

	<b>School of Arts &amp; Science MUSIC DEPARTMENT MUSC 250-X01 Studio Teaching 1 Fall 2016</b>
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## Course Outline

### 1. Instructor information

(a)	Instructor:	Nancy Argenta
(b)	Office Hours:	By appointment
(c)	Location:	VCM 308 (NA)
(d)	Phone Number:	250-386-5311 x 5000
(e)	Email:	<a href="mailto:sops@shaw.ca">sops@shaw.ca</a>
(f)	Website:	<a href="http://vcm.bc.ca/programs/pedagogy-and-literature/">http://vcm.bc.ca/programs/pedagogy-and-literature/</a>

### 2. Intended Learning Outcomes:

Upon completion of this course a student will be able to:

1. Identify and list elements of studio set-up appropriate to the instruction of late-intermediate and advanced students in one-on-one or small group setting.
2. Formulate on behalf of a late-intermediate or advanced music student a course of study to reach short and long-term goals.
3. Assess performance of a late-intermediate or advanced music student and prepare with the student an individualized plan to remedy deficiencies and prosper strengths.
4. Leverage a variety of strategies to establish in a late-intermediate or advanced student a quality performance technique in line with desires and interests of an individual student, and compatible with current understandings of performance health.

### 3. Required Materials:

(a) Texts:

- Electronic Course Pack and Reading List – available electronically from instructor on first day of course
- RCM grade 5 and 6 books

(b) Other

- Principal instrument, in full working condition
- Electronic Device with internet access and audio/video recording capabilities: free Aps may be recommended for download
- Note taking materials
- Music writing materials

#### **4. Course Content and Schedule:**

##### **(Sample -Subject to change)**

Week 1: Course Introduction. Making a claim for a personal teaching style and focus area

Week 2: Coming to understand your learners' skills, interests, and goals

Week 3: Establishing physical set-up

Week 4: Teaching a first lesson – Beginner Child

Week 5: Teaching a first lesson – Beginner Teen

Week 6: Teaching a first lesson – Beginner Adult

Week 7: Making physical set-up work for good performance technique

Week 8: Developing a beginner's individualized course of study

Week 9: Establishing performance technique and practice habits in the first years

Week 10: Teaching the fundamentals of music reading

Week 11: Teaching a first lesson – experienced transfer student

Week 12: Establishing performance technique and practice habits in the novice years

Week 13: Developing an early-intermediate's individualized course of study

Week 14: Directing the musical development of the precocious and prodigious learner

Week 15: Final Examination

#### **5. Basis of Student Assessment:**

*(This section should be directly linked to the Intended Learning Outcomes.)*

1. Class Participation and attendance	10%
2. In class quizzes (2)	20%
3. Written Assignments/Presentations(2)	20%
4. Concert attendance and reports (2)	10%
5. Class Teaching/Assignments	20%
6. Final Exam	20%

Please note that 5% will be deducted daily for late assignments.

## 6. Grading System:

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite	1
0-49	F	Minimum level has not been achieved.	0

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy which includes plagiarism. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.