



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/crwr.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Christine Kirchner
(b)	Office Hours:	* Mondays & Wednesdays: 1:30 p.m. – 2:30 p.m. CC 119A, Interurban Campus * Tuesdays & Thursdays: 10:00 a.m. - 11:00 a.m., Paul 226, Lansdowne Campus * or by appointment
(c)	Location:	CC 119A (Interurban Campus) Paul 226 (Lansdowne Campus)
(d)	Phone:	250-370-4449 - CC 119A 250-370-3329 - Paul 226
(e)	Email:	kirchner@camosun.bc.ca

2. Intended Learning Outcomes

Upon completion of this course students will be able to:

1. Recognize and reflect on the value of their own life experiences and observations as a basis for writing;
2. Incorporate individual voices and life experiences, both their own and those of others, into written personal narratives;
3. Examine how creative writing can express values within various historical, cultural, and social contexts and worldviews by reading and analyzing personal narratives from a diversity of personal and cultural viewpoints, including from storytelling traditions.
4. Create detailed, organized narratives in a form suitable to the story, such as memoirs, short stories, orature, or poems;
5. Conduct research and use correct documentation appropriate to writing personal narratives;
6. Edit and revise their own work and the work of others as part of the creative process of writing; and
7. Respond critically and respectfully to the ideas of others through discussion and writing.

3. Required Materials

(a) **Texts:** Burroway, Janet. *Imaginative Writing: The Elements of Craft*. 4th ed. Toronto: Pearson. 2015. Print.

(b) **Other:** CRWR 155 (001) Winter 2017 Course Package.

4. Course Content and Schedule

Course Description: Find your voice as a writer and learn to tell meaningful, compelling stories based on your experience and the experiences of those in your community. You will learn to focus on sensory details and memories so they can be shaped into a story, personal essay, memoir, poem, or monologue. You will participate in an inclusive writing community of Canadian, Indigenous, and international voices and perspectives and investigate how stories are shaped by the social and cultural context of the times.

Class Meets: Mondays: 3:30 p.m. - 4:50 p.m. in Fisher 302 (Lansdowne Campus).
Wednesdays: 3:30 p.m. - 4:50 p.m. in Fisher 214 (Lansdowne Campus).

CLASS SCHEDULE

- Mon., Jan. 9** Course Introduction.
Fact and Truth
- NEXUS Article: Review of Visiting Author or Event: the “lab” part of the course.
 - Your Journal.
 - Oral Storytelling.
 - “Two Truths and a Lie” icebreaker game.
- Wed., Jan. 11** **READ:** Chapter 1, “Invitation to the Writer” pp. 1-14 (Burroway).
Oral Storytelling, cont’d.
READ: Joseph Boyden, “Walk to Morning” pp. 69-72 (CP).
❖ Journal exercise: “Try this 1.2” p. 8 (Burroway).
- Mon., Jan. 16** **Oral story is due for small group storytelling (5%).**
- Wed., Jan. 18** **Written story is due (10%) at the beginning of the class.**
READ: Chapter 2, “Image” pp. 15-28 (Burroway).
Lee Gutkind, “Days and Nights Heading South” pp. 17-18 (CP).
Annie Dillard, “*from* Heaven and Earth in Jest” pp. 28-29 (Burroway).
❖ Journal exercise: “Concrete and Abstract.”
The Personal Narrative as Memoir
READ: Chapter 8, “Creative Nonfiction” pp. 225-228 (Burroway).
❖ Journal exercise: “Warm –up” p. 225 (Burroway).
- Mon., Jan. 23** Memoir, cont’d.
READ: Chapter 8, “Creative Nonfiction” pp. 229-237 (Burroway).
Gayle Pemberton, “Do He Have Your Number, Mr. Jeffrey?”
pp. 237-245 (Burroway).
❖ Journal exercise: “Try this 8.10” p. 245 (Burroway).
- Wed., Jan. 25** Memoir, cont’d.
READ: Kurt Vonnegut, “How to Write with Style” pp. 3-5 (CP).
Chapter 3, “Voice” pp. 47-61 (Burroway).
Stephen King, “On Writing” pp. 28-30 (CP)
❖ Journal exercise: “Characterization Through Action.”
- Mon., Jan. 30** Memoir, cont’d.
READ: Susan Musgrave. “I Told You When I Came I Was a Stranger” pp. 83-89 (CP).
❖ Journal exercise: “Warm-up” p. 47 (Burroway).
❖ Journal exercise: “Try this 3.7” p. 60 (Burroway).
READ: Chapter 7, “The Workshop” pp. 208-211 (Burroway).
- Wed., Feb. 1** **Memoir Workshop**
- Mon., Feb. 6** **Memoir Essay is due (15%) at the beginning of the class.**
The Personal Essay
READ: Chapter 4, “Character” pp. 94-99 (Burroway).
❖ Journal exercise: “Warm-up” p. 94 (Burroway).
READ: Michael Chabon, “Ragnarok Boy” pp. 251-255 (Burroway).

❖ Journal exercise: "Try this 4.2" p. 99 (Burroway).

Wed., Feb. 8 The Personal Essay, cont'd.

READ: Bernie Kowalewski, "My Polish Grandmother" pp. 37-40 (CP).
Norman Doidge, "The Suit" pp. 41-46 (CP).
Chapter 4, "Character as Voice" pp. 99-102 (Burroway).
Steven Schoen. "Dialogue" pp. 33-35 (CP).

Mon., Feb. 13 *FAMILY DAY. COLLEGE CLOSED.*

Wed., Feb. 15 *READING BREAK. COLLEGE CLOSED.*

Mon., Feb. 20 The Personal Essay, cont'd.

READ: Chapter 4, "Character as Action" pp. 102-104 (Burroway).
Michele Lemon, "Understanding Does Not Always Lead to Tolerance"
pp. 51-53 (CP).
Naheed Mustafa, "The Hijab: My Body Is My Own Business" pp. 54-56 (CP).
Drew Hayden Taylor. "Pretty Like a White Boy: The Adventures of a Blue Eyed
Ojibway" pp. 75-81 (CP).

Wed., Feb. 22 The Personal Narrative and Literary Journalism

READ: Margaret Atwood, "The Female Body" pp. 245-247 (Burroway).
Elizabeth Boltson Gordon. "Guilt by Provocation" pp. 19-20 (CP).
Chapter 4, "Character as Thought" pp. 104-105 (Burroway).
Bret Lott, "Genesis" pp. 47-50 (CP).

❖ Journal exercise: "Try this 4.6" p. 105 (Burroway).

Mon., Feb. 27 The Personal Narrative as a Monologue

READ: Jane Armstrong, "Injection" pp. 31-32 (CP).
Judith Barrington, "Poetry and Prejudice" p. 36 (CP).
Warren J. Bowe, "Guns for Teachers" p. 68 (Burroway).

❖ Journal exercise: "Try this 3.10" p. 68 (Burroway).

READ: Chapter 4, "Character" cont'd. pp. 106-109 (Burroway).

Wed., Mar. 1 The Personal Narrative as Drama

READ: Chapter 11, "Drama" pp. 328-339 (Burroway).
Chuck O' Connor, "High Hard Ones" pp. 89-93 (Burroway).

❖ Journal exercise: "Try this 3.15" p. 93 (Burroway).

Mon., Mar. 6 The Personal Narrative as Drama, cont'd.

READ: Chapter 11, "Drama" pp. 339-341 (Burroway).
Jane Martin, "French Fries" pp. 44-45 (Burroway).

❖ Journal exercise: "Try this 2.11" p. 45 (Burroway).

Wed., Mar. 8 **Personal Narrative (Essay, Drama, Journalism, or Monologue) Workshop**

Mon., Mar. 13 **The Personal Narrative is due (15%) at the beginning of the class.**

Travel Writing: The Personal Experience Essay

READ: Chapter 5, "Setting" pp. 135-141 (Burroway).
Carol Shields, "Encounter" pp. 21-23 (CP).

Wed., Mar. 15 Travel Writing: The Personal Experience Essay, cont'd.

READ: Chapter 5, "Setting" pp. 141-148 (Burroway).
Joan Didion, "At the Dam" pp. 148-150 (Burroway).
Lorna Crozier, "Chilean Winter" pp. 90-94 (CP).

❖ Journal exercise: "Creative Travel Writing Exercise."

Mon., Mar. 20 Travel Writing: The Personal Experience Essay, cont'd.

READ: Tomson Highway. "Canada, My Canada" pp. 73-74 (CP).
Nadine Crookes, "Being Nu-Chah-Nulth" pp. 65-68 (CP).

Nature Writing: The Personal Experience Essay

READ: Ray MacLeod, "Sometimes, It Doesn't Work" pp. 57-64 (CP).

Wed., Mar. 22 The Personal Experience Essay (Travel or Nature Writing) Workshop

Mon., Mar. 27 The Personal Experience Essay (Travel or Nature Writing) is due (15%) at the beginning of the class.

The Personal Narrative as a Story

READ: Chapter 6, "Story" pp. 166-175 (Burroway).

Patricia Hampl, "Red Sky in the Morning" pp. 176-179.

Aleksandar Hemon, "The Book of My Life" pp. 109-111 (Burroway).

❖ Journal exercise: "Try this 6.4" p. 175 (Burroway).

Wed., Mar. 29 The Personal Narrative as a Story, cont'd.

READ: David Foster Wallace, "Incarnations of Burned Children" pp. 179-181 (Burroway).

❖ Journal exercise: "Try this 6.6" p. 181 (Burroway).

Mon., Apr. 3 The Personal Narrative as a Poem

READ: Chapter 10, "Poetry" pp. 297-302 (Burroway).

Dylan Thomas, "Do Not Go Gentle into That Good Night" p. 97 (CP).

Elizabeth Jennings, "One Flesh" p. 129 (Burroway).

❖ Journal exercise: "Try this 10.1" p. 299 (Burroway).

Wed., Apr. 5 The Personal Narrative as a Poem, cont'd.

READ: Chapter 10, "Poetry" pp. 302-317 (Burroway).

Nick Laird, "Epithalamium" pp. 325-326 (Burroway).

❖ Journal exercise: "Try this 10.14" p. 317 (Burroway).

READ: Sylvia Plath, "Daddy" pp. 99-100 (CP).

Sylvia Plath, "Lady Lazarus" pp. 101-102 (CP).

Ann Beattie, "Snow" pp. 95-96 (CP).

Mon., Apr. 10 The Personal Narrative as a Story or Poem Workshop

Wed., Apr. 12 NEXUS Author Reading Assignments are due (15%) at the beginning of the class.

Journal (part of Participation Grade—10%) is due at the beginning of the class.

Read: Chapter 7, "Development and Revision" pp. 195-208 (Burroway).

Last class of the course.

* **Wed., Apr. 19 The Personal Narrative as a Story or Poem is due (15%) in my office, Paul 226, by 4:00 p.m.**

5. Basis of Student Assessment (Weighting)

Evaluation will be based on the following:

1.	Oral Story and Responses (due on <u>Mon., Jan. 16</u>)	5%
2.	Written Story (due on <u>Wed., Jan. 18</u>)	10%
3.	Memoir Essay (due on <u>Mon., Feb. 6</u>)	15%
4.	The Personal Narrative (due on <u>Mon., Mar. 13</u>)	15%
5.	The Personal Experience Essay, Travel and Nature Writing (due on <u>Mon., Mar. 27</u>)	15%
6.	NEXUS Author Reading Assignments (final due date: <u>Wed., Apr. 12</u>)	3x5% = 15%
7.	Participation: Journal of at least <u>ten</u> in-class writing exercises (due on <u>Wed., Apr. 12</u>), attendance, preparation, contribution to class discussions, & participation in writing groups, etc.	10%
8.	The Personal Narrative as a Story or Poem (due on <u>Wed., Apr. 19</u>)	15%
		100%

Notes:

- i. All assignments must be handed in at the scheduled time – at the beginning of class, on the date they are due. Any exceptions must be requested in advance and will be granted only in special circumstances. Late papers will be docked a grade (5%) per day, including weekends.
- ii. 80% attendance is required to perform adequately in the course. You cannot learn from the course and participate in class activities if you do not attend. Repeated absences will result in my request that you drop the course. Assignments will not be accepted from students who miss more than 25% of classes.
- iii. **No cell phones, laptops, or other electronic devices are permitted during class without permission.** If you cannot comply with this regulation, you will be asked to leave the class. Accessing any electronic device during an exam or in-class assignment constitutes a violation of the student conduct policy and will result in a grade of zero on the assignment.
- iv. The penalty for plagiarism, both intentional and unintentional, is a grade of zero on the assignment. Plagiarism includes the following: submitting part or all of an assignment written by someone else; copying and pasting one or more passages (even a few words) from another source without correct documentation; and paraphrasing that too closely resembles the original in either form or content.

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (<i>For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.</i>)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.