



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
 It is **strongly recommended** you keep a copy of this outline with your academic records.
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Jeanne Iribarne		
(b)	Office Hours:	Monday and Wednesday 12:30-1:30; Tuesday and Thursday 1:30 to 2:30		
(c)	Location:	Paul 335		
(d)	Phone:	3359	Alternative Phone:	
(e)	Email:	Iribarne@camosun.bc.ca		
(f)	Website:	See D2L		

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course, students will be able to:

- Analyze aspects of American literature from the seventeenth century to the present.
- Evaluate a variety of genres, which may include poetry, short fiction, novels, drama, and nonfiction, according to critical precepts appropriate to the specific genre.
- Identify the socio-historical context of the works and relate the works to others as part of a literary continuum.
- Identify and account for recurring themes in American literature.
- Compare and contrast various works, authors, and styles within the context of the overall development of American literature.
- Distinguish between the subjective and objective aspects of works in order to formulate informed judgments about the works being discussed.
- Identify the influence of dominant critical theories or movements in the contexts of the literature studied.
- Write their own interpretations of the works by using a variety of critical methods and resources.
- Support their own interpretations with relevant textual evidence.
- Document sources using current MLA conventions.

3. Required Materials

(a) Texts

- Mark Twain, *The Adventures of Huckleberry Finn* (any complete, unamended edition)
- Toni Morrison, *Song of Solomon* (any edition)

4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Date	What We Will Cover	Major Readings and Assignments
Week 1 (Jan 9-13)	Course introductions. “Discovery” narratives. Early colonial life.	<i>* readings available on D2L except where noted*</i> de Vaca, excerpts from <i>The Narrative</i> Bradstreet , selected poems Mather , excerpts from <i>Magnalia Christi Americana</i>
Week 2 (Jan 16 to 20)	Romantic America. Myth Building.	Irving, “Rip van Winkle” Poe, “The Fall of the House of Usher” and selected poems Hawthorne, “Young Goodman Brown”
Week 3 (Jan 23 to 27)	Individuals in American society. Transcendentalists.	Melville, “Bartleby the Scrivener” Sojourner Truth, “Ain’t I a Woman” Emerson, excerpts from <i>Nature</i> , and selected poems
Week 4 (Jan 30 to Feb 3)	The concepts of nature, wilderness and self-reliance. Two unlikely giants: Whitman and Dickinson	Thoreau, excerpts from <i>Walden</i> Whitman, <i>Leaves of Grass</i> and other poems Dickinson, selected poems
Week 5 (Feb 6 to 10)	Civil War. Abolition movements. Folksy America and Brer Rabbit. <i>The Adventures of Huckleberry Finn</i>	Douglass, <i>The Narrative</i> , excerpts Stowe, excerpts from <i>Uncle Tom’s Cabin</i> Harris, excerpts from <i>Uncle Remus and the Tar Baby</i> Twain, <i>Huckleberry Finn</i> (full novel required)
Week 6 (Feb 13 to 17)	No classes. <i>reading week—Feb 13 to 17</i>	
Week 7 (Feb 20 to 24)	Mid-term Exam Adventure fiction. American naturalism.	mid-term (Tues.) London, “To Build a Fire” Crane, “The Open Boat”

<p>Week 8 (Feb 27 to Mar 3)</p>	<p>The Lost Generation Twentieth Century America</p>	<p>Faulkner, "The Bear" Sandburg, selected poems Pound, selected poems Stevens, selected poems Moore, selected poems Hemingway, "A Clean Well-Lighted Place"</p>
<p>Week 9 (Mar 6 to 10)</p>	<p>Twentieth Century America (continued). Harlem renaissance. The American idiom on stage and screen.</p>	<p>major essay due (Tues.) Hughes, selected poems McKay, selected poems Cummings, selected poems Millay, selected poems <i>Streetcar Named Desire</i> (film and play)</p>
<p>Week 10 (Mar 13 to 17)</p>	<p>The Beats.</p>	<p>Kerouac, excerpts from <i>On the Road</i> Ginsberg, <i>Howl</i> Ferlinghetti, selected poems Snyder, selected poems</p>
<p>Week 11 (Mar 20 to 24)</p>	<p>Social upheaval. Vietnam War.</p>	<p>Dylan, selected poems/songs Brooks, selected poems Richard Wright, "Big Boy Leaves Home" O'Conner, "Good Country People" <i>Dr. Strangelove</i> (film)--optional</p>
<p>Week 12 (Mar 27 to 31)</p>	<p>The "new" American.</p>	<p><i>Song of Solomon</i> (any edition) <i>Chinatown</i> (film)--optional</p>

Week 13 (Apr 3 to 7)		Milosz, selected poems Snyder, selected poems Dove , selected poems Angelou, selected poems Carver, “A Small Good Thing” Alexie , “What You Pawn I Will Redeem” <i>Fargo</i> (film)--optional
Week 14 (Apr 10 to 14)	Review for final exam.	Denticat , “Seven” Alarcon, “Second Lives” final exam in the exam period: December 12 to 20 (inclusive).

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

In-class writing (unannounced)	15%
Short essay and discussion questions	20%
Mid-term exam	10%
Major essay	20%
Final exam	25%
Participation	10%

(including feedback to peers, scintillating and intelligent discussion in class, one-on-one conversation with J, etc.)

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

IMPORTANT COURSE POLICIES

1. Out of respect for the dynamics of classroom conversation, I will ask you to refrain from inappropriate use of electronic devices when we meet, particularly during discussions (i.e. only relevant use). Please see me if this policy will present difficulties for you.
2. In-class work (such as in-class writing and exams) cannot be rescheduled without medical documentation.
3. Assignments are due at the beginning of class on the due date. For reasons of instructor sanity, electronic submission of assignments (i.e. by email, text, D2L, etc.) will not be accepted.

Unless we negotiate otherwise, late assignments will be accepted for one full week after the initial due date with a penalty of 5% per day, but these assignments will receive no written comments (only a grade). After one week, late assignments will not be accepted at all.

Please keep track of deadlines. You are welcome to discuss your work with me at any time during office hours.