



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
 It is **strongly recommended** you keep a copy of this outline with your academic records.
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Michael Stewart		
(b)	Office Hours:	MW 1:30 – 3:00; TTh 10:30 – 12:00 or by appointment		
(c)	Location:	Paul Building, Rm 327A		
(d)	Phone:	250-370-3361	Alternative Phone:	
(e)	Email:	stewartm@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course:

1. Reading and Writing

- Analyze literature in English written in genres of poetry, short fiction, novel, and drama from different historical periods;
- Analyze literature in English by authors from various cultural backgrounds;
- Identify different literary forms and genres;
- Acquire a working vocabulary of literary critical terminology;
- Recognize literary forms, and make linkages between forms and content;
- Make, support and evaluate inferences about the function of specific literary elements;
- Develop formal/informal, critical, reflective and personal responses to texts;
- Use literary and analytical terms correctly, e.g, metaphor, irony, character, setting, and plot;
- Compare and contrast themes and issues;
- Develop appropriate interpretive skills where non-print kinds of texts are studied (film, visual, audio, digital, multi-media).
- Demonstrate the difference between paraphrase and analysis.
- Develop and argue, in an academic essay format, a coherent reading of a literary text;
- Select and integrate primary textual evidence that effectively supports an essay's argument;
- Integrate secondary sources where applicable;
- Use a scholarly essay form, including a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; effective introductions and conclusions;
- Use a critical approach with appropriate language and terminology;
- Produce writing under exam or exam-like conditions;
- Write clear, concise, effective prose, and know how to identify, as well as correct common mechanical and grammatical errors.

2. Information Literacy Skills:

- Determine the nature and extent of the information needed.

- Know and use what information resources available, in different formats.
- Use print and electronic resources effectively and efficiently.
- Evaluate sources for authority, relevance, reliability, currency and other criteria.
- Incorporate and integrate research through correct use of summary, paraphrase and quotation.
- Document sources fully and ethically, according to specified bibliographic conventions.

3. Discussion/Reflection:

- Discuss and analyze literature in class;
- Identify a variety of literary approaches and/or theories that can be taken towards a text;
- Articulate one's position in a critical debate of ideas.
- Engage respectfully with different interpretations.
- Reflect on one's own writing for continuous improvement.

3. Required Materials

Literature: Reading, Reacting, Writing, edited by Kirsznner et al., 2nd Canadian edition, Thomson Nelson, 2007

Cain, J.M. *The Postman Always Rings Twice*. Penguin Random House, 1934.

(Both texts are available in the Camosun bookstore.)

4. Course Content and Schedule (subject to change)

With the exception of the days covering *Postman*, all page numbers refer to *Literature: Reading, Reacting, Writing* (2007).

May 2 – Course welcome and introduction to close reading

"The Truth About Stories" – Thomas King

"America" – Allen Ginsburg

May 4 – Poetry: Metre, rhyme, assonance and consonance

"The Passionate Shepherd to His Love," Christopher Marlowe (578)

[My Mistress' Eyes Are Nothing Like the Sun] William Shakespeare (580)

"Because I Could Not Stop for Death," Emily Dickinson (737)

"Ode on a Grecian Urn," John Keats (852)

"Sadie and Maud," Gwendolyn Brooks (732)

"I Wandered Lonely as a Cloud," William Wordsworth (897)

"Blank Sonnet," George Elliott Clarke (623)

May 9 – Poetry: Voice, Speaker, Address

"My Last Duchess," Robert Browning (624)

"My Leadders," Louise Bernice Halfe (845)

"To his Coy Mistress," Andrew Marvell (719)

"Theme for English B," Langston Hughes (849)

"Ulysses," Alfred, Lord Tennyson (886)

"Daddy," Sylvia Plath (712)

"Ozymandias," Percy Bysshe Shelley (642)

May 11 – Poetry: Imagery, theme, figurative language

"The Red Wheelbarrow," William Carlos Williams (686)

"The Cariboo Horses," Al Purdy (659)

"Women," Alice Walker (725)

"The Devil's Language," Marilyn Dumont (650)

"The Lovesong of J. Alfred Prufrock," T.S. Eliot (833)

"Meditation on Tom Thomson," Robert Kroetsch (684)

"Song of Myself," Walt Whitman (893)

"The Cinnamon Peeler," Michael Ondaatje (868)

"Blues," b.p. Nichol (788)

"First Fight. Then Fiddle," Gwendolyn Brooks (766)

May 16 – Poetry close reading essay due

The Rez Sisters – Tomson Highway, introduction

May 18 – *The Rez Sisters*, continued

May 23 – *The Rez Sisters*, continued

May 25 – Introduction to the short story

“A Good Man is Hard to Find,” Flannery O’Connor (280)
“Araby,” James Joyce (267)

May 30 – Infogram assignment due (*Rez Sisters*)

Short Stories

“Borders,” Thomas King
“Everyday Use,” Alice Walker
“Tamarindus Indica,” Dionne Brand (382)

June 1 – Short Stories

“The Ones Who Walk Away from Omelas,” Ursula K. Le Guin (442)
“How I Met My Husband,” Alice Munro (515)

June 6 – “Traplins,” Eden Robinson

“Sealed Off,” Eileen Chang

June 8 – Introduction to the novel

The Postman Always Rings Twice – J.M. Cain (Ch. 1 – 8)

June 13 – *Postman*, continued (Ch. 9 -16)

June 15 – Final Essay due

Postman, continued

Exam Period: June 19 – 21. The final exam (worth 20%) will be scheduled during this period. **Do not make any travel plans until you know the date of the exam.**

5. Basis of Student Assessment (Weighting)

Assignment	Deadline	Weighting
In-class writing (3 x 5%)	Unannounced	15%
Poetry close-reading essay	May 16	15%
Infographic assignment	May 30	15%
Final Essay	June 15	20%
Participation	All. Course. Long.	15%
Final Exam	TBA	20%

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

8. Additional comments

- All readings must be completed **before the class assigned to them**.
- **Bring the text with you to class**
- **Participation is worth a hefty 15%**, so please bring your brilliant ideas and observations to class too. The more we participate, the more fun we all will have.
- **Deadlines:** All work must be handed in **at the beginning of class** on the deadlines given. **Late assignments will not be accepted** unless prior arrangements have been made. Extensions will be granted only at the discretion of the instructor.
- As a courtesy to everyone else in the class, please turn off all devices (for example, cell phones and laptops) and pay attention to whoever is speaking.
- Any submission of work that is not the student's or work that is not appropriately attributed to the original source constitutes plagiarism. **The college considers plagiarism a serious offence** and any attempt to deceive the instructor with plagiarized work will be met with serious consequences, which will at a minimum include a zero on the assignment and could include an F in the course.