



School of Arts & Science
ENGLISH DEPARTMENT
ENGL 161-006
Literary Genres
2017 Winter
MW 8:30am-9:50am
Young 303

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Micaela Maftei		
(b)	Office Hours:	Mondays and Wednesdays 10:30-noon		
(c)	Location:	Paul 337		
(d)	Phone:		Alternative Phone:	
(e)	Email:	MafteiM@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course:

1. Reading and Writing

- Analyze literature in English written in genres of poetry, short fiction, novel, and drama from different historical periods;
- Analyze literature in English by authors from various cultural backgrounds;
- Identify different literary forms and genres;
- Acquire a working vocabulary of literary critical terminology;
- Recognize literary forms, and make linkages between forms and content;
- Make, support and evaluate inferences about the function of specific literary elements;
- Develop formal/informal, critical, reflective and personal responses to texts;
- Use literary and analytical terms correctly, e.g. metaphor, irony, character, setting, and plot;
- Compare and contrast themes and issues;
- Develop appropriate interpretive skills where non-print kinds of texts are studied (film, visual, audio, digital, multi-media).
- Demonstrate the difference between paraphrase and analysis.
- Develop and argue, in an academic essay format, a coherent reading of a literary text;
- Select and integrate primary textual evidence that effectively supports an essay's argument;
- Integrate secondary sources where applicable;
- Use a scholarly essay form, including a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; effective introductions and conclusions;
- Use a critical approach with appropriate language and terminology;
- Produce writing under exam or exam-like conditions;
- Write clear, concise, effective prose, and know how to identify, as well as correct common mechanical and grammatical errors.

2. Information Literacy Skills:

- Determine the nature and extent of the information needed.
- Know and use what information resources available, in different formats.
- Use print and electronic resources effectively and efficiently.
- Evaluate sources for authority, relevance, reliability, currency and other criteria.
- Incorporate and integrate research through correct use of summary, paraphrase and quotation.
- Document sources fully and ethically, according to specified bibliographic conventions.

3. Discussion/Reflection:

- Discuss and analyze literature in class;
- Identify a variety of literary approaches and/or theories that can be taken towards a text;
- Articulate one's position in a critical debate of ideas.
- Engage respectfully with different interpretations.
- Reflect on one's own writing for continuous improvement.

3. Required Materials

The following texts can be found at the Camosun College bookstore

- (a) ENGL 161 - 005 Coursepack
- (b) *The Razor's Edge* by W. Somerset Maugham
- (c) *The Cripple of Inishmaan* by Martin McDonagh

4. Course Content and Schedule

Week	Date	Genre	Text(s)
1	Jan 9	N/A	Introductions
	Jan 11	Short Story	James Kelman, Annie Proulx
2	Jan 16	Short Story	Alice Munro, Shirley Jackson
	Jan 18	Short Story	Joyce Carol Oates, summary/quotation/paraphrase
3	Jan 23	Short Story	Ernest Hemingway, Charlotte Perkins Gilman
	Jan 25	Short Story	Raymond Carver, John Updike
4	Jan 30	Short Story	Short Story essay due , catch-up/completion of short stories
	Feb 1	Poetry	Introduction to poetry, Seamus Heany
5	Feb 6	Poetry	Sylvia Plath, Philip Larkin,
	Feb 8	Poetry	William Shakespeare, Ezra Pound, William Carlos Williams
6	Feb 13	N/A	Reading Break
	Feb 15	N/A	No Classes
7	Feb 20	Poetry	Margaret Atwood, Andrew Marvell
	Feb 22	Poetry	Sharon Olds, Adrienne Rich
8	Feb 27	Poetry	Poetry in-class essay
	Mar 1	N/A	Citation styles/referencing
9	Mar 6	Drama	<i>The Cripple of Inishmaan</i>
	Mar 8	Drama	<i>The Cripple of Inishmaan</i>
10	Mar 13	Drama	<i>The Cripple of Inishmaan</i>
	Mar 15	N/A	Essay structure, flow, thesis statements
11	Mar 20	Novel	Introduction/context to the novel
	Mar 22	Novel	<i>The Razor's Edge</i> Ch. I and II
12	Mar 27	Novel	<i>The Razor's Edge</i> Ch. I and II
	Mar 29	Novel	<i>The Razor's Edge</i> Ch. III and IV Essay due
13	Apr 3	Novel	<i>The Razor's Edge</i> Ch. III and IV
	Apr 5	Novel	<i>The Razor's Edge</i> Ch. V to end
14	Apr 10	Novel	<i>The Razor's Edge</i> Ch. V to end

	Apr 12	N/A	Final review and exam prep
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5. Basis of Student Assessment (Weighting)

Assignment	Length	Deadline	Weighting
Participation	N/A	N/A	10%
Short Story Essay	1200 words	Jan. 30	15%
In-class Poetry Response	800 words	Feb. 27	10%
Final Essay	2500 words	Mar. 29	20%
Individual Presentation	N/A	Varied	10%
Journals (top three entries)	N/A	N/A	10%
Final Exam	N/A	Exam period	25%

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**.
It is the student's responsibility to become familiar with the content of this policy.
The policy is available in each School Administration Office, at Student Services,
and the College web site in the Policy Section.