



**ART 180: MODERN ART HISTORY
Summer 2017**

1. Instructor Information

Instructor Nancy Yakimoski BA (English Lit.) BA (Double honours in Art & Art History),
Master's (Art History), PhD in progress (ABD) (Art History)

Office hrs. Y101A; office hrs: Mon, Tues, Wed, Thurs 1.30-2 (or by appointment)

Phone **250-370-3386** (voice mail)—email whenever possible

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2. Intended Learning Outcomes

- 1) Describe the key art movements and artists in the growth of Modern art beginning c. 1750
- 2) Describe the techniques, processes, and theories of Modern art making
- 3) Discuss the relationship between art and social change

3. Materials (required & optional) & activities outside of class time

a) you need access to the **textbook: *Modern Art History*** by Arnason and Mansfield (6th edition or 5th edition). There are copies available for purchase at Camosun Bookstore—or, at other bookstores in town. There are copies available in the library.

b) writer's/style manual for your research and writing. You will be citing your sources using the Chicago Manual of Style (footnotes). I will provide a style sheet on PBworks.

A fantastic site: <http://www.noslangues-ourlanguages.gc.ca/bien-bien/fra-eng/index-eng.html>

c) access to a computer and the web; an email account, access to www.art180.pbworks.com

All course material is on a website (not D2L). I manually add students to the site using the email address on Camlink. If you need access, send me an email and I will add you to the site. Your CAMLINK email address is the address I use when contacting students. Please keep yours current.

d) access to a word processing program that allows you to use footnotes

Camosun's computers have Word loaded if you do not have your own copy.

e) REQUIRED Visual arts student pass (VASP) for the AGGV (\$12)

Some of the course material will include seeing exhibitions (during class time) and/or attending talks at the Art Gallery of Greater Victoria (AGGV). I will circulate the membership sheet and collect the money for this. When you visit the AGGV, bring your Camosun student ID and your card will be given to you. It is valid until August. To see upcoming lectures and exhibition, visit their website: www.aggv.ca

f) visiting art galleries; public sculpture walking tour of downtown Victoria

Part of the course content will be undertaken **outside** of class time, namely visiting local galleries (free admission), the AGGV, and doing a walking tour of public sculpture pieces and specific pieces of architecture around the downtown core. You are required to submit a completed field trip waiver form to me and I will submit it to A&S office.

4. Course Content

Note: the lecture schedule is posted on www.art180.pbworks.com

Welcome to the *fascinating* world of art history! This course explores Western art and architecture beginning c. 1750 and moving chronologically to contemporary art and architecture in the 1990s. As it is clearly impossible to cover all countries, art historical periods, artists, and artistic mediums, only a select few key areas and artists will be explored.

The artistic legacies we do investigate will be considered and discussed according to their meaning(s) and function(s) in relation to the specific society and/or culture that produced the art. Art works will also be examined according to styles and artistic techniques.

Warning: During the there will be images and themes that some students may find troubling or controversial. If you feel this is going to adversely affect you or your ability to attend the lectures and/or complete assignments, come and talk with me.

THINGS TO NOTE:

- this is a university-transfer class (UT class) and so this course is taught at this level; exams & research papers are marked according to a 100 level UT.
- there are no make-up exams or extra assignments to increase your grade.
- You are responsible for course material; if you miss a class, talk to your classmates about the information you missed.

5. Basis of Student Assessment (Weighting)

	Due date or exam date	Handed back (approx)	weight
<ul style="list-style-type: none"> Exam 1 (study guide taken in) 	May 15	May 24	20%
<ul style="list-style-type: none"> Study guide (includes the Study guide Assign: Emily Carr exhibition assignment) http://aggv.ca/emily-carr-young-generation -visit the AGGV on May 18 12-1:20pm—to be confirmed 	May 24 at noon	May 29	10%
<ul style="list-style-type: none"> pre-library assignment <hr/> <ul style="list-style-type: none"> library assign. for research project -May 18 library session in the library 	May 16 at noon <hr/> May 23 at noon	ASAP	10%
<ul style="list-style-type: none"> Exam 2 (study guide taken in) 	June 05	June 12	20%
<ul style="list-style-type: none"> Academic research essay 	June 09 at noon	Handed back at Exam 3	20%
<ul style="list-style-type: none"> Exam 3 (study guide taken in) 	June 15	June 19—exams will be left outside my office for pick-up	20%

For all the assignments, an overview will be posted on PBworks that outlines project objectives, deadlines, instructions, expectations, and grading criteria.

STUDY GUIDE:

To prepare for the exams, students will create a “study guide”—which is separate from your class notes. The study guide is a place to synthesize course material such as defining vocabulary, doing the study guide assignments for each lecture, and other assignments such as the Emily Carr exhibition assignment. You can have print outs of art work if you like. The study guide will be taken in and graded before you write each exam.

For the essay part of the exams, you are allowed to use the study guide to help you.

EMILY CARR ASSIGNMENT (500 WORDS)—PART OF STUDY GUIDE ASSIGNMENTS

We will meet at the AGGV to view *Emily Carr and the Young Generation* (curated by Michelle Jacques). There will be an assignment sheet with questions to answer in relation to the exhibition.

PRE-LIBRARY AND LIBRARY ASSIGNMENT

Both library assignments assist students with the beginning steps for the academic research project, which is based on public art (including street art) in Greater Victoria. The assignment will be posted on the PBworks site.

ACADEMIC RESEARCH PROJECT ESSAY & SUMMARY

The topic for everyone's academic research essay is Canadian identity through art. From the list on PBworks, select one topic to investigate. Research and write an academic research essay that analyzes the art according to the criteria stated in the assignment sheet. The essay will be 2,000 words of essay text plus title page, footnotes, and bibliography; it will adhere to the format and language of academic papers.

Academic consequences if source material is not cited

Not citing your sources is a form of plagiarism and, therefore, cannot receive a passing grade. If you are not sure about when and how to cite your sources, consult your *Style Manual*. Camosun has an **Academic Conduct Policy** and it is the **student's responsibility** to become familiar with the content of this policy.

Late essay Late assignments will be penalized. Until I hold the assignment in my hands, **5% per day** will be deducted from the final assignment grade. The weekend (Sat & Sun) counts as 1 day. Assignments may not be accepted **after 3 days from due date** *unless special permission is arranged beforehand*.

EXAM 1, 2 AND 3

Exams are based on a combination of assigned readings, lecture notes *and* material on the pbworks website as well as conducting additional research. Completing the readings or attending the lectures will not be enough! Also, there is something from every lecture on the exams. You will be given an exam overview ahead of time so you can prepare. You are allowed to bring in your "study guide" into the essay portion of the exam.

Missed exams & Make-up exams. If a student misses an exam due to illness or extenuating circumstances, notify me immediately (voice mail is acceptable). Medical (written) certification must be produced within **three** (3) week days of missed exam before alternate testing will be arranged; otherwise a grade of "0" will be issued for that exam. The make-up exam is scheduled within 3 weekdays of the missed exam, and is different from the one given in class.

6. Learning support and services for students

There are a variety of services available for students to assist throughout your learning. For a detailed list and contact information, visit <http://www.camosun.bc.ca/services/>

Disability Resource Centre: <http://camosun.ca/services/drc/>

If a student requires academic accommodations to be made, he/she is responsible for registering with the Disability Resource Centre. All student & instructor interaction with the Centre is completely confidential. If there are other matters of which I should be aware because it may affect your participation and/or completion of assignments, speak with me immediately, or send an email. Again, such information is confidential.

7. Recommended materials or services to assist students to succeed

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Student Services or the College web site at <http://www.camosun.bc.ca>

STUDENT CONDUCT POLICY

There is a Student Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section. <http://www.camosun.bc.ca/policies/policies.html>

A. GRADING SYSTEMS <http://www.camosun.bc.ca/policies/policies.php>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	<i>The student has met the goals, criteria, or competencies established for this course, practicum or field placement.</i>
DST	<i>The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.</i>
NC	<i>The student has not met the goals, criteria or competencies established for this course, practicum or field placement.</i>

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://www.camosun.bc.ca/policies/E-1.5.pdf> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Overview of the course (subject to change)

May 01	Intro to course
May 02	Neo-classicism
May 03	Romanticism
May 04	Realism
May 08	Early art photography
May 09	Impressionism
May 10	Post-Impressionism
May 11	Expressionism
May 15	Exam 1
May 16	Academic research paper discussion
May 17	Mandatory library info session (TBC)
May 18	Meet at the Art Gallery of Greater Victoria (TBC)
May 22	Victoria Day (College is closed)
May 23	Cubism
May 24	Cubism, part 2
May 25	Dada
May 29	Surrealism
May 30	Abstract Expressionism
May 31	Minimalism and Post-Minimalism
June 01	Modern architecture
June 05	Exam 2
June 06	Post-Modern architecture
June 07	Pop art
June 08	Art of the 1960s
June 12	Art of the 1970s
June 13	Art of the 1980s
June 14	Art of the 1990s
June 15	Exam 3