

	<p>School of Arts &amp; Science  DEPARTMENT OF MUSIC  MUSC 120  Music in the Western World  Winter 2017</p>
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## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
It is **strongly recommended** you keep a copy of this outline with your academic records.  
You will need this outline for any future application/s for transfer credit/s to other colleges/ universities.

### 1. Instructor Information

(a)	Instructor:	Dr. Mary CJ Byrne		
(b)	Office Hours:	By appointment only, please contact by email through “Desire to Learn” D2L – no access to instructor in-person or electronically 12-25 April 2017		
(c)	Location:	Victoria Conservatory of Music, 900 Johnson Street (downtown)		
(d)	Phone:	250-386-5311 x 5000	Alternative Phone:	
(e)	Email:	<a href="mailto:marybyrne@shaw.ca">marybyrne@shaw.ca</a> , or ... to keep all communications inside Canada/BC <a href="mailto:mary.byrne27@online.camosun.ca">mary.byrne27@online.camosun.ca</a>		
(f)	Website:	<a href="http://www.marybyrneflute.ca">www.marybyrneflute.ca</a> and <a href="https://soundcloud.com/marybyrneflute">https://soundcloud.com/marybyrneflute</a>		

### 2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course a student will be able to:

1. Recognize selected traits of major musical styles of the last two millennia.
2. Converse with assistance about select major musical styles and the musical contributors who express these styles;
3. Review live and recorded musical performances;
4. Postulate musical mechanisms which enable the effect of select music on a listener.

### 3. Required Materials

- (a) Texts: No textbook or course pack is required for this course. All materials will be provided live-time during class meetings, supported also on the MUSC120 course site at “Desire to Learn” – see below for sign-in process. *Please complete sign-in process within 72 hours of the first class meeting.*
- (b) Code and password for access to *Naxos Music Library* electronic resource through Camosun Libraries – see below for sign-in process. *Please complete sign-in process within 72 hours of the first class meeting.*
- (c) Concert and live music performance tickets:
  - **Optional for Winter 2017, since the performance falls during Reading Break – may be used as one of the three required concerts this term** – Ticket purchased in cash (\$15) from Mary Byrne for Pacific Opera Victoria, student dress rehearsal performance of *The Magic Flute* by Wolfgang Amadeus Mozart (Royal Theatre, 14 February 2017, 6:45-10:00 p.m.). If choosing this option, ticket should be ordered *and paid in cash* at any class meeting time during the month of January. Ticket will be delivered at the class meeting on 7 February 2017.
  - Admission to three live music performances (in addition to the opera performance above) of the student’s choice between 10 January 2017 and 17 April 2017. A list of no-cost options is provided on D2L.
- (d) Electronic device and support to listen to audio online, to view and hear video media online, to open PDF format documents, and to submit word-based (MSWord preferred) or PDF files through “Desire to Learn.”
- (e) 14 scraps of paper and writing tool, in-class, for the purposes of completing and submitting occasional in-class quizzes.

#### 4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

MUSC 120 meets once a week, Tuesdays, 5:30-8:15. Each meeting will comprise two 75-minute sessions (5:30-6:45, break, 7:00-8:15). Attendance at all sessions is encouraged. If, however, unavoidable conflicts arise, it is better to attend part of the Tuesday evening class meeting than to miss the whole. Course materials are shared live-time and cannot be made-up or repeated: if a session is missed, then that content is forfeit. Impromptu “quizzes” – 6% of the course mark – will be given at selected class meetings; only students in attendance at the time of the “quiz” will be able to complete the “quiz.” Homework assignments (2 per week, for a total of 50% of the course mark), based on the class meeting materials, will be made at or immediately after each class meeting: these will always be posted on “Desire to Learn.” Assignments will involve a measure of independent and directed listening, and personal reflection on and consideration of the listening: assignments will be due the following Saturday noon (assignment 1) and the following Tuesday 5:00 (assignment 2).

The only exception to the class meeting schedule described above will be on 14 February 2017 – in Winter 2017, Reading Break

Additional to the formal course meeting times above, each student is asked to attend three live music performances (in addition to the opera performance above) between Tuesday, 10 January 2017 and Monday, 17 April 2017. It is up to each student to select, plan for, and attend these live music performances as s/he sees fit. The style of music or musical performance does not matter! Free musical events are acceptable. A list of no-cost options is provided on “D2L.”

In brief, the course topics are:

##### Week 1 (January 10)

- Sonic Environments: Places Where Music Lives
- Sound and Feeling: The Film Score

##### Week 2 (January 17)

- Structuring the Sound: The Essentials of Music
- Forging a Western Style: Western Traditions and Notations

##### Week 3 (January 24)

- Downtown, Midtown, Uptown: Music as Social Expression
- Sonorous Air: Instruments of Music, and Created Sounds in the 20<sup>th</sup> and 21<sup>st</sup> Centuries

##### Week 4 (January 31)

- Fragile Music: Artifacts and Iconography
- Spiritual Devotions: Music of Antiquity, the Proto-Christian, and Early Christian Church
- Unique to the West: Harmony, Tonality, and Deep Polyphonic Textures – emphasis on the Reformation and Counter-Reformation Church

##### Week 5 (February 7)

- Bringing Music to Life: Choices of Performance Practice
- Secular Devotions: Music Away from the Church through the Middle Ages
- Humanism and Emerging Rational Thought: Music in Renaissance and Baroque Europe

##### Week 6 (February 14)

- **No Class – Reading Break.** However you may wish to attend the Pacific Opera Victoria student dress rehearsal performance of *The Magic Flute* by Wolfgang Amadeus Mozart (Royal Theatre, 14 February 2017, 6:45-10:00 p.m.): Prepaid ticket is required if you are selecting this option.

##### Week 7 (February 21)

- Opera: The Ultimate in Story-telling through Music

<ul style="list-style-type: none"><li>• Midterm – 20 minutes on either side of the break or at end of the class. Please be prepared for a 6:30, 7:00 or 7:45 midterm start depending on the flow of the lecture materials.</li></ul>
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##### Week 8 (February 28)

- Sonata, Concerto, Suite: Instruments Front and Center in the Baroque Era
- Cantata, Oratorio: Voices without Staging in the Baroque Era

##### Week 9 (March 7)

- Enlightenment, Refinement and Proportion: 18<sup>th</sup>-Century Musical Classicism
- Absolute Music: Tackling late 18<sup>th</sup>-Century Sonata Forms

##### Week 10 (March 14)

- Warping Perfection: Early 19<sup>th</sup>-Century Romanticism on Classical Forms

- 20<sup>th</sup>-Century Follow-through: Post-Romanticism and Neo-Classicism in Music

**Week 11** (March 21)

- More than Words: Music Paralleling and Elevating Literary Arts
- Melodic Poetry: A Grand Sweep through Intimate and Solo Song

**Week 12** (March 28)

- The Conductor's Instrument: Leveraging the Formidable Forces of the Symphony Orchestra
- Beyond Literary, Visual, and Historical Arts: Storytelling through the 19<sup>th</sup>-Century Tone Poem

**Week 13** (April 4)

- Term Paper due, 5:30
- Who We Are: 19<sup>th</sup>-Century Nationalism in Music
- Politics, Propaganda, and Protest: National Identity in Music of the 20<sup>th</sup> Century

**Week 13.5** (April 8)

- 12:00 Noon: Week's first homework assignment is due.
- 2:00: Term Project is due in full
- 5:00: Late submissions drop-box will close for the term

**Week 14** (April 11)

- Not by the Book: Broken Tonality and Meters in the early 20<sup>th</sup> Century
- Limitless Music: No Subject Beyond the Capability of Music in the 20<sup>th</sup> Century
- Final examination questions will be circulated at the end of class and will be due April 25, 8:00 p.m.
- Concert Performance dropbox remains open to 17 April 2017, 11:30 p.m.

**Final Examination** (due April 25, 8:00 p.m. to "Final Examination Dropbox")

**5. Basis of Student Assessment (Weighting)**

A "Late Submissions Dropbox" is set-up and open to receive *any weekly homework assignments* after the week's dropbox has closed. No penalty marks will be taken for late weekly homework, but the marking will consider learning that should have taken place between the set due date and the date the work is actually submitted, meaning that full marks will only be given to late work if greater understanding and insight are demonstrated. The Term Paper, Term Project, and Final Exams *MUST* be submitted only to their respective dropboxes. After the closure of the relevant dropbox, work for that dropbox will be accepted for marks only if accompanied by a request for a mark of "incomplete" for the term. For W2017, marks of "I" will be converted to full marks only after 1 May 2017, and under no circumstances will marks be assigned during the period 17 May-7 June 2017.

(a) **Twice-weekly Homework Assignments** (50%).

Listening and reflection assignments based on the course material will be posted on "D2L" after each class meeting: these are to be completed and submitted to the appropriate dropbox in "D2L" during the following week. A grading rubric is attached in "D2L." Dropboxes close as follows:

- Weekly assignment #1: "Due Saturday, 12:00 Noon"
- Weekly assignment #2: "Due Tuesday, 5:00 p.m."

(b) **Research Paper** (10%) – Due 4 April 2017, 5:30 p.m. in electronic form to the "Term Paper Dropbox" or in hardcopy at the start of the class meeting time, no later than 5:40. A grading rubric is attached in "D2L."

**Research Topic:** The contribution of music to a non-musical field or *n.v.* – You do not need to approve a topic, but you may. Instructor is standing by to help you shape your topic and guide your research within the scope and limits of your best panning.

- No biographies, bibliographic literature reviews, or personal testimonials.
- 2000-2500 words
- *Minimum of 5* cited, credible, authoritative, non-*Wiki* sources: after all, it is a research paper.
- Correct and thorough use of footnotes (*Chicago Manual*) or inline citations (*MLA* or *APA*). Instructor has a preference for footnotes and is happy give personal tutorials on how to insert and manage them.

(c) **Live Musical Performance Attendance** (5%) – due 17 April 2017, 11:30 p.m.

Attend, as an audience member, three (3) live musical or music-dominant performances (at least 1 hour of music) of your choice – *no restrictions or limitation on style or venue*. A list of free or low-cost options is posted on "D2L."

- Submit to the “Concert Attendance Dropbox” a 500-word (approximately) review for each performance giving your assessment of the performance, your enjoyment (or not) of the performance, and something about the experience of this concert as a live concert.
  - Do NOT use a performance in which you are performing.
- (d) **Quizzes and impromptu in-class assignments** (10%) – No dates are specified for most quizzes or impromptu in-class assignments: those in attendance are eligible to complete the quiz/assignment. In addition to the quizzes given quickly and briefly in-class, students will encounter:
- Scheduled Midterm Quiz (35% of the total quiz mark)– 21 February 2017 – based entirely upon your personal study of the performance styles and tones of modern acoustic instruments; supporting assignments and practice will be assigned in preparation for this quiz.
- (e) **Term Project** (10%)  
During the term, you will follow the “life” of single concert venue weekly for 12 weeks. This will be guided project and will require a strong measure of independent research and exploration. The on-going instructions and rubric for this project are posted on “D2L.”
- (f) **Final Examination** (15%) – Due 8:00 p.m. on 25 April 2017  
The final examination for this course is given as a series of take-home questions: in short it will ask you to blend your understanding of materials explored in-class, through your homework, through your term paper, and through your term project.
- If no term project or paper has been submitted, most questions of the final examination cannot be answered, thus resulting in a much lower score than if these elements have been completed.
  - Those desiring to submit live-time may schedule an appointment for 26 April 2017.
  - Those who may need a mark posted to their transcript before 28 April 2017 may request the exam questions for 1 April 2017, with due date set for 8 April 2017– please note that this option will require that the due date for the term project will also be moved forward to 1 April 2017.
- (g) **Bonus** options are freely offered throughout the course: No pressure, just points! Just follow the instructions when invited.

## 6. Grading System

*(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)*

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description

<b>I</b>	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
<b>IP</b>	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3<sup>rd</sup> course attempt or at the point of course completion.)</i>
<b>CW</b>	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

#### To access course materials on “Desire to Learn” (“D2L”):

- Search online “Camosun D2L” – click “Camosun Online Courses” – follow prompts to log-in on “Welcome to D2L at Camosun”
- Locate your name on the top right-hand corner – select the drop-down and click:
  - Profile – add your contact information, and a photo, if you like (it does help me get to know you)
  - Notifications – sent the email you check most often to receive notifications and then select the notifications you would like to receive. I recommend “Content,” “News,” and “Quizzes.”
  - Account Settings – change your password, if you like, to something you will absolutely remember – there is no “forgot your password?” prompt, only resets which rarely work.
- Locate “Select a Course” on the left side of the top tool bar – select or search MUSC 120. Enter the course site and explore:
  - Homepage – news, my contact information, calendar, and quick access to the library’s online electronic resources including *Naxos Music Library*.
  - “My Tools” dropdown: Content (all of your assignments and course materials), Grades (all your marks as they are posted), Attendance (you attendance record), Quizzes (active and closed quizzes), Dropbox (the dropboxes where you will place your assignments).

**To access *Naxos Music Library*** (it helps if you have already set your Camosun Library Password, but you can follow the prompts you may receive along the way):

- Search online “Camosun Library” – click “Library – Camosun College”
- On middle toolbar, click “Research Guides” – follow to “Arts and Social Sciences” (CLICK), “MUSIC” (CLICK), and then in the upper middle box “Naxos Music Library” (CLICK)
- You will be prompted for your ID (C0#) and password (try your birthdate in the format MMDDYY, and change to something you prefer where given the opportunity)
- Explore the site! You will spend a lot of time here in during the term.