



The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
 It is **strongly recommended** you keep a copy of this outline with your academic records.
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Dr Callin		
(b)	Office Hours:	TBA		
(c)	Location:	Paul 322		
(d)	Phone:	Na	Alternative Phone:	Na
(e)	Email:	callin@camosun.ca		Monday to Friday 9-5
(f)	Website:	Na		

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course:

1. Reading and Writing:

- Explain how literary traditions change with time and affect creation of new literary texts;
- Identify different literary forms, genres, and historical periods;
- Describe the complex variety of literary study and literature’s relationship to formal, cultural, social, political and historical contexts;
- Identify various approaches to literary texts and draw connections between different texts;
- Debate canon formation and challenges to the canon;
- Use critical, literary terminology;
- Use a critical approach with appropriate language and terminology;
- Argue for various interpretations;
- Evaluate specific literary techniques;
- Employ close reading and argumentation skills;
- Use a scholarly essay form, including: a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; effective introductions and conclusions;
- Produce writing under exam or exam-like conditions;
- Write clear, concise, effective prose, and know how to identify as well as correct common mechanical and grammatical errors.
- Evaluate secondary sources and integrate where applicable;
- Write persuasive arguments in scholarly, academic essay format, using MLA documentation.

2. Information Literacy Skills:

- Determine the nature and extent of the information needed.
- Know and use what information resources are available, in different formats.
- Use print and electronic resources effectively and efficiently.
- Evaluate sources for authority, relevance, reliability, currency and other criteria.
- Incorporate and integrate research through correct use of summary, paraphrase and quotation.

- Document sources fully and ethically, according to specified bibliographic conventions.
3. Discussion/Reflection:
- Discuss and analyze literature in class;
 - Identify a variety of literary approaches and/or theories that can be taken towards a text;
 - Articulate one's position in a critical debate of ideas.
 - Engage respectfully with different interpretations.
 - Reflect on one's own writing for continuous improvement.

3. Required Materials and Description

Texts: *The Rhetoric of the Supernatural* course reader/ *Strange Case of Dr. Jekyll and Mr. Hyde* / *Frankenstein*

ALL STUDENTS PLEASE READ:

Contract of registration and participation in course: This course and the material content contained herein (course work/lectures/group work/ handouts/ etc) deal with adult subjects and themes. These subjects and themes include, but are not limited to, allusions to love and sex, to violence, to gender, and to many other archetypes found in studies of the supernatural. Students taking the course do so by accepting/agreeing to the course material along with the subjects and themes contained therein. This outline and description, therefore, serves as a contract of understanding and agreement between student and course material/content and places all responsibility of continued registration in the course with full knowledge of the material at the discretion of the student.

COURSE REQUIREMENTS:

Students are expected to keep up with attendance, readings, and class assignments. Additionally, students are expected to attend each class, read all assigned readings (on time), and participate in class discussions. A student who does not attend and appropriately participate will risk losing attendance and participation marks. 80% attendance is required to perform adequately in the course. Repeated absences will result in a request to drop the class. Assignments (Unit Tests, for example) will not be accepted from a student who misses more than 25% of classes.

METHOD OF INSTRUCTION:

This course will consist of lectures, class discussions, and group work. Students are responsible for all lecture material some of which is not available in the assigned readings. At times we will be discussing social issues that some of you may hold strong opinions about. Nevertheless, we must have an environment conducive to learning; therefore, everyone will have respect for each other and each other's ideas.

TAPE-RECORDING IN THE CLASSROOM:

In order to ensure free and open discussion of controversial ideas by the students, tape-recording of the proceedings is not permitted in the class. Exceptions, however, may be made for students who are visually impaired or are unable to write due to physical disability.

STUDENT CONDUCT POLICY/ACADEMIC MISCONDUCT:

There is a Student Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. Please see: <http://camosun.ca/about/policies/education-academic/e-2-student-services-&-support/e-2.5.pdf> . Please be aware that any behavior that is rude, distracting, or disrespectful in any way to anyone in the class will not be tolerated. Offenders will be subject to academic and other disciplinary consequences as proscribed in the Student Conduct Policy. This includes all of the following (and anything else related that I forgot to mention):

NO: cell phones (texting, talking, playing games, and internet whatever). Cell phone use during class time is subject to a 2 mark penalty. If a student cannot comply with this regulation, the student will be asked to leave the class. Accessing any electronic device during an exam or in class assignment constitutes a violation of the Student Conduct Policy and will result in a grade of zero on the exam or in class assignment.

NO: laptops or computers (unless you have a medical or disability support note).

NO: arriving late or leaving early, once or twice is ok, after that it will become a problem.

NO: leaving and returning during class, especially to answer your cell phone.

NO: studying or reading for another class, talking with a neighbour.

Please note this list does not include everything possible.

Please use common sense and common courtesy. A student who does not want to be here should not come to class and disturb other students who want to learn.

INFORMATION ABOUT ASSIGNMENTS:

1. In order to pass this course **you must submit all assignments at the beginning of the class in which they are due.** If you are late, the paper is late.
2. Extensions will only be granted with proper documentation.
3. A request for an extension must come at least two actual classes prior to the due date.
4. Late assignments will be docked **10%** for each day (or portion of day) late.
- 5. There are no make-ups on any course assignments.**
6. Appointments are to be made at the end of a class.
7. If you miss notes, it is up to you to get the notes from someone in the class.

EMAIL TIPS:

I teach a number of classes; thus, when emailing me please include first and last name and student number, the name of the class and section number, and an appropriate subject in the subject line (e.g. question about assignment).

REQUIRED READINGS:

The course pack provides comprehensive coverage of most of the topics that we will examine; the two novellas are located in the campus bookstore. Additional materials, however, will be introduced during lectures and discussions. Students should be prepared to take notes when materials not covered by the texts are thus presented. It is therefore essential for students to read in advance in order to know when it is necessary to take notes. Recommended readings for each of the topics are indicated in the following detailed course outline.

ASSIGNMENTS:

First in-class unit test on Short Fiction: 25% Feb 1, 2017. NO MAKE-UPS.

In-class argument essay: *The Strange Case of Dr Jekyll and Mr. Hyde* (850-1200 words max.) 20% Feb 27 and March 1, 2017. NO MAKE-UPS.

Second in-class unit test on short fiction: 25% March 20, 2017. NO MAKE-UPS

Participation/Attendance: 5 %: All term...

Final exam: 25 percent. TBA

4. Course Content and Schedule

Jan 9: Introductions...
The organization of texts: why these ones?
Assignment: Blake (Handout)

Jan 11: Some aspects of fiction you should know
Starting with the basics: Close reading
Ok, so what is the canon?
Calvino: Why study the canon?
Blake and Misreading
Assignment from CR: "The Lottery"

Part One: Myth, Society, and Superstition

Jan 16: Class Discussion: "The Lottery"

Assignment: “The Ones Who Walk Away from Omelas”

Jan 18: Group Work: “The Ones Who Walk Away from Omelas”
Assignment: “The Monkey’s Paw”

Jan 23: Class discussion: “The Monkey’s Paw”
Assignment: “Was It A Dream?”

Part Two: Spirits in the Material World: All Love Stories are Ghost Stories

Jan 25: Class Discussion of “Was It Dream?”
Assignment: “The Open Window”

Jan 30: Class Discussion: “The Open Window”
Prep for in-class writing: Review Extended Response

Feb 1: In-Class Unit test (full class)
Assignment: Strange Case of Dr Jekyll and Mr. Hyde

Feb 6: Review: the least you should know about essay writing...
Begin Strange Case of Dr Jekyll and Mr. Hyde
Assignment: Strange Case of Dr Jekyll and Mr. Hyde

Feb 8: Strange Case of Dr Jekyll and Mr. Hyde
Assignment: Strange Case of Dr Jekyll and Mr. Hyde

Feb 13: Family Day

Feb 15: Reading Break

Feb 20: Handout in-class essay topics
Strange Case of Dr Jekyll and Mr. Hyde
Assignment: Strange Case of Dr Jekyll and Mr. Hyde

Feb 22: Strange Case of Dr Jekyll and Mr. Hyde
Assignment: Strange Case of Dr Jekyll and Mr. Hyde

Feb 27: In-class essay on Strange Case of Dr Jekyll and Mr. Hyde
Assignment: Strange Case of Dr Jekyll and Mr. Hyde

Mar 1: In-class essay on Strange Case of Dr Jekyll and Mr. Hyde
Assignment: “A Very Old Man with Enormous Wings”

Part Three: Magical Realism: Society and Magic

Mar 6: Class discussion of “A Very Old Man with Enormous Wings”
Assignment: “The Enormous Radio”

Part Four: Horror and the Macabre

Mar 8: Class Discussion: “The Enormous Radio”
Assignment: “The Tell-Tale Heart”

Mar 13: Class Discussion: “The Tell-Tale Heart”
Assignment: “Lamb to the Slaughter”

Mar 15: Class Discussion: “Lamb to the Slaughter”

Part Five: Apocalypse and Post-Apocalypse

Mar 20: In-Class unit test (full class)
Assignment: “Billennium”

Mar 22: Class Discussion: “Billennium”
Assignment: “By The Waters Of Babylon”

Mar 27: Class Discussion: “By The Waters Of Babylon”
Assignment: “Darkness”

Mar 29: Class Discussion: “Darkness”
Assignment: Begin Frankenstein

Part Six: the modern Prometheus

April 3: Frankenstein
Assignment: Frankenstein

April 5: Frankenstein
Assignment: Frankenstein

April 10: Frankenstein
Assignment: Frankenstein

April 12: Frankenstein / Information for Final

8. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

9. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.