



## Art 265 • Creative Photography II

### COURSE OUTLINE (Winter 2017)

#### 1. Instructor information

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<b>Instructor</b>	<b>Nancy Yakimoski</b> BA (English Lit), BA (Studio Art & Art history), MA (Art History), PhD (Art history)--ABD
<b>Office hours</b>	on your class day, OR by appointment
<b>Class &amp; Lab</b>	9:30–1:20 pm ( <b>class</b> ); 2:30–3:30 pm ( <b>lab</b> ) in Y123, darkrooms, and computer lab
<b>Phone</b>	250-370-3386 (voice mail)—email whenever possible, please
<b>E-mail</b>	yakimosk@camosun.bc.ca <b>note:</b> there is no "i" at the end of my name

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<b>Technician</b>	<b>Mike McLean</b> , BFA, MFA
<b>Tech hours</b>	Office hours on your photo class day; do not email or phone—find him in person

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#### 2. Intended learning outcomes

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- Developing more advanced skills in film exposure, lighting and black and white film printing
- Investigating more complex creative print and negative manipulation
- Introduction to large format cameras and negatives, advanced use of medium format
- Historic and contemporary photography (emphasis on Canadian)
- Introduction to digital manipulation from scanned black and white film negatives
- Continued development of research, writing and presentation skills
- Advancing individual abilities to develop technically, critically and conceptually

#### 3. Required materials

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- **Photography supplies & materials** It is the student's responsibility to have the necessary materials for each class and/or project(s). Not having money to purchase necessary materials is not accepted as a reason for not completing assignments. This semester, expect to spend \$300+ for your supplies. See hand out for necessary materials.
- access to the course website for course material **art265.pbworks.com**; I will add you to the website. You use the same password from last semester.
- keep your **Camlink email address** current; this is how I contact students
- **visiting art galleries, attending Camosun's artist talks, field trips, etc.**  
As part of your "participation grade" you may have to attend field trips, artist talks, etc. Details will be discussed in class and posted on PBworks.

#### 4. Course Content (see last page for schedule)

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#### 5. Basis of Student Assessment (Weighting)

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**Due dates** for assignments, critiques, and interviews, is **9:30am** on due day. Due dates and times are **FIRM**; missing the due date or deadline without medical certification or proof of extenuating circumstances within **48 hours of missed deadline** will result in a "0" grade being issued. Handing work in after the class is done for the day (2:30pm) is also subject to a 0 grade.

	<b>course grade</b>
• Project #1 (still life OR tableau)	20%
• Project #2 (open project) project (25%); artist talk/presentation (10%)	35%
• Shooting assignments & print portfolio	20%
• Digital portfolio	10%
• Class Participation (10%); studio conduct & etiquette grade (5%)	15%

#### **Projects**

Students have 2 major projects; each will be introduced in class with details posted on the course website. When applicable, I will approve the project(s) before you begin. **Note:** Some class and lab time may be allotted for working on the projects but due to the need to photograph off-site, students must be able to work on projects outside of class time.

***Like Art 264, projects are not graded solely on the final outcome. Instead, it includes many aspects:***

- project concept (level of difficulty & sophistication; student-initiated project & is in control throughout)
- the ability to express themselves in relation to their concept, defending creative decisions,
- research and development
- why students used specific photography or photo-based approaches to articulate your idea (concept)
- professional presentation and installation of work
- independent problem-solving; finding creative solutions when problems arise
- have required work at mandatory check-ins
- assisting peers through meaningful critiques
- writing artist statements and/or giving artist talk or presentation

#### **shooting assignments and print portfolio**

Shooting assignments will introduce students to new equipment and new creative processes or manipulations. They will be assessed for creative interpretation and technical competency. These assignments provide the negatives for the portfolio. The portfolio prints cannot be made from negatives you shot last semester (or previous to taking photography at Camosun), or projects that are already graded. Negatives shot over Christmas break are allowed.

#### **digital portfolio**

Students will create a digital portfolio of their work in Art 265. Exact contents will be explained in class. The portfolio will be left on the Toshiba hard drive in the lab and I will transfer them to my hard drive.

### **class and lab participation**

- regular class attendance (includes arriving for class on time, and staying for class and labs)
- being prepared for each class by completing mandatory pre-class work
- working on Art 265 assignments and projects during class and lab times
- regular participation in group discussions and critiques (without being called upon)
- valuable contributions to discussions & critiques
- signing up and attending mandatory check-ins or critiques regarding projects
- signing up and attending interviews
- completing assignments and handing them in on time
- having your photography binder up to date, in order, and with all necessary assignments completed
- your cell phone is NOT in your hand or beside you unless you are taking photos as part of your notes

**note:** Because there is much in-class learning and each class builds upon the skills learned in the previous one, missing more than 2 classes per term can seriously compromise your ability to pass this course. Do not book appointments or make other commitments during class and lab times. Remember: you need a C grade or higher in this semester's courses in order to earn your diploma this year.

### **studio conduct & etiquette grade**

- Students will start the semester with 5/5 for their studio conduct & etiquette grade; marks will be deducted if students neglect to demonstrate safe, respectful use of communal facilities, studio interactions and material provisions. This includes returning all A/V equipment within specified borrowing time.
- Students will be evaluated on their ability to clean up after themselves (or their group) each day before leaving the studio.
- Works left in common spaces 30 minutes prior to the next class start time, or 9am the next day will result in an immediate deduction of 3% per work (i.e. a painting left out to dry overnight not in designated storage spaces in Y117).
- Work may only be stored in designated storage areas (or with special permission of instructor and instructional technician). \*Failure to properly store, remove or dispose of projects during the semester and / or within the deadlines communicated at the end of the semester will result in a deduction of 5% per work.

## **6. Photography equipment & materials for sign out; sign out policy**

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Before various equipment or kits can be signed out, students must have been introduced to it during class and understand the proper use and care of the equipment/materials. If you missed the demo, you are not allowed to sign that particular equipment/materials out. This may prevent you from completing assignments.

**There is a sign out policy for using department equipment.** It is the student's responsibility to know this policy and abide by it. You will be required to sign an agreement before taking equipment out at the start of semester.

## **7. Learning support and services for students**

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There are a variety of services available for students to assist throughout your learning. For a detailed list and contact information, visit <http://www.camosun.bc.ca/services/>

**Disability Resource Centre:** <http://camosun.ca/services/drc/>

If a student requires academic accommodations to be made, he/she is responsible for registering with the Disability Resource Centre. All student & instructor interaction with the Centre is completely confidential.

**NOTE:** If there are other matters of which I should be aware because it may affect your participation and/or completion of assignments, it is your responsibility to speak with me immediately, or send an email. Again, such information is confidential.

## 8. Other things to know

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- **Instructor and technician responsibilities** This course has an instructor and a technician; each has specific responsibilities and duties. The **instructor** is responsible for the course itself: the content, assignments, critiquing, assisting students with conceptual aspects of assignments and projects, and grading. The **technician** is responsible for assisting students with technical aspects: film processing, printing, camera and camera equipment, equipment sign-out, fixing equipment, class demos, etc. Do not ask technicians to critique your ideas or images.
- **missing classes or labs** If missing a class or lab is unavoidable, it is up to the student to talk to classmates to go over missed material. The instructor and technician do not teach twice.
- **use of laptops and smart phones in the classroom;** they are only allowed during class hours as part of coursework. **No texting during class and lab times.**
- **lab & classroom cleanliness.** Your classmates are your roommates; everyone cleans up their own mess.
- The last person out of the darkroom at the end of the day needs to properly dispose of chemistry, hose down the sink, **turn off the water**, lights off.

*If the darkrooms are not cleaned after use on weekends, they will be closed on Saturday and Sunday.*

## 9. Recommended materials or services to assist students to succeed in the course

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### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Student Services or the College web site at <http://www.camosun.bc.ca>

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section. <http://www.camosun.bc.ca/policies/policies.html>

A. **GRADING SYSTEMS** <http://www.camosun.bc.ca/policies/policies.php>

The following two grading systems are used at Camosun College:

1. **Standard Grading System (GPA)**

<b>Percentage</b>	<b>Grade</b>	<b>Description</b>	<b>Grade Point Equivalency</b>
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. **Competency Based Grading System (Non GPA)**

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

<b>Grade</b>	<b>Description</b>
COM	<i>The student has met the goals, criteria, or competencies established for this course, practicum or field placement.</i>
DST	<i>The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.</i>
NC	<i>The student has not met the goals, criteria or competencies established for this course, practicum or field placement.</i>

B. **Temporary Grades**

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://www.camosun.bc.ca/policies/E-1.5.pdf> for information on conversion to final grades, and for additional information on student record and transcript notations.

<b>Temporary Grade</b>	<b>Description</b>
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<b>Compulsory Withdrawal:</b> <i>A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.</i>

#### 4. Course Content (subject to change without notice)

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**note:** there will also be b&w film shooting assignments in addition to what is listed below

<b>Week 1</b>
<ul style="list-style-type: none"><li>• Intro to course; materials to purchase</li><li>• Review: exposure basics</li><li>• project 1: still life or tableau (small or large scale)</li><li>• review: using DSLR and light meter</li><li>• studio lighting (continuous lighting); photographing a still life</li><li>• shooting assign #1: still life (technical exercise)</li></ul>
<b>Week 2</b>
<ul style="list-style-type: none"><li>• medium format photography: cameras &amp; how to process 120 film</li><li>• using strobe lights</li><li>• critique/feedback on project 1</li></ul>
<b>Week 3</b>
<ul style="list-style-type: none"><li>• archival printing &amp; storage</li><li>• fibre printing</li><li>• critique on project 1</li><li>• shooting assign #2: portraits of artists (work in pairs) using medium format camera</li></ul>
<b>Week 4</b>
<ul style="list-style-type: none"><li>• fibre printing</li><li>• critique on project 1</li><li>• shooting assign #2: portraits of artists (work in pairs) using medium format camera</li><li>• review: writing artist statements</li></ul>
<b>Week 5</b>
<ul style="list-style-type: none"><li>• intro project#2 (open project)</li><li>• post-production (Photoshop) for colour images &amp; printing project #1 (still life/tableau)</li><li>• how to cut window mats and frame photographs; install art in Green Gallery (TBC)</li><li>• Group 2 and 3 still life/tableau image due TODAY</li><li>• Midterm interviews for half the class</li></ul>
<b>Week 6</b>
<ul style="list-style-type: none"><li>• Intro to large format photo</li><li>• Group 1 still life/tableau projects due TODAY</li><li>• open project proposals due</li><li>• DUE: b&amp;w mural proposal: negative, work print; why this should be mural sized</li><li>• crit portraits of shooting assign #2 (portrait of artists)</li><li>• Midterm interviews for half the class</li></ul>

<b>Week 7</b>
<ul style="list-style-type: none"> <li>• Creating &amp; delivering effective presentations (using PPT or programs)</li> <li>• Intro assign #3: digital composites using Photoshop; scanning negatives</li> <li>• Feedback on open project (Nancy)</li> </ul>
<b>Week 8</b>
<ul style="list-style-type: none"> <li>• Working large: murals, multiple photographs, etc.</li> <li>• Feedback on open project</li> <li>• assign #3: digital composites, pt 2</li> </ul>
<b>Week 9</b>
<ul style="list-style-type: none"> <li>• assign #3: digital composites critique</li> <li>• Historical processes overview (silver &amp; non silver processes)</li> <li>• making digital negs for historical processes (salt, albumen, cyanotype)</li> </ul>
<b>Week 10</b>
<ul style="list-style-type: none"> <li>• Intro: toy/plastic lens cameras, advanced pinhole, old cameras using paper negs, etc.</li> <li>• shooting colour film</li> <li>• Mural printing (optional)</li> <li>• 7 presentations and art work on Project 2</li> <li>• preparing digital portfolio with media index</li> </ul>
<b>Week 11</b>
<ul style="list-style-type: none"> <li>• 7 presentations and art work on Project 2</li> <li>• Intro to salt printing (PPT)</li> <li>• Making Salt prints</li> </ul>
<b>Week 12</b>
<ul style="list-style-type: none"> <li>• 7 presentations and art work on Project 2</li> <li>• intro to albumen printing</li> <li>• making albumen prints (optional)</li> <li>• work day</li> </ul>
<b>Week 13</b>
<ul style="list-style-type: none"> <li>• print portfolio due for critique &amp; grading</li> <li>• cyanotypes</li> <li>• Digital portfolio due</li> </ul>