

## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
It is **strongly recommended** you keep a copy of this outline with your academic records.  
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	Liova Bueno		
(b)	Office Hours:	By appointment		
(c)	Location:	VCM Theory Department Office		
(d)	Phone:	250-386-5311 x 5000	Alternative Phone:	
(e)	Email:	liova.bueno20@online.camosun.ca		
(f)	Website:	Camosun "Desire to Learn" Course Site		

### 2. Intended Learning Outcomes

*(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)*

Upon completion of this course the student will be able to:

1. Improvise a melody of up to 16 measures in a diatonic key in response to a given harmonization or head motive, and capture the completed work in short, open, or closed score.
2. Improvise an SATB harmonization effecting modulation, using accepted principals of voice-leading in the style of J. S. Bach, and capture these harmonizations in both open and closed score.
3. Demonstrate the function of all triadic constructions to the 13<sup>th</sup> within a diatonic key and of individual pitches therein, by composing effective progressions in a major or minor key and annotating the same both in Roman numeral and figured notation and in lead-sheet and root-quality chord notation.
4. Identify and correctly resolve appearances of non-harmonic tones in personal compositions and in analysis of pre-existing compositions.
5. Effect modulation to or tonicization of closely-related diatonic keys.
6. Analyze and extrapolate compositional methodologies from simple dance, song, and variation forms.

### 3. Required Materials

- (a) Texts:
- L. Poundie Burstein, Joseph N, Straus, *Concise Introduction to Tonal Harmony* – Textbook AND Workbook

### 4. Course Content and Schedule

*(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)*

<p><u>Week 1: MUSC112 Review</u></p> <p><u>Week 2: Harmonic Progression IV as an Embellishment and the Plagal Cadence</u>  Chapter 16</p> <p><u>Week 3 : Leading-Tone Seventh Chord: diminished and half diminished vii7</u>  Chapter 17  Quiz</p>
--

**Week 4: Approaching V: IV6, ii, ii7, and IV7, Simple Binary Forms**

Chapter 18

Additional material will be available in D2L

**Week 5: Harmonies that Follow VI**

Chapter 19

Quiz

**Week 6: Embellishing Tones in Four-Part Harmony, Rounded Binary Forms**

Chapter 20

Additional material will be available in D2L

**Week 7: III & VII, and Sequences: How to Recognize Repeated Patterns**

Chapter 21 and 22

Quiz

**Week 8: Other 6/4 chords**

Continuation of Chapter 22 and Chapter 23

**Week 9: Other Embellishing Chords**

Chapter 24

Additional material will be available in D2L

Quiz

**Week 10: Applied Dominants of V and Other Applied Chords**

Chapter 25 and Chapter 26

**Week 11: Modulation to the Dominant Key, and Simple Ternary Forms**

Chapter 27

Additional material will be available in D2L

Quiz

**Week 12: Continuation of Musical Forms and Modulation to the Dominant Key**

Term assignment due

**Week 13: Review**

**Week 14: Review**

**Class Policies:**

- Absences will only be excused if they are caused by a documented illness, injury, or family emergency.
- Only **1** test/quiz will be made up per term with an excused absence. If you are not able to attend the time scheduled for the make-up test/quiz, you **must** give advance notice via email with at least with 24 hours f notice or it cannot be rescheduled.
- All assignments are due in class at the start of class.
- Late assignments will only be accepted **by arrangement** in exceptional circumstances and may be may be subject to a grade penalty.
- For each class you are responsible for printing out materials/assignments posted on the Desire to Learn portal or on your Norton textbook portal.
- No cell phone use in class

**5. Basis of Student Assessment (Weighting)**

(This section should be directly linked to the Intended Learning Outcomes.)

- (a) Assignments (20%)
- (b) Biweekly Quizzes (20%)
- (c) Final Exam (45%)

(d) Class Attendance, Participation, Preparation. (15%)

## 6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

### ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED