



School of Arts & Science
VISUAL ARTS DEPARTMENT

ART 144
Ceramics

Winter 2017 W sec 01 & TH sec 02

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	John Boehme		
(b)	Office Hours:	1:30 to 2:30		
(c)	Location:	Y100a		
(d)	Phone:	3703512	Alternative Phone:	
(e)	Email:	Boehme@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Describe their work as it relates to pre-industrial and modern ceramics.
2. Display competency and skill through completed works using a variety of hand-building techniques: coil building, slab building, effective joinery as well as basic proficiency on the potter's wheel.
3. Demonstrate knowledge of ceramic surface development by using a range of finishing Techniques including, but not limited to glazing, primitive development of the burnished surface in combination with pit firing, sgraffito, under glazes and decals.
4. Use safe practices for loading, unloading and firing conventional electric and as well as primitive kilns.

3. Required Materials

- (a) Texts The Craft and Art of Clay 5e ISBN 9781856697286
- (b) Pottery Kit - available art / clay supply stores in Victoria,
 - o small bucket with lid.
 - o Brushes: one-inch foam brush (disposable) AND ONE TO TWO FOR IMAGE MAKING. Brushes used in watercolour and acrylic can be used to create imagery on ceramics.
 - o Hand towel and appropriate clothing (coveralls) for work on the wheel and in the studio and avoid excess use of paper towels

* these are not optional. Tools are to be kept in the studio at all times.

4. Course Content and Schedule

CERAMICS SUBJECT TO SIGNIFICANT CHANGE timeline

John G. Boehme office hours 8:30 TO 9:30

DATES	CLASS TIME	DEMOS	READINGS
#1. JAN 11 JAN 12	Introduction to class Health and safety tour of the facility and assign storage spaces with labels processes for use and cleanup. In class requirements: clay wedging, scoring and slip and 2 each 6" X 6" pinch pot orbs By end of the day	Discussion about the properties of clay Wedging cut and slap, spiral, rams head pinch pots <ul style="list-style-type: none"> demos for pinch pots 	Purchase and read chapter 1. Pgs. 11 to 21 FOR NEXT CLASS
#2. JAN 18 th JAN 19 th	kiln orientation (load orbs)bisque Coil assignment -Slab introduction 1 st major assignment Terre sig orbs BISQUE FIRE pinch	Terra sigillata burnishing procedure and techniques kiln orientation DEMO slab s & coil In class assignment 1 coil sphere 5" & 1 slab cube 5"	Chapter 2 Pgs. 23 to 36 47 to 49 FOR NEXT CLASS
#3 JAN 25 th JAN 26 th	Work on vessel. Load Pit RESEARCH ASSIGNMENT PIT FIRE pinch BISQUE FIRE coil slab	Spout and Handle demo templates	Chapter 6 Pgs.212 to 246 FOR NEXT CLASS
#4 FEB 1st FEB 2 nd	PIT(Primitive fired Orbs due) In class critique	<ul style="list-style-type: none"> Slip demo & Sgraffito slip trail screen transfer surface discussion slips underglazes 	Chapter 3 Pgs. 102 to 127 Pgs. 50 to 89 FOR NEXT CLASS Revolutions of the wheel part 1
#5 FEB 8 FEB 9	Vessel work and research assignment Wheel throwing introduction Glaze coil & slab Bisque FIRE vessel	<ul style="list-style-type: none"> Demo wheel throwing Wax resist Spray booth demo Glaze demo 	Chapter 4 Pgs. 129 to 156 FOR NEXT CLASS Revolutions of the wheel part 2
#6 FEB 15-16	READING BREAK		
#7 FEB 22 FEB 23	Wheel throwing GLAZE FIRE Vessel	<ul style="list-style-type: none"> Trimming demo Decal 	Chapter 5 Pgs.158 to 163 FOR NEXT CLASS Revolutions of the wheel part 3
#8 MARCH 1 MARCH 2	critique Vessel Assignment		
#9 MARCH 8 MARCH 9	Midterm interviews Research paper proposals	Wheel throwing	
#10 MARCH 15 MARCH 16	Wheel thrown shortlist		
#11 MARCH 22 MARCH 23	<i>last day for wet clay</i>		
#12 MARCH 29 MARCH 30	BISQUE WHEEL Research paper due		
#13 APRIL 5 APRIL 6	GLAZE & FIRE WHEEL		
#14 APRIL 12 APRIL 13	Wheel Assignment ASSIGNMENT DUE		

Class hours are 9:30 to 1:20 with a lab from 1:20 to 4:00. Readings will be assigned from text. Student will be responsible for a research paper generated from a self-selected ceramic artist or period. Works completed from assignments and

personal exploration will be presented for critiques scheduled throughout the term. Grading will occur at midterm and of end of term. Students will participate in all critiques and interviews.

4. Basis of Student Assessment

- (a) Assignments: 60% of final grade will be assessed from completed projects and in class assignments. The focus of evaluation will be on personal growth as reflected in work presented with particular attention to technical competency and integration of fundamental artistic knowledge from pre-requisite classes. A book, journal or web review will be assigned in the beginning of the semester.
- (b) Quizzes: 2 quizzes valued at 10%.
- (c) Exams: no grades attached
- (d) Studio Conduct / Etiquette Grade = 10% Students will start the semester with 10/10 for their Studio Habits grade; marks will be deducted if students neglect to demonstrate safe respectful use of communal facilities, studio interactions and material provisions. This includes returning all A/V equipment within specified borrowing time. Students will be evaluated on their ability to clean up after themselves (or their group) each day before leaving the studio. Works left in common spaces 30 minutes prior to the next class start time, or 9am the next day will result in an immediate deduction of 3% per work (i.e. a painting left out to dry overnight not in designated storage spaces in Y117). Work may only be stored in designated storage areas (or with special permission of instructor and instructional technician). *Failure to properly store, remove or dispose of projects during the semester and / or within the deadlines communicated at the end of the semester will result in a deduction of 5% per work.
- (e) 10% of final grade will be assessed on active participation and attendance in classes and in particular class critiques.
- (f) 10% of final grad will be assessed on book/journal/or web review.

Marks will be deducted for late projects and assignments and absence during critiques and discussions!

* Attendance is one of the main criteria of the involvement and participation category. It is mandatory because class discussion cannot be recreated and therefore not made up if missed. Missing a class without a valid reason will result in a deduction of 5% from your final grade for each class missed.

Missing more than two classes will seriously jeopardize your successful completion of the course. Tardiness will also have the same effect.

Involvement and participation will also be evaluated on the level of care and on the quality of your engagement with your work.

There is also a final interview for Visual Arts Diploma program students during examination week*, A grade of "C" or higher is required in order to continue in the Visual Arts program.

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://www.camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

Learning Support and Services for Students

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

Recommended Materials or Services to Assist Students to Succeed Throughout the Course

Handouts of supplementary readings will be made available first week of class.

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html