

	School of Arts & Science ENGLISH DEPARTMENT CRWR 154-01 Creative Writing: Intro to Fiction Winter 2017
---	---

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
 It is **strongly recommended** you keep a copy of this outline with your academic records.
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Dr. Candace Fertile (call me Candace)		
(b)	Office Hours:	MW 2:30-3:30		
(c)	Location:	Paul 337		
(d)	Phone:	250.370.3354	Alternative Phone:	
(e)	Email:	fertile@camosun.ca (best way to reach me other than in class)		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course students will be able to:

1. Write stories that are well-crafted.
2. Develop a writing process that involves generating, drafting, workshopping, revising and editing.
3. Create plots, settings, characters, and themes using appropriate points of view and nuanced language.
4. Compose a journal that informs the storywriter's process and finished work.
5. Read and analyze diverse published stories to identify crafting techniques.
6. Incorporate authentic detail to give fiction credibility.
7. Identify and use various resources (such as submission guidelines) available for writers in preparing work for publication.
8. Present their work in a professional manner.

3. Required Materials

The Making of a Story: A Norton Guide to Creative Writing by Alice LaPlante
 lined 8.5 by 11 inch paper (for work done in class)

copycard/money for photocopying and printing—budget about 20\$

recommended—a flash drive

basic tools for writers, some available free on-line: dictionary, thesaurus, handbook,
 coffee, chocolate, cat . . .

4. Course Content and Schedule (subject to minor changes) Classes consist of lectures, discussion (both large and small group), writing (short assignments), and workshops (peer review) of drafts and other work. Please note that students are required to share their work with other students in both oral and written form. Chapters and stories (page numbers are given) must be read carefully for the date identified. In-class assignments and pop quizzes may happen on any day.

January

- 9 Introduction to class
- 11 Getting started, format, importance of basic writing skills
Chapter One (pp. 23-38) and Chapter Two (pp. 57-69)
- 16 Details, details, details, and overview of elements (or what's a story?)
Chapter Three (pp. 107-127)
"The Things They Carried" (pp. 131-146)
- 18 Chapter Four (pp. 152-178)
"Helping" (pp. 178-202)
- 23 Why show? Why tell?
Chapter Five (pp. 204-22)
- 25 Who's the narrator?
Chapter Six (pp. 258-278)
"The Lady with the Little Dog" (pp. 284-298)
- 30 Narrative point of view continued
Chapter Seven (pp. 318-328)

February

- 1 Narrative point of view continued
"The Swimmer" (pp. 330-340)
- 6 Dialogue
Chapter Eight (pp. 341-354)
"Hills Like White Elephants" (pp. 356-360)
- 8 Dialogue continued
- 13-15 Family Day and Reading Break—no classes
- 20 Midterm 10%
- 22 What happens? Plot
Chapter Nine (pp. 375-387)
"Sonny's Blues" (pp. 390-417)

27 workshop

March

- 1 workshop
- 6 story due 25%
Who or what is doing the action? Characters
Chapter Ten (pp. 418-435)
"Surrounded by Sleep" (pp. 441-453)
- 8 character continued

13 Beginnings

Chapter Eleven (pp. 465-475)

“People Like That Are the Only People Here: Canonical Babbling in Peed Onk” (pp. 479-506)

15 Make it better by seeing it again—revision

Chapter Thirteen (pp. 542-574)

20 revision continued

22 TBA

27 workshop

29 workshop

April

3 What’s it all about?

Chapter Twelve (pp. 507-518)

“Ralph the Duck” (pp. 521-533)

5 TBA story due 25%

10 Final Quiz (15%)

12 Class reading

5. Basis of Student Assessment (Weighting)

20% in-class assignments and pop quizzes (on-going throughout course)

10% mid-term quiz--Feb. 20 (based on material covered in class)

15% final quiz--April 10 (based on material covered in class)

50% stories, 1500-2500 words each (March 6 and April 5 at the beginning of class)

05% two summaries of what you learned from the workshop experiences regarding the process and your own work, minimum 200 words each (March 6 and April 5 with stories)

Note: The two stories may be submitted up to one week late, but they will receive only a grade—no comments. If you are handing in a story late and I am not in my office, you must get a faculty member to sign the story and put the time and date on it. Then slide the story under my door and email me a copy of the story on the same day. In-class work missed will be dealt with on a case by case basis. Accommodation for missed work can be made in the case of special circumstances, for example, illness with medical documentation. Also all stories submitted must have been written during the term and for this class.

Also please note that unless you have permission from me, all devices are to be turned off and put away, and whoever is speaking should have our attention. Anyone using devices without permission will be told to leave. Please be on time (one reason is that pop quizzes are usually at the beginning of class). And no food should be eaten during the class.

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.