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|  | <p><b>School of Arts &amp; Science</b><br/> <b>ENGLISH DEPARTMENT</b><br/> <b>CRWR 154-002</b><br/> <b>Mon &amp; Wed. 8:30-9:50 a.m.; Fisher 214</b><br/> <b>Creative Writing: Intro to Fiction</b><br/> <b>Winter 2017</b></p> |
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*“Read, read, read. And write every day. Never compare yourself to anyone but yourself.  
The question you ask of yourself each evening is: Did I write, did I spend time?  
Show up for work every day, like any good citizen.” --Richard Bausch*

## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/crwr.html>

In this course, students develop their skills in writing prose fiction, especially short stories. Students examine elements such as characterization, plot, dialogue, setting, point of view, openings and endings, and theme in the development of original stories. Students will prepare to share their work with an audience.

✦ *Please note: the College electronically stores this outline for five (5) years only.  
It is **strongly recommended** you keep a copy of this outline with your academic records.  
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.*

### 1. Instructor Information

|     |               |                         |
|-----|---------------|-------------------------|
| (a) | Instructor:   | Jodi Lundgren           |
| (b) | Office Hours: | TBA                     |
| (c) | Location:     | Paul 235                |
| (d) | Phone:        | (250) 370-3330          |
| (e) | Email:        | lundgrenj@camosun.bc.ca |
| (f) | Website:      | online.camosun.ca       |

### 2. Intended Learning Outcomes

*(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)*

Upon completion of this course a student will be able to:

1. Write stories that are well-crafted.
2. Develop a writing process that involves generating, drafting, workshopping, revising and editing.
3. Create plots, settings, characters, and themes using appropriate points of view and nuanced language.
4. Compose a journal that informs the storywriter's process and finished work.
5. Read and analyze diverse published stories to identify crafting techniques.
6. Incorporate authentic detail to give fiction credibility.
7. Identify and use various resources (such as submission guidelines) available for writers in preparing work for publication.
8. Present their work in a professional manner.

### 3. Required Materials

- Schoen, Steven. *The Truth About Fiction*.
- Course Pack entitled *Creative Writing 154, Winter 2017, Instructor: Jodi Lundgren*
- A good dictionary and thesaurus.
- You'll need to access D2L (Desire to Learn) and to check it regularly. Get started at <https://online.camosun.ca> From your D2L homepage, go to "My Tools" → "Email" → "Settings" → "Forwarding Options" to arrange for your D2L email to forward to the email address that you check most often. (Otherwise, you may miss stuff!)
- An 8 1/2 X 11 notebook for the morning pages—**bring this to each class for spot checks.**
- Make sure you have access to a stapler for when you hand in your assignments.

#### 4. Course Content and Schedule

Each week for the first two months of term, we will discuss a section from Schoen's *The Truth About Fiction* together with stories from the course pack, generally focusing on one aspect of storytelling. Pop quizzes on the readings will take place. We will sometimes do spontaneous in-class exercises, often in groups. Most weeks, designated "early birds" will post stories on Camosun's D2L website. (You will know well in advance when it is your turn. There may be days when "everyone's an early bird"; details to follow.)

Before the next class, all students will read the "early bird" writings and write a typed, 1-page response to **one** of the pieces. As well, all students will themselves complete the assignment. In class, we will workshop the student writings. I will collect the written responses at the end of the session (so bring two copies: one for me, and one for the writer).

#### A note on workshopping

We will operate on the assumption that it is most useful first to identify what is working well in a piece of writing. To pinpoint where a text excels—where it is distinctive, fresh, engaging or compelling—helps the writer to build on inherent strengths rather than striving to meet externally imposed ideals. In revision, the writer can aim to raise less realized parts of the writing to the level already attained in the strongest passages. This method encourages the development of the student's own voice and channels readers' critical energies in productive directions. In this class, you will learn a lot about collegiality—giving feedback and helping each other become better readers and more imaginative writers. As a side-benefit, you may well find that your tastes as a reader of fiction expand.

#### 5. Basis of Student Assessment (Weighting)

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| 1. Morning pages   | 10% |
| 2. 3 instructor-marked writing exercises + 1 revision                | 16% |
| 3. 3 peer-reviewed writing exercises (completion mark)               | 6%  |
| 4. 2 proposals: final story and future story                         | 6%  |
| 5. Peer critiques*   | 14% |
| 6. Quizzes on readings** (best 4 of 5)                               | 8%  |
| 7. Test (definitions, techniques)**                                  | 10% |
| 8. Mini-presentation (5 min.)  | 5%  |
| 9. Final story (draft + revision)<br>(12 pages, but no more than 20) | 25% |

Detailed descriptions of the assignments will be posted on D2L. Also see the "CRWR Grading Grid."

\*Peer critiques are both an oral and a written assignment. You earn credit by coming to class prepared with a written peer critique and by participating in discussion.

\*\*Quizzes and tests will take place at the beginning of class and cannot be made up without valid documentation (e.g. medical note). I will drop the lowest grade of 5 quizzes. Please use this 'freebie' to accommodate any unavoidable absences.

#### 6. Grading System

(*No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.*)

##### Standard Grading System (GPA)

| Percentage | Grade | Description | Grade Point Equivalency |
|------------|-------|-------------|-------------------------|
| 90-100     | A+    |             | 9                       |
| 85-89      | A     |             | 8                       |
| 80-84      | A-    |             | 7                       |
| 77-79      | B+    |             | 6                       |
| 73-76      | B     |             | 5                       |
| 70-72      | B-    |             | 4                       |
| 65-69      | C+    |             | 3                       |

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| 60-64 | C |   | 2 |
| 50-59 | D | Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite. | 1 |
| 0-49  | F | Minimum level has not been achieved.  | 0 |

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

| Temporary Grade | Description  |
|-----------------|--|
| I               | <i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.  |
| IP              | <i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3<sup>rd</sup> course attempt or at the point of course completion.)</i> |
| CW              | <i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.  |

## 7. LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.