



School of Arts & Science  
VISUAL ARTS DEPARTMENT

ART-221 Studio Concentration 2D

Winter 2017

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
It is **strongly recommended** you keep a copy of this outline with your academic records.  
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Brenda Petays		
(b)	Office Hours:	Monday, Wednesday, Fridays, 1:30pm-3:30pm		
(c)	Location:	101d Young Building		
(d)	Phone:	370-3380	Alternative Phone:	
(e)	Email:	petaysb@camosun.bc.ca		
(f)	Website:	<a href="https://camosunvisualart.wordpress.com/">https://camosunvisualart.wordpress.com/</a>		

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Learning outcomes:

1. Produce works that show an awareness of the techniques and concepts of printmaking.
2. Demonstrate skills in an environmentally sustainable, water-based, non-toxic printmaking practice.
3. Develop and implement projects that illustrate individual concepts through the consideration of printmaking strategies.
4. To interpret and generate constructive and interculturally aware critiques of one's own and others' projects.

3. Required Materials

(a) The Complete Printmaker. John Ross, available at Camosun Bookstore

(b) ....an alternative text: *Printmaking*, Beth Grabowski & Bill Fick

(c) Other

Artist's apron or lab coat

Nitrile or Latex disposable gloves

Flash Drive for saving Photoshop and Illustrator files

6, 3oz-5oz plastic lidded containers for mixing CMYK inks and watercolours and nori glue

Woodblock carving set, of 5 knives, Japanese style preferred

ie: *Japanese Carver's Set, 28.50 at Lee Valley Tools or NIJI wood carving set , 14.99 at Art World*

Exacto Knife with extra blades

6-8 Paint brushes for use with watercolors

*Watercolors: minimum 5 tubes, blue, red, yellow, black and white, recommend Holbein or M.Graham gouache, Windsor and Newton*

Plastic palette and 6 30z. Plastic containers for water

Etching needle or Drypoint Tool

Sketchbook

Drawing kit: pencils, colored pencils, technical pens, conte, erasers etc.

#### 4. Course Content and Schedule

A technique-based and hands-on course which examines three printmaking media: photo screen printing, *mokuhanga*, (woodblock) and etching. Students will complete projects in *screenprint*, *mokuhanga*, *chine-collé*, *etching*, and *digital print*, or combinations of these processes. Emphasis is placed on an environmentally sustainable studio practice with the use of non-toxic materials.

**Delivery format:** 4 lecture hours and 1 lab hour per week

Course plan:

Weekly

1. Introduction to contemporary method of photo stencil screen-print CMYK
2. Digital workshop in Photoshop and Illustrator to design and produce positive on clear film, sketchbook assignments
3. Demonstrations, prepping a screen, coating with photo emulsion, exposing and washing out image
4. Complete clear film positives, demonstrations mixing CKMY colors and printing editions and reclaiming screens
5. Studio work day to complete projects
- 6. Critique of Photographic stencil screen prints**
7. Introduction to traditional Mokuhanga woodblock printing, designing images, sketchbook assignment
8. Carving wood block, preparing watercolors and washi (Japanese papers), printing
9. Continued printing, advance color and multiple blocks
10. Studio work day to complete projects
- 11. Critique of Mokuhanga prints and line drawing assignment set for Etching, in student sketchbooks**
12. Etching on copper, demonstrations for handling materials: hard and soft ground, ink and rag papers
13. Studio work day and fine tuning printing of etching editions
- 14. Critique of Etching prints**

#### 5. Basis of Student Assessment (Weighting)

Grading overview:

1. A portfolio of all assigned projects. 70%
2. A sketchbook full of Daily Practice & informal exercises such as self-directed problems, notes, sketches, graphic concepts etc. that offer a personal involvement with Printmaking. 10%
3. The student's participation in the critical appraisals of their work and in the works of peers. This will be conducted in both written and spoken form as the course progresses. 10%
4. Studio Conduct & Etiquette Grade. 10%.

#### 6. Grading System

*(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)*

##### **Standard Grading System (GPA)**

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3<sup>rd</sup> course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

## 5. Basis of Student Assessment (Weighting)

Each student will be expected to complete assignments on time, and are expected to attend each class and contribute at group analysis of completed works.

There are four components considered for the final grade:

1. **A portfolio of all assigned projects.**  
**70%**

2. **A sketchbook full of Daily Practice & informal exercises** such as self-directed problems, notes, sketches, graphic concepts etc. that offer a personal involvement **10%**

3. **The student's participation in the critical appraisals of their work and in the works of peers.** This will be conducted in both written and spoken form as the course progresses. **10%**

4. **Studio Conduct & Etiquette Grade.** **10%.** Students will start the semester with 10/10 for their Studio Habits grade; marks will be deducted if students neglect to demonstrate safe respectful use of communal facilities, studio interactions and material provisions. This includes returning all A/V equipment within specified borrowing time.

Students will be evaluated on their ability to clean up after themselves (or their group) each day before leaving the studio. Works left in common spaces 30 minutes prior to the next class start time, or 9a.m. the next day will result in an immediate deduction of 3% per work (i.e. a painting left out to dry overnight not in designated storage spaces in Y117). Work may only be stored in designated storage areas (or with special permission of instructor and instructional technician). \*Failure to properly store, remove or dispose of projects during the semester and / or within the deadlines communicated at the end of the semester will result in a deduction of 5% per work.

#### **Mid-term and Final Interviews**

There will be mid-semester interviews with Visual Arts program students. This will provide the student with an indication of their achievement as artists during the first half of the course.

There is also a final interview for Visual Arts program students during examination week\*, and final grades will be posted at a later date. The criteria will be as stated in the student handbook. A grade of "C" or higher is required in order to continue in the Visual Arts program.

A student who attends the course on a regular basis will be given a clear indication of a possible grade anticipated by the instructor from the mid-semester onwards.

#### **Attendance**

A student who misses more than two classes cannot expect to pass the course. Should a student miss a class, it is the student's responsibility to contact the instructor regarding their absence.

#### **Factors to be considered in Grading of Work**

1. Sensitivity to, and employment of, relationships that may involve a combination of elements, e.g., value, form, colour, texture, layers
2. Ability to recognize and manipulate the figuration, abstraction, composition, and the construction of pictorial space
3. Exploration and imagination in working with the above elements
4. Ability to convert an idea or message
5. Ability to simplify an idea to its essential elements
6. Ability to transpose and translate one idea or form onto another or from one medium to another
7. Thought and care in planning and execution
8. Thought and care in presentation of work
9. Meeting assignment datelines
10. Progress
11. Effort

# Notes: