



## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
 It is **strongly recommended** you keep a copy of this outline with your academic records.  
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	Debbie Gascoyne		
(b)	Office Hours:	M 10:00 – 11:00 am, W 10:00 – 11:00 am and 1:30 – 2:30		
(c)	Location:	Paul 320		
(d)	Phone:	370-3348	Alternative Phone:	
(e)	Email:	<a href="mailto:gascoyne@camosun.bc.ca">gascoyne@camosun.bc.ca</a>		
(f)	Website:	D2L		

### 2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

When reading the works of these periods, students will be encouraged to make connections, evaluate works based on established critical criteria, and recognize both the general characteristics of a literary movement and the characteristics of an author's style within the context of the period. At the end of the course the student will be able to:

- Analyze literature from 1700 to 1900. Readings may be presented historically or by theme.
- Evaluate from a variety of genres, which will include poetry, extended narrative, drama, and novels. Readings may include other prose forms such as essays and diaries.
- Compare authors such as Dryden, Swift, Pope, Sheridan, Blake, Wordsworth, Coleridge, Austen, Bronte, Byron, P Shelley, M Shelley, Keats, Dickens, Tennyson and Browning. Note that individual instructors may put a slight change of focus in this course by choosing one author over another, but the general tenor of the course will remain the same.

When discussing the literature of this period, students will be encouraged to develop their own interpretations of the works using a variety of critical methods and resources. At the end of the course the student will be able to:

- Acknowledge the socio-historical context of the works.
- Identify and account for recurring themes in the literature from ca 1700 to 1900.
- Relate this period's literature and its relevance to the continuum of literary works.
- Compare and contrast various works, authors and styles.
- Distinguish between the subjective and objective aspects of works.
- Identify the influence of dominant critical theories or movements in the contexts of the literature studied.

When writing about the literature of this period, students will be expected to demonstrate their understanding of the above issues by explaining, supporting and illustrating their interpretations of literature in essays and a final exam. At the end of the course the student will be able to:

- Use relevant textual evidence.
- Document sources using current MLA conventions.

### 3. Required Materials

(a) Texts           The Norton Anthology of English Literature, Major Authors Edition  
 Mary Shelley, *Frankenstein*

(b) Other

#### 4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

	Reading	Assignment
Week One Jan 9 -13	Mon: Introduction  Wed: Dryden, "Discourse... of Satire" and Swift, "A Modest Proposal"	
Week Two Jan 16-20	Mon: Swift, "Gulliver's Travels" Part 1  Wed: Swift, "Gulliver's Travels" Part 4	
Week Three Jan 23-27	Mon: Pope, "Essay on Criticism"  Wed: Pope, "Rape of the Lock"	
Week Four Jan 30-Feb 3	Mon: Blake, Songs of Innocence and Experience  Wed: Wollstonecraft, "Vindication of the Rights of Women"	
Week Five Feb 6 -10	Mon: Preface to "Lyrical Ballads" Wordsworth "Intimations of Immortality"  Wed: Wordsworth, "Lines Composed... above Tintern Abbey" Coleridge, "Kublai Khan"	
Week Six Feb 13 – 17 Reading Break		
Week Seven Feb 20 – 24	Mon: Coleridge, "Rime of the Ancient Mariner"  Wed: Midterm Test	<b>Midterm Test Feb 22</b>
Week Eight Feb 27 – Mar 3	Mon: Shelley, "Mutability," "Ozymandias," "Ode to the West Wind"  Wed: Shelley, "Adonais"	

Week Nine Mar 6-10	Mon: Keats: "La Belle Dame Sans Merci," "Ode on a Grecian Urn,"  Wed: Keats: "Ode on Melancholy," "To a Nightingale" "To Autumn"	
Week Ten March 13 – 17	Mon: Byron, "Don Juan"  Wed: Mary Shelley, <i>Frankenstein</i>	
Week Eleven March 20 – 24	Mon: <i>Frankenstein</i> , cont.  Wed: Tennyson "Ulysses," "The Passing of Arthur"	
Week Twelve March 27 – 31	Mon: Robert Browning "Porphyria's Lover," "My Last Duchess" "Caliban Upon Setebos"  Mon: Elizabeth Barrett Browning, "Aurora Leigh," from Part 1 and Part 5; "Mother and Poet"	
Week Thirteen April 3 – 7	Mon: Wilde "The Importance of Being Earnest"  Wed: Wilde "The Importance of Being Earnest"	
Week Fourteen April 10 – 14 (14 <sup>th</sup> is Good Friday)	Swinburne, Handouts G.M. Hopkins, "The Windhover"  Matthew Arnold, "Dover Beach" and Review	
April 18-26 Exam Period	Do not make travel or work plans until Exam date is confirmed	

**NOTE: There are five responses to reading due over the course of the term. You will submit responses to your choice of readings, two from before the midterm, two from after the midterm, one of your choice. These are due on the day the reading will be discussed in class.**

#### 5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

- (a) Assignments 5 x Reading Responses 25%  
     Take home essay midterm 15%  
     Midterm in-class exam 10%  
     Final Paper 25%

**6. Grading System**

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

**Standard Grading System (GPA)**

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

**Temporary Grades**

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

**7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course****LEARNING SUPPORT AND SERVICES FOR STUDENTS**

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

**STUDENT CONDUCT POLICY**

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

**ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED**