



## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
It is **strongly recommended** you keep a copy of this outline with your academic records.  
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	Rick Leong
(b)	Office Hours:	
(c)	Location:	Spectrum
(d)	Phone:	Alternative Phone:
(e)	Email:	LeongR@camosun.bc.ca
(f)	Website:	rickleong.com

### 2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon successful completion of this course a student will be able to:

1. Produce work that constitutes an awareness of the issues, history, and concerns of drawing, painting and other two-dimensional art forms.
2. Acquire skills in a wide range of techniques and materials, including inks, paints, charcoal and graphite.
3. Choose appropriate materials and methods to implement their own concepts.
4. Explain how experimentation is essential to creativity.
5. Develop individual creative interests and conceptual skills.
6. Critically evaluate their own and others' projects.

### 3. Required Materials

- (a) Sketchbook
- (b) Basic materials for this course will be provided, but students are encouraged to bring the drawing mediums and tools that they are familiar with and/or want to develop skills with.

### 4. Course Content and Schedule

- (a) Exploration of contemporary drawing/painting: form, space, perspective, light, colour, figure, subject matter and expression
- (b) Emphasis on an experimental hands-on studio practice
- (c) Verbal and observational critical engagement in group critiques and discussions
- (d) Research and homework: 2-4 hours per week
- (e) Portfolio: includes sketchbook, all projects, documentation and art reviews

### 5. Basis of Student Assessment (Weighting)

- (a) Portfolio of all assigned projects. 70%
- (b) Sketchbook full of Daily Practice & informal exercises. 15%
- (c) Participation in the critical appraisals of their work and in the works of peers. 15%

### Mid-Term and Final Interviews

There will be mid- semester interviews with the students. This will provide the student with an indication of their achievement as artists during the first half of the course.

There is also a final interview during exam week, and final grades will be posted at a later date. A grade of "C" or higher is required in order to continue in the Visual Arts program.

A student who attends the course on a regular basis will be given a clear indication of a possible grade anticipated by the instructor from the mid- semester onwards.

### 6. Grading System

*(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)*

#### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

#### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3<sup>rd</sup> course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

### 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

#### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

#### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy.

The policy is available in each School Administration Office, at Student Services,  
and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED