

	<p><b>School of Arts &amp; Science</b>  <b>MUSIC DEPARTMENT</b>  <b>MUSC 212-X01</b>  <b>Chromatic Harmony</b>  <b>Fall 2016</b></p>
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## Course Outline

### 1. Instructor information

(a)	Instructor:	Stephen Brown
(b)	Office Hours:	2:00 – 3:00 pm, Fridays
©	Location:	Room 319
(d)	Phone Number:	250.386.5311 ext. 3190
(e)	Email:	<a href="mailto:brown@vcm.bc.ca">brown@vcm.bc.ca</a>
(f)	Website:	<a href="http://stephenbrown.ca">stephenbrown.ca</a>

### 2. Intended Learning Outcomes:

Upon completion of this course a student will be able to:

1. Compose phrases in the 4-part chorale-style of the mid-18th century, and complete a written score capturing these phrases in detail.
2. Compose an SATB harmonization effecting modulation from any diatonic key to any diatonic key, and complete a written score capturing all musical details of the composition.
3. Work effectively in composition and analysis with elementary chromatic harmonies including “Neapolitan” chords, augmented 6th chords, common-tone chords, altered triads, and extended chords.
4. Analyze and extrapolate compositional methodologies from sonata form, sonata-rondo form, and variation forms.

### 3. Required Materials:

- (a) Texts. Theory and Analysis, 2<sup>nd</sup> edition, J. P. Clendinning & E. W. Marvin, Pub. Norton
- (b) Other. three ring binder, 10 plain dividers, music manuscript, pencil, pens, eraser, straight edge

#### **4. Course Content and Schedule:**

The course will be intensive. You must keep up with the curriculum. Completion of the assignments is the responsibility of the student. Assignments must be handed in on time. Assignments handed in later than two weeks will not be marked.

Learning harmony is composing music. It is not an exercise. Skill is achieved the same as on your instrument or your voice, by regular practice. You cannot cram for a harmony examination.

Please note that classes are 1 hour & 20 minutes long. They begin promptly on the hour and end ten minutes before the half hour. If you have missed a lesson please check the board outside my office for your assignments. They will be posted immediately after the class. Do not ask for your missed assignments in the next class. Also, please do not ask the instructor to teach, for a second time, a lesson you have missed.

Completed assignments can be handed in at the next lesson, or dropped off outside my office in the Camosun Envelope. I usually mark on Wednesday mornings.

NB: You must learn to teach yourself. I will cover, in class, all the material necessary for the examinations. However, research beyond the classroom is vital if you are to thoroughly understand the language of music - the language in which you have chosen to express your deepest emotions.

Also, you will not be allowed to leave the room during an examination.

And, no cell phones ever, throw it away, it is bad for your creativity.

*Please, no eating in class, munch, munch, munch... it is difficult to write music in a cafeteria.*

Classroom , 3 hours, estimated out-of-class, 5 hours per week

#### **5. Basis of Student Assessment:**

*(This section should be directly linked to the Intended Learning Outcomes.)*

(a) Assignments - none

(b) Quizzes - none

(c) Exams

Mid-terms

No. 1. Friday, Nov. 4, 2016, in class, 1.5 hours, Week 9 = 30%

Final - 70% (must pass)

No. 2. Final - Part 1, Friday, Dec. 9, 2016, in class, 1.5 hours, Week 14

No. 3. Final - Part 2, Dec. 12 - 16, 2016, 3 hours, Week 15

(d) Other (e.g., Attendance, Project, Group Work) – none

**NB: The final term mark will be an average of the mid-term exam and the final exam, or just the final exam. Whichever mark is higher will be entered in your records.**

## 6. Grading System:

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite	1
0-49	F	Minimum level has not been achieved.	0

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy which includes plagiarism. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.