



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
 It is **strongly recommended** you keep a copy of this outline with your academic records.
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	John G. Boehme		
(b)	Office Hours:	By appointment		
(c)	Location:	Y100a		
(d)	Phone:	370-3512	Alternative Phone:	
(e)	Email:	Boehme@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Present an extensive and broad portfolio in the discipline chosen.
2. Function effectively as an independent working artist.

3. Required Materials

- (a) Texts NA
- (b) Other NA

4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Meet three times throughout the semester and present

The written proposal must include the following

For this project I will create make four flat bisque molds. These molds will go on to create objects that are both functional and decorative. The molds are completely flat and will slide together with each other and pieces of wood in order to create two primary designs. One large, squarer form and one smaller rectangular form. I will experiment with incorporating wood into this project. After recently attempting to incorporate a non-ceramic element into my work I do not underestimate this challenge. I will create the objects first in cardboard to determine the size. I will be mindful of shrinkage during every step and process. I will also have to be mindful of the glaze. I would also like to do some experimentation with grog. I will be contrasting a rough surface with a high sheen glaze. I will use the pottery studio to complete my work.

Time Line for Project Completion

Semester: 1 Jan - April

Week 1 (Jan 8-14): -Create cardboard prototypes of two main pieces (inclusive of measurements, 4 parts)

-Cut wood pieces (12 total) – Purchase Clay

Week 2 (Jan 15-21): -Create bisque molds, around wood pieces (4 molds total) – Fire molds

Week 3 (Jan 22-28): Away for Grandmothers funeral in England

Week 4 (Jan 29-Feb 4): In England gathering inspiration for ceramic projects.

Week 5 (Feb 5-11): Press three of each mold, experiment with engraving

Week 6 (Feb 12-18): Continue, experiment with different surface treatment, slip maybe

Week 7 (Feb 19-25): -Wood work week! Cut all precise incisions on wood pieces, start wood burning if time.

Week 8 (Feb 26- Mar 4): Bisque fire first round

Week 9 (Mar 5- 11): Experiment with glazes –Glaze fire –Fit ceramic and wood pieces together

Week 10 (Mar 12-18): Continue wood burning(on pieces with wood facing up)

Midterm Critique – Present all finished pieces

Week 11 (Mar 19 -25): -Experiment with grog -Press more pieces in molds

Week 12 (Mar 26 – April 1): -surface treat those pieces, engrave, stamp

Week 13 (April 2 – 8): -Bisque fire

Week 14 (April 9-15): -Glaze –Glaze fire

Week 15 (April 16-22): -Fit clay pieces together –Final touches on all projects

Week 16 (April 23- 25): -Add final touches -any remaining wrap up (wood burning, sanding, etc.)

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

- (a) Assignments 100%
- (b) Quizzes 0%
- (c) Exams NA
- (d) Other (e.g., Attendance, Project, Group Work) NA

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED