

	<p>School of Arts & Science MUSIC DEPARTMENT MUSC 252-X01 Studio Teaching Materials 1 Fall 2016</p>
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Course Outline

1. Instructor information

(a) Instructor:	Nancy Argenta
(b) Office Hours:	By appointment
(c) Location:	VCM 308 (NA)
(d) Phone Number:	250-386-5311 x 5000
(e) Email:	sops@shaw.ca
(f) Website:	http://vcm.bc.ca/programs/pedagogy-and-literature/

2. Intended Learning Outcomes:

Upon completion of this course a student will be able to:

1. Appraise a variety of teaching materials for potential effectiveness in supporting student learning through private instruction at the beginning and intermediate music levels.
2. List available print, electronic, and aural-tradition teaching material for use in private instruction at the beginning and intermediate music level, and design small-scale original materials to fill gaps in the existing material-base.
3. Create a curriculum from available and original materials to assist a beginning or intermediate student progress to the next level.
4. Assemble from available and original materials a balanced program of study, covering a range of styles and promoting a range of skills, for a beginning or intermediate private music student.

3. Required Materials:

1. Texts

- Electronic Course Pack and Reading List – available electronically from instructor on first day of course
- RCM Syllabus for principle instrument -- <https://examinations.rcmusic.ca/syllabi>
- RCM Music Series for principle instrument (Frederick Harris Music)
- Selected international instrumental/vocal syllabi for principle instrument may be recommended by the individual teacher

- VCM Library and IMSLP http://imslp.org/wiki/Main_Page will be used to supplement the above materials.
2. Other
- Principal instrument, in full working condition
 - Electronic Device with internet access and audio/video recording capabilities: free Apps may be recommended for download
 - Note taking materials
 - Music writing materials

4. Course Content and Schedule:

Week 1: Course Introduction. Setting best teaching practices and delivery approach
 Week 2: Evaluating a new student for current repertoire level, interests, and goals
 Week 3: Evaluating materials and repertoire for student use
 Week 4: Materials, repertoire and associated teaching strategies – first weeks
 Week 5: Building a curriculum for the first weeks of study
 Week 6: Materials, repertoire and associated teaching strategies – novice level
 Week 7: Building a curriculum for the novice levels
 Week 8: Instilling the basics of musical style using novice level repertoire
 Week 9: Cultivating an ideal of tone colour for use in music making
 Week 10: Reading music beyond the basics of pitch and rhythm
 Week 11: Materials, repertoire and associated teaching strategies – early-intermediate levels
 Week 12: Building a curriculum for the early-intermediate levels
 Week 13: Developing ideas of musical style using early-intermediate level repertoire
 Week 14: Introducing elements of period style to early-intermediate students
 Week 15: Final Examination

5. Basis of Student Assessment:

(This section should be directly linked to the Intended Learning Outcomes.)

1. Attendance and class participation (20%) – average of weekly marks; no make-up of missed class sessions; approved, documented absences are dropped from the average with remaining session taking a greater weighting.
2. Assignments and Group work (30%) – approximately 12 assigned through each term
3. Quizzes (10%) – scheduled (minimum one week's notice) and impromptu (no make-up except for approved absences). Up to 8 per term.
4. Term Project or Paper (20%) – One or both assigned each term; assigned with minimum 4 weeks' notice: details to follow from individual instructor
5. Term Final Examination (20%) – One per term, delivered in two parts: written and practical demonstration one-on-one or in group setting: details to follow from individual instructor, minimum 6 weeks before scheduled examination

6. Grading System:

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite	1
0-49	F	Minimum level has not been achieved.	0

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy which includes plagiarism. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.