. Assignments handed in later than two weeks will not be marked.

Learning harmony is composing music. It is not an exercise. Skill is achieved the same as on your instrument or your voice, by regular practice. You cannot cram for a harmony examination.

Please note that classes are 1 hour & 20 minutes long. They begin promptly on the hour and end ten minutes before the half hour. If you have missed a lesson please check the board outside my office for your assignments. They will be posted immediately after the class. Do not ask for your missed assignments in the next class. Also, please do not ask the instructor to teach, for a second time, a lesson you have missed.

Completed assignments can be handed in at the next lesson, or dropped off outside my office in the Camosun Envelope. I usually mark on Wednesday mornings.

NB: You must learn to teach yourself. I will cover, in class, all the material necessary for the examinations. However, research beyond the classroom is vital if you are to thoroughly understand the language of music - the language in which you have chosen to express your deepest emotions.

Also, you will not be allowed to leave the room during an examination.

And, no cell phones ever, throw it away, it is bad for your creativity.

*Please, no eating in class, munch, munch, munch... it is difficult to write music in a cafeteria.*

Classroom , 3 hours, estimated out-of-class, 5 hours per week

#### **5. Basis of Student Assessment:**

*(This section should be directly linked to the Intended Learning Outcomes.)*

(a) Assignments - none

(b) Quizzes - none

(c) Exams  
Mid-terms

No. 1. Friday, March 17, 2017, Week 10 = 30%

Final - (must pass)

No. 2. Final - Part 1, Wednesday, April 12, 2017, Week 14

No. 3. Final - Part 2, April 18 - 26, 2017, Week 15

**NB: The final term mark will be an average of the mid-term exam and the final exam, or just the final exam. Whichever mark is higher will be entered in your records.**

(d) Other (e.g. Project, Attendance, Group Work) – none

**NB: The final term mark will be an average of the mid-term exam and the final exam, or just the final exam. Whichever mark is higher will be entered in your records.**

## 6. Grading System:

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite	1
0-49	F	Minimum level has not been achieved.	0

## LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca).

## STUDENT CONDUCT POLICY

There is a Student Conduct Policy which includes plagiarism. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.