



## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
 It is **strongly recommended** you keep a copy of this outline with your academic records.  
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	Debbie Gascoyne		
(b)	Office Hours:	M 10:00 am – 11:00 am; W 10:00 am – 11:00 am and 1:30 – 2:30 pm		
(c)	Location:	Paul 320		
(d)	Phone:	370-3348	Alternative Phone:	
(e)	Email:	Gascoyne@camosun.bc.ca		
(f)	Website:	D2L		

### 2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Form critical responses to ideas.
  - Distinguish between fact and opinion.
  - Analyse and articulate the reasoning behind an argument.
  - Demonstrate a critical examination of ideas through close reading, inquiry, divergent thinking, evaluation of evidence and interpretation, as well as an understanding of rhetoric, reason, logic and word usage.
  - Produce writing under exam conditions, as well as outside class.
  - Differentiate academic and non-academic writing.
2. Write in an academic style common to multiple disciplines.
  - Approach writing as an active exploration of multiple perspectives on a topic.
  - Compose effective summaries.
  - Select and use rhetorical patterns purposefully.
  - Employ a comprehensive writing process, which includes prewriting, focusing, planning, multiple drafting, conferring, revising and editing/proofing.
  - Develop an argument with a controlling thesis; write unified, coherent paragraphs, including effective introductions, transitions and conclusions in correct, clear, effective English.
  - Develop effective, focused research questions.
  - Demonstrate control, clarity and cohesion in the development and organization of ideas.
  - Vary style purposefully for planned rhetorical strategies.
  - Write for specific results.
  - Critique his/her own and others' writing.
3. Read and analyze complex texts from various academic disciplines.
  - Vary reading approaches for different purposes, such as personal response, persuasion, and criticism.
  - Participate and engage in a dynamic, stimulating exchange of ideas based upon close textual readings.
  - Discuss and debate text using terminology appropriate to the discipline and context of those texts.
  - Analyze textual readings, which may include visual texts, by identifying controlling ideas, supporting details, dominant rhetorical pattern, subtext, tone and stylistic features.
  - Summarize readings to reflect coherently the original's ideas, purpose, organization, and tone.
  - Critically read your own and others' writing.
4. Demonstrate information literacy skills.
  - Determine the nature and extent of the information needed.

- Know and use what information resources are available, in different formats.
  - Use print and electronic resources effectively and efficiently.
  - Evaluate sources for authority, relevance, reliability, currency and other criteria.
  - Incorporate and integrate research through correct use of summary, paraphrase and quotation.
  - Document sources fully and ethically, according to specified bibliographic conventions.
5. Develop self-awareness as an academic writer and contributor.
- Articulate one's position in a critical debate of ideas.
  - Reflect on one's own writing for continuous improvement.

### 3. Required Materials

(a) Texts *Watchmen* by Alan Moore and David Gibbon

(b) Other Readings provided in D2L

### 4. Course Content and Schedule

*(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)*

	Topic	Reading	Assignment
Week One Jan 9 -13	Introductions VAPID	Keegan, "The Opposite of Loneliness"	
Week Two Jan 16-20	Basic Structure: the TEA Paragraph More Voice/Audience	Lauren Duca, "Donald Trump is Gaslighting America" Shannon Rup, "Why the 'Rise' of Fake News is Just Not True"	Diagnostic Essay Due Jan 16
Week Three Jan 23-27	Purpose: Persuasion. Creating and Analyzing an Argument	Pinker, "What the F***"  Hedges, "Pornography is what the end of the world looks like"	Reading Response Due Jan 23
Week Four Jan 30-Feb 3	Purpose: To Move Rhetorical Modes	Palmer, "The Art of Asking" Gaiman, "So Many Ways to Die in Syria"	Reading Response Due Jan 30
Week Five Feb 6 -10	Structure: Thesis, Organization	Carson, "A Fable for Tomorrow"	Reading Response Due Feb 6
Week Six Feb 13 – 17 Reading Break			Outline Due Feb 13
Week Seven Feb 20 – 24	Mid-Term Essay	Reading TBA	Due Feb 24

Week Eight Feb 27 – Mar 3	Research and Evaluating Sources		
Week Nine Mar 6-10	Summary & Synthesis		
Week Ten March 13 – 17	Documentation		
Week Eleven March 20 – 24	Choosing and Narrowing a Topic Reading a Graphic Novel	Watchmen	Research Assignment Due March 20
Week Twelve March 27 – 31	Exploring and Organizing Postmodernism and Heroes	Watchmen	
Week Thirteen April 3 – 7	Draft and Edit	Watchmen	
Week Fourteen April 10 – 14 (14 <sup>th</sup> is Good Friday)	Rest, Review and Celebrate		Final Essay Due April 14
April 18-26 Exam Period	Final Exam	Do not make travel or work plans until Exam date is confirmed	

### 5. Basis of Student Assessment (Weighting)

*(This section should be directly linked to the Intended Learning Outcomes.)*

Reading Responses x 3	15%
Outline	5%
Midterm	15%
Research Assignment	15%
Final Essay	20%
Discussions	10%
Final Exam	20%

### 6. Grading System

*(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)*

#### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5

70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3<sup>rd</sup> course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

### ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

Late Assignments without approval of the instructor will be docked 10% per day late to a maximum of 5 days, after which they will not be accepted.

Normally, students will not be permitted to make up poor assignments.