

	<b>School of Arts &amp; Science</b> <b>DEPARTMENT OF MUSIC</b> <b>MUSC 232-X03</b> <b>Collaborative Ensemble 3</b> <b>Classical – Chamber Music</b> <b>Fall 2016</b>
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## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
It is **strongly recommended** you keep a copy of this outline with your academic records.  
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	David Visentin, Collaborative Ensemble Coordinator Also by section: Ingrid Attrot, Nancy Argenta, Cathy Fern Lewis, Michael van der Sloot, Brian Yoon, Robert Holliston, Daniel Lapp, Joey Smith, Damian Graham, Rob Cheramy, Louise Rose, Monik Nordine,		
(b)	Office Hours:	By appointment		
(c)	Location:	VCM, Post-Secondary Office	Alternative (Collegium Sections): Rm 337	
(d)	Phone:	250-386-5311 X 5000	Alternative (Collegium Sections): 250-386-5311 X 3360	Alternative Phone: by individual instructor
(e)	Email:	<a href="mailto:postsecondaryregistrar@vcm.bc.ca">postsecondaryregistrar@vcm.bc.ca</a> ; also by individual instructor		
(f)	Website:	<a href="http://vcm.bc.ca/learn/faculty/">http://vcm.bc.ca/learn/faculty/</a>		

### 2. Intended Learning Outcomes

*(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)*

Upon completion of this course the student will be able to:

1. Prepare with assistance personal instrumental or vocal part from a significant work of the collaborative or chamber repertoire.
2. Contribute with assistance to a finished concert performance by a chamber or collaborative ensemble.
3. Respond with respect to recommendations and requests by a coach or fellow performer, and modify with assistance own personal performance technique in accordance.
4. Recognize and describe an appropriate structure for a chamber or collaborative ensemble rehearsal
5. Demonstrate with assistance a performance technique grounded in current understandings of performance health.

### 3. Required Materials

- (a) Assigned Music and Repertoire: Individual by instructor and according to individual instructor

### 4. Course Content and Schedule

*(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)*

- 1 hour per week individual group coaching, arranged individually by group
- 12 hours chamber music masterclass, as auditor or performance group, arranged individually from:
  - Contemporary Masterclasses are held in Metro Theatre, Tuesdays, 12:30-1:30
  - Classical Masterclasses are held through Collegium, Mondays, 5:00-7:00 – consult your coach or Micki Stirling
- Concert or competition attendance and performance: Dates TBA with a minimum 3-week notice.

- Recommended: 1 hour per week uncoached group rehearsal to support coached sessions

## 5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

- Coachings (70%): practice and preparation, demonstration of skills, engagement – given by the individual coach
- Masterclass attendance and/or performance: (20%): based on submitted log [attached] – given by Collaborative Ensemble Coordinator
- Concert Performance (10%): given by Collaborative Ensemble Coordinator based on consultation with performance faculty.

## 6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>d</sup> course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

## STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED



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### Performance and Masterclass Log for MUSC 132, Chamber Music

Use this form to keep track of all chamber music or combo performances and masterclasses you attend as an auditor or performer. You are required to attend or perform in 12 hours of chamber music masterclass. You may be asked to write a critique or deliver a verbal synopsis of any or all of the items you include below. Taken together, this constitutes 20% of your MUSC 132 mark.

All chamber ensembles will perform at a formal concert performance at the end of term (Dates to be announced Oct. 1). Your final performance will constitute 10% of your MUSC 132 mark.

In addition to your weekly coaching session (1 hour), please arrange sufficient weekly group practice (1 hour recommended) to be fully prepared for your coaching session.

Submit this log at the end of term to the post-secondary office. Until then, keep it accurate, keep it up to date, and keep it safe. We recommend taking a phone-photo of it after each entry so that the information is easy to recover if it goes missing. Make sure it arrives with you at your jury!

Name: \_\_\_\_\_ Term: \_\_\_\_\_

Date	Performance or masterclass?	Location	Details	Faculty Initials

- Contemporary Masterclasses are held in Metro Theatre, Tuesdays, 12:30-1:30
- Classical Masterclasses are held through Collegium, Mondays, 5:00-7:00 – consult your coach or Micki Stirling

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