



School of Arts & Science
 DEPARTMENT OF MUSIC
 MUSC 131
 Conducted Ensemble 2
 Winter 2017

DEPARTMENTAL COURSE OUTLINE

for

**String Orchestra
 Large Contemporary Ensemble
 Chamber Choir
 Vocal Jazz Ensemble**

The course description is online @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
 It is **strongly recommended** you keep a copy of this outline with your academic records.
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	David Visentin, Conducted Ensemble Coordinator Also by section: Michael van der Sloot, Daniel Lapp, Louise Rose, Brian Wismath	
(b)	Office Hours:	By appointment	
(c)	Location:	VCM, Post-Secondary Office	
(d)	Phone:	250-386-5311 X 5000	Alternative Phone: by individual instructor
(e)	Email:	visentin@vcm.bc.ca ; also by individual instructor	
(f)	Website:	http://vcm.bc.ca/learn/faculty/	

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Prepare with assistance personal instrumental or vocal parts from the conducted ensemble repertoire for a full concert.
2. Contribute with assistance to a finished concert performance by a conducted ensemble.
3. Respond to the basic indications and instructions given by a conductor and modify with assistance own personal performance technique.
4. Demonstrate with assistance a performance technique grounded in current understandings of performance health.

3. Required Materials

- (a) Music and Repertoire to be assigned individually by Ensemble – provided to the student at no additional cost; replacement fee is charged at market rate for individual titles for music not returned to the VCM library in useable condition.
- (b) Concert attire: concert black or formal black, as announced by the individual instructor at the start of term. Student is responsible for maintaining and providing attire appropriate to concert performance including shoes, socks/hosiery, undergarments, ties/sashes, pants/skirts at modest-to-full length, long-sleeved shirts with modest neckline and cut, and where appropriate jackets and sweaters.

- (c) Players of portable instruments are required to supply and maintain their own instrument, equipment, reeds, mics, amps, bows, strings, etc.

4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Regularly Scheduled Rehearsals

- String Orchestra: 6:30-9:30 (Mondays)
- Large Contemporary Ensemble: 11:30-2:00 (Tuesdays),
- Chamber Choir: 2:00-3:20 (Monday and Thursday)
- Vocal Jazz Ensemble: 4:00-7:00 (Fridays)

Sectionals, dress, and extra rehearsals

- At their discretion, instructors may call additional sectional, dress, or substitute rehearsals for added credit.
- Extra rehearsals will be announced a minimum of 2 weeks prior.
- Extra rehearsals announced more than 4 weeks prior are expected to be attended by all students except in exceptional and pre-approved circumstances.
- Where the extra rehearsal is offered as value-added, marks will reflect positively the student's attendance.
- Where the extra rehearsal forms an essential part of the course delivery, marks will reflect negatively the student's absence.

Concerts

- Each ensemble will perform at the term-end concert-series.
- End of term concert will take place in April
- Exact date will be announced 6 weeks prior.
- Students must keep both dates open until the exact date is announced.
- Performance at the final concert is mandatory, within the approved absence guidelines.
- At their discretion, after consultation with the students and department to ascertain non-conflict, instructors may schedule additional concerts for the ensemble.

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

(a) Rehearsal – overall 80% of the total mark

- Attendance (20%)
- Positive contribution (15%)
- Preparation of materials and supporting skills (15%)
- Performance of materials in rehearsal context (15%)
- Responsiveness to conductor and fellow performers (15%)

(b) Concert – 20% of the total mark

- Performance, technical (10%)
- Performance, musical (10%)

(c) Other

- Extra assignments may be made by instructors and may form a part of the “rehearsal mark” as announced by the instructor at the time of the assignment.

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

	Tuesday	Wednesday	Thursday	Friday
Contemporary Music		3:00-4:00pm Rm. 302		9:00-9:50am McCall Centre Jan 20, Feb 3, Mar 3, 10, 24, Apr 7
Piano	Performance Class 5:30-7:00, Rm 329 Jan 24, Feb 14, March 21, and April 18, May 9			Int/Sr Masterclass 7:00-9:00, Rm 302 Jan 20, Feb 17, March 17, April 21, May 25
Strings				4:30-5:30, Rm 302 Starting Jan. 13
Voice		2:45-3:45pm Wood Hall Starting Jan 18		
Winds and Brass		7:00-8:30, Rm 303 Starting Jan. 18		
Second Instrument	ALL ARE REQUIRED FOR STUDENTS IN SECONDARY INSTRUMENT			9:00-10:00, WH Jan 13, Jan 27, Feb 10, Feb 24, Mar 17, Mar 31 (final concert)

PI=Principal Instr.
 SI=Secondary Instr
 CE=Collaborative Ens
 SP=Solo Prep
 P=Performed (y/n)

Principal, Second, Collaborative Ensemble & Solo Prep Masterclass Log

Please complete this log of all masterclasses and performances for each term.

This log must be submitted at your jury to be considered for the performance section of the first instrument grade. If a log is not submitted at the jury the mark for the performance grade will be recorded as a zero.

NAME:

P I	S I	C E	S P	P	Date	Performance Type (masterclass, recital etc)	Location	Details	Faculty Initials

TLCS Attendance – Please stamp the box for each TLCS attendance.

- September 22
- October 6
- October 27
- November 3
- November 17
- December 1

- January 19
- February 2
- February 23
- March 9
- March 23
- April 6
- April 13

