



## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
 It is **strongly recommended** you keep a copy of this outline with your academic records.  
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

|     |               |   |                    |  |
|-----|---------------|---|--------------------|--|
| (a) | Instructor:   | Jeanne Iribarne (J.)  |                    |  |
| (b) | Office Hours: | Monday/Wednesday 12:30 to 1:30; Tuesday/Thursday 1:30 to 2:30 |                    |  |
| (c) | Location:     | Paul 335  |                    |  |
| (d) | Phone:        | 3359  | Alternative Phone: |  |
| (e) | Email:        | Iribarne@camosun.bc.ca  |                    |  |
| (f) | Website:      | See D2L   |                    |  |

### 2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course:

#### 1. Reading and Writing

- Analyze literature in English written in genres of poetry, short fiction, novel, and drama from different historical periods;
- Analyze literature in English by authors from various cultural backgrounds;
- Identify different literary forms and genres;
- Acquire a working vocabulary of literary critical terminology;
- Recognize literary forms, and make linkages between forms and content;
- Make, support and evaluate inferences about the function of specific literary elements;
- Develop formal/informal, critical, reflective and personal responses to texts;
- Use literary and analytical terms correctly, e.g. metaphor, irony, character, setting, and plot;
- Compare and contrast themes and issues;
- Develop appropriate interpretive skills where non-print kinds of texts are studied (film, visual, audio, digital, multi-media).
- Demonstrate the difference between paraphrase and analysis.
- Develop and argue, in an academic essay format, a coherent reading of a literary text;
- Select and integrate primary textual evidence that effectively supports an essay's argument;
- Integrate secondary sources where applicable;
- Use a scholarly essay form, including a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; effective introductions and conclusions;
- Use a critical approach with appropriate language and terminology;
- Produce writing under exam or exam-like conditions;
- Write clear, concise, effective prose, and know how to identify, as well as correct common mechanical and grammatical errors.

#### 2. Information Literacy Skills:

- Determine the nature and extent of the information needed.

- Know and use what information resources available, in different formats.
- Use print and electronic resources effectively and efficiently.
- Evaluate sources for authority, relevance, reliability, currency and other criteria.
- Incorporate and integrate research through correct use of summary, paraphrase and quotation.
- Document sources fully and ethically, according to specified bibliographic conventions.

3. Discussion/Reflection:

- Discuss and analyze literature in class;
- Identify a variety of literary approaches and/or theories that can be taken towards a text;
- Articulate one’s position in a critical debate of ideas.
- Engage respectfully with different interpretations.
- Reflect on one’s own writing for continuous improvement.

**3. Required Materials**

- *Literature: Reading, Reacting, Writing* (second Canadian edition)
- Miriam Toews, *All My Puny Sorrows*(any edition)
- Michel Gondry and Charlie Kaufman, *The Eternal Sunshine of the Spotless Mind: The Shooting Script* (available online or at the bookstore)
- Stephen Belber, *Tape* (any edition)
- PLUS, some cash to see a production at the Belfry Theatre (Joan MacLeod’s *Gracie*)

**4. Course Content and Schedule**

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

| <u>Date</u>                     | <u>What We Will Cover</u>   | <u>Major Assignments</u> |
|---------------------------------|---|--------------------------|
| <b>Week 1</b><br>(Jan 9 to 13 ) | <b>Course introductions.</b><br>Storytelling: “What Happens Next?”<br>(narrative structure)   |                          |
| <b>Week 2</b><br>(Jan 16 to 20) | <b>Short Fiction - Perspective</b><br>“Everyday Use” (327)<br>“The Boat” (447)<br><br>January 20- February 19 <i>Gracie</i> at The Belfry Theatre |                          |
| <b>Week 3</b><br>(Jan 23 to 27) | <b>Short Fiction – Suspense and Surprise</b><br>“A Rose for Emily” (90-97)<br>“The Cask of Amontillado” (227)                                     |                          |

|  |  |   |
|--|--|---|
|  | <p><b>Writing focus: Writing about Literature</b></p> <p>Jan 23—fee deadline</p>   |   |
| <p><b>Week 4</b><br/>(Jan 30 to Feb 3)</p> | <p><b>Short Fiction – Techniques for the Weird</b></p> <p>“The Rocking Horse Winner” (370)</p> <p>“The Ones Who Walk Away from Omelas” (442)</p> <p>“A Very Old Man with Enormous Wings”(432)</p>  | <p><b>essay 1 due</b></p>                           |
| <p>Week 5<br/>(Feb 6 to 10)</p>            | <p><i>Intro to Drama</i></p> <p><i>Tape</i></p> <p><i>Krapp’s Last Tape (1368)</i></p>   |   |
| <p>Week 6<br/>(Feb 13 to 17)</p>           | <p><i>No classes.</i></p> <p><i>Feb 13 to 17 – reading break</i></p>   |   |
| <p>Week 7<br/>(Feb 20 to 24)</p>           | <p><i>Gracie</i></p> <p><i>The Eternal Sunshine of the Spotless Mind</i></p>   |   |
| <p>Week 8<br/>(Feb 27 to Mar 3)</p>        | <p><i>The Eternal Sunshine of the Spotless Mind</i></p> <p><i>Review (or mop-up) + Exam.</i></p>   | <p><b>mid-term exam<br/>on poetry and drama</b></p> |
| <p>Week 9<br/>(Mar 6 to 10)</p>            | <p><i>Poetry – The Art of Economy</i></p> <p>“I’m Nobody” (618)</p> <p>“In a Station of the Metro” (687)</p> <p>“You Fit into Me” (723)</p> <p>“1(a)” (564) ...and other short ones</p> <p><i>Poetry – Form and Symbol</i></p> <p>“There is a Garden” (580)</p> <p>“My Love is Like” (706)</p> | <p><b>essay 2 due</b></p>                           |

|                                   |   |                           |
|-----------------------------------|---|---------------------------|
|                                   | <p><i>"My Mistress' Eyes" (580)</i></p> <p><i>"The Sick Rose" (792)</i></p> <p><i>"Wanting" (707)</i></p> <p><i>"somewhere I have never travelled" (handout)</i></p>  |                           |
| <p>Week 10<br/>(Mar 13 to 17)</p> | <p><i>Poetry – Form and Symbol (continued)</i></p> <p><i>"Do Not Go Gentle" (571)</i></p> <p><i>"Fathers and Sons" (569-570)</i></p> <p><i>"Those Winter Sundays" (573)</i></p> <p><i>Poetry – Allusion and Illusion</i></p> <p><i>"Victoria's Secret" (626)</i></p> <p><i>"Barbie Doll" (872)</i></p> <p><i>"Christopher Robin" (784)</i></p> <p><i>"Musee Des Beaux Arts" (815)</i></p> <p><i>Writing focus: What is Analysis?</i></p> <p><i>Mar 13 – last day to withdraw without academic penalty</i></p> |                           |
| <p>Week 11<br/>(Mar 20 to 24)</p> | <p><i>Poetry – Allusion and Illusion</i></p> <p><i>"Victoria's Secret" (626)</i></p> <p><i>"Barbie Doll" (872)</i></p> <p><i>"Christopher Robin" (784)</i></p> <p><i>Poetry to Drama</i></p> <p><i>"The Devil's Language" (650-651)</i></p> <p><i>"My Ledders" (845-846)</i></p> <p><i>"My Last Duchess" (624-625)</i></p>  |                           |
| <p>Week 12<br/>(Mar 27 to 31)</p> | <p><i>Intro to the Novel</i></p> <p><i>Writing Focus: What is an Academic Source?</i></p>   | <p><b>essay 3 due</b></p> |
| <p>Week 13<br/>(Apr 3 to 7)</p>   | <p><i>All My Puny Sorrows</i></p>   |                           |

|                           |  |  |
|---------------------------|--|--|
|                           |  |  |
| Week 14<br>(Apr 10 to 14) | <i>Finish All My Puny Sorrows +review</i><br><br><i>Exam Period is April 18 to 26 (inclusive).</i> | <b>essay 4 due</b><br><b>Exam is in exam period!</b> |

## 5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

|                                     |     |
|-------------------------------------|-----|
| Best 2 out of 4 essays (@ 20% each) | 40% |
| Mid-term Exam                       | 20% |
| In-class writing (unannounced)      | 20% |
| Exam (during exam period)           | 20% |

## 6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

### Standard Grading System (GPA)

| Percentage | Grade | Description   | Grade Point Equivalency |
|------------|-------|---|-------------------------|
| 90-100     | A+    |   | 9                       |
| 85-89      | A     |   | 8                       |
| 80-84      | A-    |   | 7                       |
| 77-79      | B+    |   | 6                       |
| 73-76      | B     |   | 5                       |
| 70-72      | B-    |   | 4                       |
| 65-69      | C+    |   | 3                       |
| 60-64      | C     |   | 2                       |
| 50-59      | D     | Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite. | 1                       |
| 0-49       | F     | Minimum level has not been achieved.  | 0                       |

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

| Temporary Grade | Description  |
|-----------------|--|
| I               | <i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.  |
| IP              | <i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.) |
| CW              | <i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.  |

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

### ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

### **Important Course Policies:**

1. Assignments are due at the beginning of class on the due date. Because there are four opportunities for you to submit work, only two of which are counted, **late assignments will not be accepted** (unless you can prove a medical emergency). Please keep track of deadlines. You are welcome to discuss your work with me at any time during office hours.
2. If you miss in-class work/exams, you will receive a zero (unless you can prove a medical emergency). Check with me beforehand if you know in advance that you will be unable to attend.
3. Please be careful when using other people's words or ideas. Using them without identifying the author constitutes fraud (plagiarism) and can have a lasting impact on this course and your future studies. See me if you are in any doubt about where to draw the line between your work and someone else's.
4. Your success here at the college is important to me. Please feel free to come see me with any issues that might be getting in the way of your success. Even if the problem is not directly related to this class, I can probably at least help you navigate the college system.
5. This course proceeds by discussion in class. This means conversation, and conversation cannot actually take place unless we are all prepared and focused on one another. For this reason, **most of the time**, I will not accept the use of electronic devices in class. Please see me if you wish to discuss this point.