



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Kelly Pitman		
(b)	Office Hours:	Tuesdays and Thursdays from 2:00-3:30		
(c)	Location:	P218		
(d)	Phone:	3362	Alternative Phone:	
(e)	Email:	pitman@camosun.bc.ca		
(f)	Website:	see D2L		

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course:

1. Reading and Writing:

- Explain how literary traditions change with time and affect creation of new literary texts;
- Identify different literary forms, genres, and historical periods;
- Describe the complex variety of literary study and literature's relationship to formal, cultural, social, political and historical contexts;
- Identify various approaches to literary texts and draw connections between different texts;
- Debate canon formation and challenges to the canon;
- Use critical, literary terminology;
- Use a critical approach with appropriate language and terminology;
- Argue for various interpretations;
- Evaluate specific literary techniques;
- Employ close reading and argumentation skills;
- Use a scholarly essay form, including: a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; effective introductions and conclusions;
- Produce writing under exam or exam-like conditions;
- Write clear, concise, effective prose, and know how to identify as well as correct common mechanical and grammatical errors.
- Evaluate secondary sources and integrate where applicable;
- Write persuasive arguments in scholarly, academic essay format, using MLA documentation.

2. Information Literacy Skills:

- Determine the nature and extent of the information needed.
- Know and use what information resources are available, in different formats.
- Use print and electronic resources effectively and efficiently.
- Evaluate sources for authority, relevance, reliability, currency and other criteria.
- Incorporate and integrate research through correct use of summary, paraphrase and quotation.
- Document sources fully and ethically, according to specified bibliographic conventions.

3. Discussion/Reflection:

- Discuss and analyze literature in class;
- Identify a variety of literary approaches and/or theories that can be taken towards a text;
- Articulate one's position in a critical debate of ideas.
- Engage respectfully with different interpretations.
- Reflect on one's own writing for continuous improvement.

3. Required Materials

- (a) Texts
A Farewell to Arms by Ernest Hemingway
Three Day Road by Joseph Boyden
Readings for English 163 (course pack)

- (b) Other
 You will be required to view the following two films as per the schedule:

The Best Years of Our Lives, 1946, directed by William Wyler
Tangerines, 2013, directed by Zaza Urushadze

Both are on reserve in DVD format at the Camosun College Library. If you're getting them elsewhere, note that there may be films with similar or even identical titles, so check the director's name and original release date to make sure you're watching the right films.

4. Course Content and Schedule

We meet Tuesdays and Thursdays from 12:30-1:50 in Fisher 214.

5. Basis of Student Assessment (Weighting)

assignment	weight	due date
response paragraphs (2 in class and 2 out of class)	20% (5 x 5% each)	January 24 January 31 February 9 (in class) February 23 (in class)
poetry analysis essay	15%	March 7
research plan	5%	March 16
research essay	25%	April 11
final exam	25%	TBA
quizzes and exercises	10%	ongoing

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete</i> : A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.

IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

This class is based on discussion and practice rather than on lectures and reiteration of facts. Therefore, attending class is crucial to your success. However, just showing up isn't enough. I ask that you carefully read assigned works and come prepared to engage in whatever we're doing. I'll bet that you enjoy the course more if you do.

In keeping with my emphasis on active, cooperative learning, you will often work in discussion groups. Each of you has a responsibility to the other members of your group. Therefore, regular attendance, careful preparation, and earnest participation are crucial not only to your learning but also to creating a productive classroom community. I promise to work hard to make the group work meaningful.

I will assign reading quizzes and in-class exercises (like the poetry workshops) on assigned readings or topics. These quizzes and exercises are designed to reward you for getting your reading done on time, which makes for a more engaged and engaging classroom discussion (I'm really pushing the whole preparing for class thing, aren't I? Why? Because I feel passionate about it!). Reading quizzes will be graded in the ordinary way, according to percentage of correct answers. In-class exercises are participation-based and so receive full marks as long as students genuinely participate in the entire exercise. Reading quizzes are on the course schedule. In-class exercises are at my discretion. **Missed quizzes and in-class exercises cannot be made up at a later date.**

Assignments are scheduled so that you can get respond to feedback and improve your work. Therefore, due dates matter. If you cannot hand in an assignment on time, I ask that you talk to me about it so that we can keep you on track.

Assignments in this class should be formatted according to MLA guidelines. I will go over these guidelines in class. **Students who do not format their assignments according to MLA guidelines will lose 5% from the final grade of the assignments in question.**

Please keep a copy of everything you hand in to me in case one of your assignments is misplaced, damaged, or stolen. Please also keep all returned work and produce it when asked to do so.

You are responsible for information, verbal or written, given in class, so it's wise to check in with me or a colleague if you have been away. But really, why would you miss class? Well, if you absolutely must, please take the time to let me know in person or via email or telephone

And speaking of class, I ask that we observe the following ground rules in the interest of creating an atmosphere of mutual respect:

- Come to class on time.

- Come to class prepared (readings or assignments done, book in hand).
- Participate in class discussions and group exercises.
- Turn off and put away portable devices (no texting, no Facebook, no surfing the net, etc.). Pens are fine, though.
- Don't talk when others are talking (no side-conversations).
- Speak respectfully when expressing ideas and responding to others.

The College has a student conduct policy, which you may view via the college website. Part of the Student Conduct Policy covers academic honesty. Any unacknowledged transcription or paraphrasing of work from other sources is considered academic dishonesty because it presents words or ideas that are someone else's intellectual property as if they are your own. I take seriously any instances of academic dishonesty.

Finally, feel free to contact me about any aspect of the course. I don't mind answering questions or getting feedback—in fact, I love it! So often, problems can be avoided or solved through a chat, and I will always make time to meet with you. Note that if you send me an email and I do not respond within 24 hours, it may be that I did not receive your message, so it's best to check with me.