

	<p>School of Arts & Science ENGLISH DEPARTMENT ENGL 163-01 INTRO TO LITERARY TRADITIONS Winter 2017</p>
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COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Dr. Candace Fertile (call me Candace)		
(b)	Office Hours:	MW 2:30-3:30 (or by appointment)		
(c)	Location:	Paul 337		
(d)	Phone:	250.370.3354	Alternative Phone:	
(e)	Email:	fertile@camosun.ca (best way to reach me apart from class)		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course:

1. Reading and Writing:

- Explain how literary traditions change with time and affect creation of new literary texts;
- Identify different literary forms, genres, and historical periods;
- Describe the complex variety of literary study and literature's relationship to formal, cultural, social, political and historical contexts;
- Identify various approaches to literary texts and draw connections between different texts;
- Debate canon formation and challenges to the canon;
- Use critical, literary terminology;
- Use a critical approach with appropriate language and terminology;
- Argue for various interpretations;
- Evaluate specific literary techniques;
- Employ close reading and argumentation skills;
- Use a scholarly essay form, including: a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; effective introductions and conclusions;
- Produce writing under exam or exam-like conditions;
- Write clear, concise, effective prose, and know how to identify as well as correct common mechanical and grammatical errors.
- Evaluate secondary sources and integrate where applicable;
- Write persuasive arguments in scholarly, academic essay format, using MLA documentation.

2. Information Literacy Skills:
 - Determine the nature and extent of the information needed.
 - Know and use what information resources are available, in different formats.
 - Use print and electronic resources effectively and efficiently.
 - Evaluate sources for authority, relevance, reliability, currency and other criteria.
 - Incorporate and integrate research through correct use of summary, paraphrase and quotation.
 - Document sources fully and ethically, according to specified bibliographic conventions.
3. Discussion/Reflection:
 - Discuss and analyze literature in class;
 - Identify a variety of literary approaches and/or theories that can be taken towards a text;
 - Articulate one's position in a critical debate of ideas.
 - Engage respectfully with different interpretations.
 - Reflect on one's own writing for continuous improvement.

3. Required Materials (available in the Camosun bookstore)

My Mistress's Sparrow Is Dead, ed. Jeffrey Eugenides, Harper Perennial
Penguin's Poems for Love, ed. Laura Barber
Pride and Prejudice, Jane Austen, Penguin

4. Course Content and Schedule (subject to minor change)

January

9 Introduction to course and figurative language
 11 Carver "What We Talk About When We Talk About Love" (fiction)
 Shakespeare "That Time of Year" (handout)
 Burns "A Red, Red Rose" (poetry)

16-18 Film and reviewing (watched and discussed in class)

January 23-February 8: Short Fiction (all in *My Mistress's Sparrow Is Dead*)

Faulkner "A Rose for Emily" (52-61)
 Dybek "We Didn't" (438-449)
 Bezmozgis "Natasha" (111-134)
 Brodkey "First Love and Other Sorrows" (1-30)
 Robison "Yours" (269-271)
 Munro "The Bear Came Over the Mountain" (537-579)
 Eisenberg "Some Other, Better Otto" (135-169)
 Moore "How to Be an Other Woman" (251-268)
 Sorrentino "The Moon in Its Flight" (220-230)
 Saunders "Jon" (341-368)
 July "Something That Needs Nothing" (450-470)
 Joyce "The Dead" (62-103)
 Musil "Tonka" (295-340)
 February 1 **film review due**

13-15 Reading Break—no classes

February 20 **midterm**

February 22-March 15 *Pride and Prejudice*

March 20 **essay due**

March 20-April 10: poetry (list to be circulated later, all in *Penguin's Poems for Love*)

April 12 **essay due** and review

5. Basis of Student Assessment (Weighting)

10% film review (due Feb. 1 at beginning of class, 650-750 words)

15% midterm (February 20)

20% essay (due March 20 at the beginning of class, 1200-1400 words)

10% essay (due April 12 at the beginning of class, 800-1000 words)

15% in class work and pop quizzes (could happen on any day)

30% final exam (April: do not make travel or work plans until you have your exam schedule)

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning.

This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**.

It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

Deadlines: It is crucial that students read all the assigned material, complete all writing projects, and attend all classes. Work must be handed in on time (at the beginning of the class on the due date) unless prior arrangements have been made. Extensions will be granted only at the discretion of the instructor. Late work is not accepted; consequently, the grade is zero. It is not possible to make up missed work. Absences with a letter from a doctor will be dealt with individually. If you are having problems, please come and talk to me. I can help. I want you to succeed. I also want you to enjoy the course.

Plagiarism: All work submitted must be that of the student; the use of any words or ideas from another writer or speaker must be properly documented, using the MLA style guide and following the procedure for in-text citations with a works cited page at the end of the essay. Failure to document sources properly is plagiarism, a serious offence that will be dealt with accordingly. I award plagiarized papers a grade of zero, and I give the offender a failing grade for the course. If you have any questions about this matter, do not hesitate to ask me. If in doubt, document the source. And Wikipedia is not an acceptable source for college papers. It is not acceptable to have someone edit or correct your paper. Tutors are supposed to help with overall issues of structure and content. A person who corrects errors is not a tutor, and that kind of help constitutes plagiarism. The work you hand in must be your own.

Guidelines for Papers: All written work must be submitted in proper manuscript format: for example, double-space, use 1" margins on all sides, use an ordinary font (Times New Roman) with a 12 pitch size, staple the pages together in upper left corner, number the pages in the top right-hand corner (except for title page), and do not use a folder or cover. Put your title, your name, the class and section, the date, and my name on the title page. If you do not want to use a title page, put all the relevant information on the top of the first page of the essay. Put the word count at the end of the essay. And keep a copy of your work. Keep all graded work until the course is over. And keep a folder of all drafts and notes used in the creation of each paper. If asked to produce this folder you must do so, or the paper will be treated as a plagiarized paper.

Preparation: The more prepared you are, the more you will learn. I suggest that you read the material at least once before coming to class, and you should read with a pencil and notebook handy. Make comments or write down questions as you go along. Or write in the margins of your book, if you choose. Look up unfamiliar words or words that do not make sense to you in the context.

Absence from Class: If you miss a class, you must get notes from another student. Do not ask me if you missed anything or anything important.

Class Behaviour: As a courtesy to everyone else in the class, please turn off all devices (for example, cell phones and laptops) and pay attention to whoever is speaking. If you have a compelling reason for a communication device, see me before the class. Please make every effort to be on time. No food in the class, please.

Disability Resource Centre: This centre assists students with documented disabilities. If you are registered with the DRC, you will be given a letter to pass on to your instructor(s). This letter identifies the types of help to which you are entitled.

Email: <http://camosun.ca/services/drc/>

Email: The best way to get in touch with me is to attend class. Otherwise, office hours work. Or email. I check email at least once a day during the week (not on weekends). Make sure you identify yourself (if your address has nothing to do with your name) and the course in the subject line. Email without a subject or clear sender is simply deleted.

Quotations: Evidence in the form of quotations must be given and must be properly formatted. If the parenthetical reference comes at the end of your sentence, the period is

after the page reference. Quotations must fit grammatically into your sentence. Use square brackets for minimal changes. Use the ellipsis sparingly to show that something has been left out. You should use at least as many words as are in the quotation to explain it, and you must introduce the quotation. In general, do not end a paragraph with a quotation, especially a long one. Prose quotations of more than four lines must be formatted using indented or block quotations. Continue to double-space, and include quotation marks only if the original text has them. Put the period before the parenthetical citation. For prose quotations, use the page number(s). For poetry quotations, use the line number(s).

NOTE: ANY ESSAY LACKING QUOTATIONS FROM THE PRIMARY LITERATURE WILL FAIL.

Work and level required to pass: All work must be completed in order to pass the course, and a satisfactory level of English must be demonstrated in in-class work and exams to obtain a passing final grade. While it possible that in-class work, including exams, may not show the same level of writing skill as essays which are done outside of class, the level of writing should not differ wildly as that difference may indicate inappropriate help on out of class work.

Final Examination (No books allowed):

The final examination covers the entire course, and it will be based on what we discuss in class. The best way to prepare for the final exam is to do the readings, attend class, make notes, and review your notes as you go along. You will have a choice of topics, and I often ask comparison-contrast questions; consequently, in the essay, you may be asked to write on more than one piece of literature. The rest of the exam could include short answer questions, the identification of quotations (last name of author and title) and the writing of a paragraph to explain the quotation's significance, and a short essay in which you explicate a poem. Your grade in all cases will depend both on the content and the clarity of your answer. If you attend all the classes and do all the readings, you should not be surprised by any of the questions on the exam. Quotations, for example, will be chosen from important passages (ones we talk about in class). Any story or poem that we do not discuss in class will not be on the final exam.

MLA Format: We will cover MLA (Modern Language Association) documentation in class. Extra help is available online. See the Camosun Library website, for information on all aspects of writing: <<http://camosun.ca/services/library/>> or the Camosun Writing Centre <<http://camosun.ca/services/writing-centre/appointments.html>>. Students can submit essays to WriteAway <<http://writeaway.ca/connect.php>> online and receive feedback from trained tutors. Also see the Purdue University Online Writing Lab: <<https://owl.english.purdue.edu/>>.

The Camosun library has excellent information on MLA documentation on its website. <http://camosun.ca.libguides.com/mla>

Overall Work Load:

English 163 has a great deal of reading and writing. You need time for both activities. A general guideline for college courses is at least two hours of preparation for each hour of class time, and English courses may take much more depending on individual skill levels.