



## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
 It is **strongly recommended** you keep a copy of this outline with your academic records.  
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	<b>Instructor:</b>	Maureen Niwa, Ph.D.		
(b)	<b>Office Hours:</b>	Tues. 1:30-3:00pm, and by appointment		
(c)	<b>Location:</b>	Paul 332		
(d)	<b>Phone:</b>	250 370-3355	<b>Alternative Phone:</b>	250 580-6151 (cell)
(e)	<b>Email:</b>	niwa@camosun.bc.ca		

### 2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course:

#### 1. Reading and Writing

- Analyze literature in English written in genres of poetry, short fiction, novel, and drama from different historical periods;
- Analyze literature in English by authors from various cultural backgrounds;
- Identify different literary forms and genres;
- Acquire a working vocabulary of literary critical terminology;
- Recognize literary forms, and make linkages between forms and content;
- Make, support and evaluate inferences about the function of specific literary elements;
- Develop formal/informal, critical, reflective and personal responses to texts;
- Use literary and analytical terms correctly, e.g, metaphor, irony, character, setting, and plot;
- Compare and contrast themes and issues;
- Develop appropriate interpretive skills where non-print kinds of texts are studied (film, visual, audio, digital, multi-media).
- Demonstrate the difference between paraphrase and analysis.
- Develop and argue, in an academic essay format, a coherent reading of a literary text;
- Select and integrate primary textual evidence that effectively supports an essay's argument;
- Integrate secondary sources where applicable;
- Use a scholarly essay form, including a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; effective introductions and conclusions;
- Use a critical approach with appropriate language and terminology;
- Produce writing under exam or exam-like conditions;
- Write clear, concise, effective prose, and know how to identify, as well as correct common mechanical and grammatical errors.

#### 1. Information Literacy Skills:

- Determine the nature and extent of the information needed.

- Know and use what information resources available, in different formats.
  - Use print and electronic resources effectively and efficiently.
  - Evaluate sources for authority, relevance, reliability, currency and other criteria.
  - Incorporate and integrate research through correct use of summary, paraphrase and quotation.
  - Document sources fully and ethically, according to specified bibliographic conventions.
2. Discussion/Reflection:
- Discuss and analyze literature in class;
  - Identify a variety of literary approaches and/or theories that can be taken towards a text;
  - Articulate one's position in a critical debate of ideas.
  - Engage respectfully with different interpretations.
  - Reflect on one's own writing for continuous improvement.

### 3. Required Materials

- (a) **Course pack:** *English 161: Literary Genres, Course Pack, Instructor: Maureen Niwa;*
- (b) **Novella:** Franz Kafka, *Metamorphosis*, and **ONE** of the following novels –
- |                                   |  |
|-----------------------------------|--|
| George Eliot, <i>Silas Marner</i> | Cormac McCarthy <i>The Road</i>          |
| Mary Shelley, <i>Frankenstein</i> | Margaret Atwood, <i>Oryx and Crake</i>   |
| Louise Erdrich, <i>Tracks</i>     | Miriam Toews, <i>All My Puny Sorrows</i> |
- (c) Nikolai Gogol, *The Inspector* -  
[http://www.oxfordtheatreguild.com/pages/productions/TGI\\_2012/tgi\\_script.pdf](http://www.oxfordtheatreguild.com/pages/productions/TGI_2012/tgi_script.pdf)
- (d) **Other:** Thesaurus, Binder for handouts, Ticket to UVic Phoenix Theatre production *The Inspector* (approximately \$14-16)

### 4. Course Content and Schedule

First Day of Class: Jan. 12	Class Schedule: Thursdays, 6:00-8:50pm
Last Day of Class: April 13	Class Location: Young 300

### 5. Basis of Student Assessment (Weighting)

Assignment	Value
Reading Response Sample	0%
Poem or Short Story Analysis: Body Works	10%
Midterm Exam (in class)	25%
Summary: CBC Author Interview	5%
Researched Literary Essay	25%
Novel Project	10%
Drama Performance Analysis	15%
In Class quizzes & homework assignments	10%
<b>TOTAL</b>	<b>100%</b>

#### ASSIGNMENT EXPECTATIONS:

All assignments are mandatory. One late assignment will be permitted (one week maximum extension). All other late assignments will be reduced by 5% for each day late, except in cases of documented illness or strife. ALL assignments must be completed and submitted to pass this course before the last day of class.

All out-of-class assignments/essays must be typed, double-spaced, using a standard font, such as Times New Roman, 12 point type with four one-inch margins. Using the new MLA format, include your name, the title, the course's name and number, the instructor's name and date.

Be sure to keep a photocopy and/or backup electronic copy of every assignment or exam you submit, in case your work is lost, damaged, or misplaced. *There are no rewrites or make-up exams.* The midterm exam can only be rescheduled with submission of valid medical or emergency documentation.

## 6. Grading System

*(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)*

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3<sup>rd</sup> course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## COURSE POLICIES AND EXPECTATIONS

As your instructor, I teach to the learning outcomes, treat you fairly and respectfully, and make myself available to meet when possible outside of office hours. I will provide constructive, useful feedback on your written work; I will provide criteria for any evaluations in advance, as well as return assignments as soon as possible. Sometimes, given the marking workload of an English instructor, this may take a couple of weeks, but you can always ask for informal feedback while waiting.

As students, you are required to attend all class, and actively contribute to classroom discussion and activities. You are also expected to submit hard copies of assignments at the beginning of class on the dates they are due, and to ask questions if you do not understand the material or

expectations. You are also required to use comments and feedback to improve your future, work, as well as share classroom conversational space/time, and respect all class members and your instructor. Please communicate, in advance, about any problems or concerns.

### **CONTACTING YOUR INSTRUCTOR**

- You are encouraged to come to my office during the posted office hour. Please make an appointment for other times.
- I will respond to all emails, but depending on the volume of email I get, the response might take a while. Emails will be answered during regular working hours--not on weekends or evenings.
- **Outside Class Communication:** Check your email regularly, as I send your homework, and announcements that way. I will use the email address you submit during the first class; if you do not receive an email message from me within the first week, please let me know.

### **ATTENDANCE & PARTICIPATION**

Regular attendance is essential to success in this course.

This class is exclusively face-to-face delivery; attendance is required for each and every class *for the full class period*. If you have a job or commitments that fall within, or close to, this time period, please reconsider taking this course at a different time. Your probability of passing the course without attending or attending once in a while is extremely slim. A three hour class equals two regular classes; missing more than two classes will jeopardize your chance of success in this course. If you cannot attend for a valid reason, please email or call me ahead of time.

**You are responsible for material covered during missed class days.**

**Emergency:** You are responsible for contacting me via cell phone, email, or text message should you miss class, due to an emergency situation, when possible. Documentation to verify any emergencies (medical, accident, etc.) will be required the first day you return to class. Missed exams or assignments cannot be made up without this documentation; *vacations or plane tickets are not considered "emergencies."*

### **ELECTRONIC DEVICES IN THE CLASSROOM**

NO devices or laptops, including cell phones, can be used in class, unless supported by medical documentation. **No texting—sorry—but it is too distracting!** You will be asked to leave the class if you are texting, or checking your phone regularly, as well as lose 5% participation marks.

### **LEARNING SUPPORT AND SERVICES FOR STUDENTS**

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Student Services, or the College website at: <http://www.camosun.bc.ca>

### **STUDENT CONDUCT POLICY**

It is the student's responsibility to become familiar with the content of the Camosun College Student Conduct policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section <http://www.camosun.bc.ca/policies/E-2.5.pdf>

### **PLAGIARISM**

- In all assignments, students are expected to do their own writing. You may get feedback on your writing from Writing Center in the Lansdowne Library. However, copying another person's writing (even a single sentence) without acknowledgement, or having

someone else write all or part of your composition is **plagiarism** and will incur any or all of the penalties as stated in the college calendar. (Editors should only offer advice or suggestions on how to improve your writing; they may not correct your work!)

- **Any student found to have cheated on any assignment will automatically receive a mark of "0" on that assignment.**
- Subsequent instances of plagiarism may incur more severe penalties, as outlined in the College calendar. Instructors may report instances of plagiarism, and this information could become part of a student's permanent college record. Students could also be removed from a course, or from the college.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

### ADDITIONAL COMMENTS

#### Important Deadlines/Times:

Jan. 23	Fee deadline, or drop date to avoid paying fees
Feb. 13	Family Day (College closed)
Feb. 14-17	Reading Break
March 13	Last day to withdraw without a failing grade or change to audit
April 13	Last day of classes