

	<p>School of Arts & Science MUSIC DEPARTMENT MUSC 218-X01 Aural Skills 3, Contemporary Fall 2016</p>
---	---

Course Outline

1. Instructor information

(a)	Instructor:	Monik Nordine
(b)	Office Hours:	Thursdays, 10am to 11am
(c)	Location:	VCM
(d)	Phone Number:	(778) 679-4723
(e)	Email:	saxgirl@gmail.com
(f)	Website:	

2. Intended Learning Outcomes:

Upon completion of this course a student will be able to:

1. Recognize by ear, and notate from dictation using lead-sheet and root-quality chord notation standard modes and progressions across the cycle of fifths;
2. Recognize by ear, and notate from dictation using lead-sheet and root-quality chord notation short fragment of music using harmonies derived from major, melodic minor, diminished and whole-tone scales;
3. Recognize by ear, and notate from dictation counterpoint and harmony in works and arrangements from the contemporary repertoire including folk, pop, and jazz.
4. Improvise vocally or with instrument a simple melody over Blues Changes, Rhythm Changes, Coltrane Changes, and within standard song forms;
5. Identify by ear simple musical textures and basic forms of jazz, pop, and folk music.

3. Required Materials:

- (a) Texts - The Real Book, vol. 1, 6th edition
- (b) Other

4. Course Content and Schedule:

Minor key harmony

This course relies on in-class practice and individual practice of the following skills – recognition and reproduction of intervals up to a minor 10th, recognition of chords up to the ninth degree,

utilization of scales relating to minor keys, perform polyrhythms and rhythmic dictation of 4 bars of duple, triple and compound meters. 2 transcriptions are required as well as a final exam and in-class quizzes.

Week 1 – You Are My Sunshine in minor (folk)

Melodic and harmonic dictation, improvise vocally over this form

Week 2 – Dear Old Stockholm (folk)

Melodic and harmonic dictation, improvise vocally over this form

Week 3 – Blue Bossa (jazz)

Melodic and harmonic dictation, improvise vocally over this form

Week 4 – Mambo Influenciado (folk)

Melodic and harmonic dictation, improvise vocally over this form

Week 5 – Hit The Road Jack/ Sweet Dreams (pop)

Melodic and harmonic dictation, improvise vocally over this form. 1st transcription due Thursday, October 6, 2016

Week 6 – Besame Mucho (folk)

Melodic and harmonic dictation, improvise vocally over this form

Week 7 – The Logical Song (pop)

Melodic and harmonic dictation, improvise vocally over this form

Week 8 – Have You Met Miss Jones/Giant Steps (Coltrane changes)

Melodic and harmonic dictation, improvise vocally over this form

Week 9 – Nights in White Satin (pop)

Melodic and harmonic dictation, improvise vocally over this form

Week 10 – Beautiful Love (jazz)

Melodic and harmonic dictation, improvise vocally over this form

Week 11 – Goodbye Porkpie Hat (jazz)

Melodic and harmonic dictation, improvise vocally over this form

Week 12 – A Night In Tunisia (jazz)

Melodic and harmonic dictation, improvise vocally over this form. 2nd transcription due Thursday, November 24, 2016

Week 13 – Greensleeves (folk)

Melodic and harmonic dictation, improvise vocally over this form

Week 14 – Review and practice

5. Basis of Student Assessment:

(This section should be directly linked to the Intended Learning Outcomes.)

(a) Assignments – 2 transcriptions are required, each worth 20% of the course mark (total of 40%)

(b) Quizzes – there will be periodic quizzes on the material covered, worth 10% of the course mark

(c) Exams – the exam is in 2 parts each worth 20% of the entire course mark, there is a written and an aural exam (total of 40%)

(d) Other – regular attendance is mandatory and is worth 10% of the course mark.

6. Grading System:

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite	1
0-49	F	Minimum level has not been achieved.	0

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy which includes plagiarism. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.