



School of Arts & Science
VISUAL ARTS DEPARTMENT
ART 142 sec 01 & 02
Sculpture
Winter 2016

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	John G. Boehme		
(b)	Office Hours:	1:30 to 2:30		
(c)	Location:	Y100a		
(d)	Phone:	250-370-3512	Alternative Phone:	
(e)	Email:	Boehme@camosun.bc.a		
(f)	Website:			

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Analyze the role of light, volume, and space in both natural and constructed forms.
2. Plan, construct and assemble 3D objects.
3. Critique one's own and others' projects.
4. Use hand tools, power tools and equipment safely.

3. Required Materials

(a) Texts Textbook for the course is Design Basics 3D (with Art Design CourseMate with eBook Printed Access Card), 1st Edition Richard Roth | Stephen Pentak ISBN-10: 0495915785 | ISBN-13: 9780495915782 | Friday ART 142-X01 access code DBA8711

Students are expected to bring the items listed below to each class.

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| <input type="checkbox"/> Notebook/sketchbook (inexpensive) | <input type="checkbox"/> Package of multi-grade sandpaper or 3 sheets each of 60, 80, 120A GOOD IDEA TO HAVE YOUR OWN not graded |
| <input type="checkbox"/> Pair of sturdy shoes and clothing (no sandals, open toed, or high-heel shoes allowed in studio) | <input type="checkbox"/> 3-hole binder |
| <input type="checkbox"/> Hammer (12" 16 oz with claw head) | <input type="checkbox"/> Large permanent marker |
| <input type="checkbox"/> Multi-head screwdriver | <input type="checkbox"/> Pair pliers with wire cutter (6" - 8") or Vice-Grips |
| <input type="checkbox"/> Sturdy utility knifed | <input type="checkbox"/> Container Weldbond Glue 1 litre |
| <input type="checkbox"/> Full size glue gun | <input type="checkbox"/> Staple gun (T50 or J21 or equivalent) |
| <input type="checkbox"/> Set drill bits
(HHS Twist 1/16" - 1/4" in 1/16" or equivalent increments) | <input type="checkbox"/> Tool box (should fit in locker and/or cubby) |
| <input type="checkbox"/> Pair all metal scissors | <input type="checkbox"/> Paint brush for acrylic paint (app. 2" - 4" - 6") |
| <input type="checkbox"/> Tape measure (min. 10') | <input type="checkbox"/> Roll masking tape (app. 2") |
| <input type="checkbox"/> Pencils | <input type="checkbox"/> Paint roller sleeve with medium nap (for acrylic paint) |

4. Course Content and Schedule

Students will be shown videos/or slides and are expected to attend visiting artists' lectures and gallery exhibitions and to write about their experiences and responses.

1. Jan 9 th & 10 th Introduction to course and first project Minimalism	Read have quiz's ready Chapter 5/6 pp 124 to 147 Router table & plexi glass, finishing techniques
2. Jan 16 th & 17 th MINIMALISM video	Practitioner testimonial Chapters 7 pp 148 to 159 & 9 pp 168 to 193 for next class have quiz's ready Metal shop demo
3. Jan 23 rd & 24 th Fieldtrip*****	Discuss OUT OF THE GREY EXHIBITION
4. Jan 30 th & 31 st	introduce third % for Art Maquette
5. Feb 6 th & 7 th	WORK and lecture Discuss OUT OF THE GREY EXHIBITION
6. Feb 13 th HOLIDAY 14 th READING BREAK	
7. Feb 20 th & 21 st	Demo in SKETCHUP
8. Feb 27 th & 28 th	MINIMALISM DUE
9. March 6 th & 7 th	Introduction to Process Art lecture Drawing completed in SKETCHUP REVIEWS DUE
10. March 13 th & 14 th	<u>SKETCHUP .stl run through MATTER CONTROL for 3D printability</u>
11. March 20 th & 21 st	March 24 th OUT OF THE GREY EXHIBITION
12. March 27 th & 28 th	WORKWEEK
13. April 3 rd & 4 th	Process Art Due
14. April 10 th & 11 th	Critique % for Art 3D Maquette project
15. APRIL 18 th -19 th - 20 th	Submission of sketchbooks and final interviews
16.	

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5. Basis of Student Assessment (Weighting)

Students will be expected to complete all projects and display (or show evidence) of this at the end of class. The instructor in conjunction with the student will evaluate the work both in terms of success or failure to solve individual problems and as an indication of growth and development in achieving the objectives outlined above. 70%

- Student's Studio Conducts / Etiquette Grade along with participation and involvement in respect of discussion, attendance and assistance marks will be deducted if students neglect to demonstrate safe respectful use of communal facilities, studio interactions and material provisions. Students will be evaluated on their ability to clean up after themselves (or their group) each day before leaving the studio. Works left in common spaces 30 minutes prior to the next class start time, or 9am the next day will result in an immediate deduction of 3% per work (i.e. a painting left out to dry overnight anywhere in Y117). Work may only be stored in designated storage areas (or with special permission of instructor and instructional technician). *Failure to properly store, remove or dispose of projects during the semester and / or within the deadlines communicated at the end of the semester will result in a deduction of 5% per work.

15%

The maintenance of a sketchbook/notebook with reviews during the course of study

15%

Marks will be deducted for late projects and assignments and absence during critiques and discussions!

There will be mid-semester interviews with students. This will provide the student with an indication of their achievement during the first half of the course. A student who attends the course on a regular basis will be given a clear indication of a possible "F" or "P" grade anticipated by the instructor from the mid-semester onwards.

*Marks will be deducted for late projects and assignments and absence during critiques and discussions! * Attendance is one of the main criteria of the involvement and participation category. It is mandatory because class discussion cannot be recreated and therefore not made up if missed. Missing a class without a valid reason will result in a deduction of 5% from your final grade for each class missed. Missing more than two classes will seriously jeopardize your successful completion of the course. Tardiness will also have the same effect. Involvement and participation will also be evaluated on the level of care and on the quality of your engagement with your work. There is also a final interview for Visual Arts program students during examination week*, and final grades will be posted at a later date. The criteria will be as stated in the student handbook. A grade of "C" or higher is required in order to continue in the Visual Arts program, or to attain the prerequisite onwards.*

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.