



## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
It is **strongly recommended** you keep a copy of this outline with your academic records.  
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	Brenda Petays		
(b)	Office Hours:	Monday, Wednesday and Friday 130pm 330pm		
(c)	Location:	101d Young Building		
(d)	Phone:	370-3380	Alternative Phone:	
(e)	Email:	<a href="mailto:petaysb@camosun.bc.ca">petaysb@camosun.bc.ca</a>		
(f)	Website:	<a href="https://camosunvisualart.wordpress.com/">https://camosunvisualart.wordpress.com/</a>		

### 2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Use a variety of traditional and non-traditional materials and tools.
2. Analyze and apply colour theory.
3. Demonstrate a variety of painting skills: naturalistic and representational, photographic and abstract.
4. Explore content such as the narrative, the symbolic and the political.
5. To interpret and generate constructive, intercultural-aware critiques of one's own and others' projects.
6. Describe historical and contemporary references.

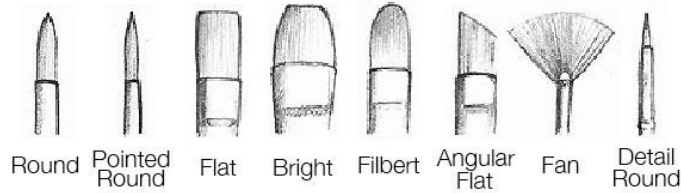
### 3. Required Materials

#### (a) Supply list

##### Required Acrylic paints:

- 16 oz. (470ml. Jar) Titanium White
- 8 oz. (250ml. Jar) Yellow Ochre
- 8 oz. (250ml. Jar) Burnt Sienna
- 8 oz. (250ml. Jar) Burnt Umber
- 8 oz. (250ml. Jar) Iron Oxide Black
- 8 oz. (250ml. Jar) Ultramarine Blue
- 8 oz. (250ml. Jar) Pthalo Blue
- 8 oz. (250ml. Jar) Hansa Yell. Mid.
- 8 oz. (250ml. Jar) Perm. Crimson
- 8 oz. (250ml. Jar) Azo Red Middle
  
- Journal/sketchbook
- Pencils, eraser and conte crayons
- Masking tape (multiple widths)
- Rags & plastic drop-cloth

- Spray bottle
- A palette knife
- Priming brush (4 inches) & roller tube (12inches)
- Stay wet palette or plastic container with cellulose sponges and zip lock bags
- Plastic Containers/ for mixing paint and water (yogurt container for example)



- 6-8 Brushes for Acrylic paints

Optional:

- cadmium red (medium) or naphthol red
- cadmium yellow (medium)
- phthalo green
- zinc white (transparent)
- Payne's grey
- Green gold

**\*Supplies provided for the course include: Paper, canvas, stretcher wood, staples, primer, gels and acrylic mediums**

#### **4. Course Content and Schedule**

**Delivery format:** 4 lecture hours and 1 lab hour per week

**Textbook:** Though there is no formal singular text for this course, students are required to research ideas, techniques, movements, and specific artists within the “world of painting.” Including being aware of current issues in art / painting via periodicals such as (and not limited to); Canadian Art, Border Crossings, Art on Paper, Art in America, Art Forum, Mix and Flash Art. Vitamin P and D, CB2 Carte Blanche V.2, Painting, Abstract Painting in Canada.

In Painting classes, you will explore colour, paint application, tools and techniques along with the formal language of painting and its use in abstract, figurative and installation modes, the constructing of meaning and peer/instructor feedback.

**Week 1 Jan 4/9 – Introduction, Interaction of Color, Set building, keeping a sketchbook & acquire all course materials**

**Week 2 Jan11/16 - Color Chart/Wheels, Tools and Materials & painting form set designs**

**Week 3 Jan 18/23 – Tools/Materials/Painting Set building continued, figure introduction**

**Week 4 Jan 25/30 – Figurative, painting from the Model**

*\*Vancouver field trip Jan 27(sketchbook notes)*

**Week 5 Feb 1/6 - Abstraction (sketchbook studies)**

**Week 6 Feb 8/13 - Hybrid/Expanded Painting/Objects (sketchbook studies)**

**Week 7 Feb 15-/20 - Independent project 1(sketchbook studies) mid-term interviews**

**Week 8 Feb 22/27- Independent project mid-term interviews**

**Week 9 March 1/6 - Crit Independent project 1**

**Week 10 March 8/13- Body, Representation and Information (sketchbook studies)**

**Week 11 March 15/20- Independent painting project 2**

**Week 12 March 22/27- Independent painting project 2**

**Week 13 April 5/10 - Critique Independent painting project 2**

**Week14 April 12 - Critique Independent painting project 2**

## **5. Basis of Student Assessment (Weighting)**

**Grading overview:** Student attendance and participation is required in all classes along with the completion of all projects and exercises (including midterm and final review). Late projects will be penalized 5% per day for a maximum of 5 days, after which, a grade of zero will be given.

Portfolio of Assignments & Exercises, 60%  
Project research, reference and development 10%  
Sketchbook 10%  
Participation; Critique / discussion & attendance 10%  
Digital Portfolio \*digital documentation of all course work 10%

*Each student will be expected to complete assignments on time, and are expected to attend each class and contribute at group analysis of completed works.*

*There are four components considered for the final grade:*

- 1. A portfolio of all assigned projects. 70%**
- 2. A sketchbook full of Daily Practice & informal exercises** such as self-directed problems, notes, sketches, graphic concepts etc. that offer a personal involvement with Drawing. **10%**
- 3. The student's participation in the critical appraisals of their work and in the works of peers.** This will be conducted in both written and spoken form as the course progresses. **10%**
- 4. Studio Conduct & Etiquette Grade. 10%.** Students will start the semester with 10/10 for their Studio Habits grade; marks will be deducted if students neglect to demonstrate safe respectful use of communal facilities, studio interactions and material provisions. This includes returning all A/V equipment within specified borrowing time.

Students will be evaluated on their ability to clean up after themselves (or their group) each day before leaving the studio. Works left in common spaces 30 minutes prior to the next class start time, or 9a.m. the next day will result in an immediate deduction of 3% per work (i.e. a painting left out to dry overnight not in designated storage spaces in

Y117). Work may only be stored in designated storage areas (or with special permission of instructor and instructional technician). \*Failure to properly store, remove or dispose of projects during the semester and / or within the deadlines communicated at the end of the semester will result in a deduction of 5% per work.

### **Mid-term and Final Interviews**

There will be mid-semester interviews with Visual Arts program students. This will provide the student with an indication of their achievement as artists during the first half of the course.

There is also a final interview for Visual Arts program students during examination week\*, and final grades will be posted at a later date. The criteria will be as stated in the student handbook. A grade of "C" or higher is required in order to continue in the Visual Arts program.

A student who attends the course on a regular basis will be given a clear indication of a possible grade anticipated by the instructor from the mid-semester onwards.

### **Attendance**

A student who misses more than two classes cannot expect to pass the course. Should a student miss a class, it is the student's responsibility to contact the instructor regarding their absence.

### Factors to be considered in Grading of Work

1. Sensitivity to, and employment of, relationships that may involve a combination of painting elements, e.g., value, form, colour, texture
2. Ability to recognize and manipulate the figuration, abstraction, colour, composition, and the construction of pictorial space
3. Exploration and imagination in working with the above elements
4. Ability to convert an idea or message into a painting
5. Ability to simplify an idea or painting to its essential elements
6. Ability to transpose and translate one painting idea or form onto another or from one medium to another
7. Thought and care in planning and execution
8. Thought and care in presentation of work
9. Meeting assignment datelines
10. Progress
11. Effort

## Grading System

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)
CW	<b>Compulsory Withdrawal:</b> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

Students are also encouraged to browse library shelves for other material available. Excellent sources of painting information:

### **Learning Support and Services for Students**

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

### **Academic Conduct Policy**

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There is an Academic Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section. [www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.htm](http://www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.htm)

