



## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
 It is **strongly recommended** you keep a copy of this outline with your academic records.  
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

Welcome to English 151! Here you will find the background information about the course: its goals, the hoped-for outcomes, and my policies around grades and assignments. Please read through this entire document – even the boring parts.

This is an online course, but feel free to drop by during my office hours if you have any questions or just want to confirm that I actually exist.

### 1. Instructor Information

(a)	Instructor:	Julian Gunn		
(b)	Office Hours:	Monday 2:30-4:30; Wednesday 2:30-3:30; or by appointment		
(c)	Location:	LACC 118A		
(d)	Phone:	3837	Alternative Phone:	
(e)	Email:	gunnj@camosun.bc.ca		
(f)	Website:			

### 2. Intended Learning Outcomes

*(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)*

Upon completion of this course the student will be able to:

1. Form critical responses to ideas.
  - Distinguish between fact and opinion.
  - Analyse and articulate the reasoning behind an argument.
  - Demonstrate a critical examination of ideas through close reading, inquiry, divergent thinking, evaluation of evidence and interpretation, as well as an understanding of rhetoric, reason, logic and word usage.
  - Produce writing under exam conditions, as well as outside class.
  - Differentiate academic and non-academic writing.
2. Write in an academic style common to multiple disciplines.
  - Approach writing as an active exploration of multiple perspectives on a topic.
  - Compose effective summaries.
  - Select and use rhetorical patterns purposefully.
  - Employ a comprehensive writing process, which includes prewriting, focusing, planning, multiple drafting, conferring, revising and editing/proofing.
  - Develop an argument with a controlling thesis; write unified, coherent paragraphs, including effective introductions, transitions and conclusions in correct, clear, effective English.
  - Develop effective, focused research questions.
  - Demonstrate control, clarity and cohesion in the development and organization of ideas.
  - Vary style purposefully for planned rhetorical strategies.
  - Write for specific results.
  - Critique your own and others' writing.
  - Read and analyze complex texts from various academic disciplines.

- Vary reading approaches for different purposes, such as personal response, persuasion, and criticism.
  - Participate and engage in a dynamic, stimulating exchange of ideas based upon close textual readings.
  - Discuss and debate text using terminology appropriate to the discipline and context of those texts.
  - Analyze textual readings, which may include visual texts, by identifying controlling ideas, supporting details, dominant rhetorical pattern, subtext, tone and stylistic features.
  - Summarize readings to reflect coherently the original's ideas, purpose, organization, and tone.
  - Critically read your own and others' writing.
3. Demonstrate information literacy skills.
- Determine the nature and extent of the information needed.
  - Know and use what information resources are available, in different formats.
  - Use print and electronic resources effectively and efficiently.
  - Evaluate sources for authority, relevance, reliability, currency and other criteria.
  - Incorporate and integrate research through correct use of summary, paraphrase and quotation.
  - Document sources fully and ethically, according to specified bibliographic conventions.
4. Develop self-awareness as an academic writer and contributor.
- Articulate one's position in a critical debate of ideas.
  - Reflect on one's own writing for continuous improvement.

### 3. Required Materials

- (a) Text: Alan Moore, *Watchmen* (graphic novel)
- (b) Online articles and videos, D2L materials

### 4. Course Content and Schedule (FAQ)

#### How does this course work?

This is a seven-week intensive course, which means it goes fast (twice as fast as a regular 14-week course) and there's a lot of work (the same amount as other courses, but done in half the time). Assignments are due every week. Make sure you have the time over the next seven weeks to commit to this!

The schedule for assignments is below; more information is available in the documents "Engl 151 D04 Schedule" and "Engl 151 Assignment Overview," which will be available on D2L under Content > Overview.

**IMPORTANT NOTE: This course has an in-person final exam! That means you'll need to be on campus to complete it.**

As soon as I know the exam date, it will be posted to D2L. Please do not plan to go out of town during exam week (June 19-23).

#### How will I know what to do?

Expectations for the week will be posted on Monday mornings. All readings and assignments will be available well in advance of the due dates.

#### How do I submit assignments?

All major assignments are due at 11:59 on the due date (usually Sunday night). All assignments are submitted via Dropbox on D2L.

#### What about late penalties and extensions?

This course is only seven weeks long, so there's not a lot of time for extensions. The assignments are skill-based and build on each other, so it's important to complete them all and, ideally, to do them in order.

Extensions will be granted only if requested at least 48 hours in advance of the due date (ex. by Friday at 11:59 pm). If you ask two days in advance, you do not need to give me a justification; your good time

management will be rewarded. If you ask less than 48 hours in advance, the answer is no, unless you have a very good reason indeed.

If you have an extension, the assignment is due at 11:59 pm on the new due date.

Late assignments (without extensions) are penalized 10% per day; assignments more than 7 days late will receive a 0.

**More questions?** Email me or drop by my office.

## 5. Basis of Student Assessment (Weighting)

Assignment	Weight	Due Date(s)
Diagnostic Essay	Complete/Incomplete	May 7
Discussions	15%	Weekly
Reading Responses	15% (5% x 3)	(1) May 7, (2) May 14, (3) May 28
Essay 1	15%	May 21
Annotated Bibliography and Outline	15%	June 5
Final Essay	20%	June 18
Final Exam	20%	TBA (Week of June 19-23)

## Participation

If you've made it this far, congratulate yourself. For a bonus participation mark (applied to your Discussions grade), email an image of any *Watchmen* character to [gunnj@camosun.bc.ca](mailto:gunnj@camosun.bc.ca).

## 6. Grading System

*(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)*

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description

<b>I</b>	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
<b>IP</b>	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3<sup>rd</sup> course attempt or at the point of course completion.)</i>
<b>CW</b>	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

**Welcome to English 151!**