

	<p>School of Arts & Science DEPARTMENT OF MUSIC MUSC 120-001 Music in the Western World Fall 2016</p>
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COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/ universities.

1. Instructor Information

(a)	Instructor:	Dr. Mary CJ Byrne		
(b)	Office Hours:	By appointment only, please contact by email through “Desire to Learn” D2L		
(c)	Location:	Victoria Conservatory of Music, 900 Johnson Street (downtown)		
(d)	Phone:	250-386-5311 x 5000	Alternative Phone:	
(e)	Email:	marybyrne@shaw.ca , or ... to keep all communications inside Canada/BC mary.byrne27@online.camosun.ca		
(f)	Website:	www.marybyrneflute.ca and https://soundcloud.com/marybyrneflute		

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course a student will be able to:

1. Recognize selected traits of major musical styles of the last two millennia.
2. Converse with assistance about select major musical styles and the musical contributors who express these styles;
3. Review live and recorded musical performances;
4. Postulate musical mechanisms which enable the effect of select music on a listener.

3. Required Materials

- (a) Texts: No textbook or course pack is required for this course. All materials will be provided live-time during class meetings, and, where possible, also on the MUSC120 course site at “Desire to Learn” – see below for sign-in process.
- (b) Code and password for access to *Naxos Music Library* electronic resource through Camosun Libraries – see below for sign-in process.
- (c) Concert and live music performance tickets:
 - Ticket purchased in cash (\$15) from Mary Byrne for Pacific Opera Victoria, student dress rehearsal performance of *Simon Boccanegra* by Giuseppe Verdi (Royal Theatre, 11 October 2016, 6:45-10:00 p.m.) – field trip *in lieu* of class meeting that evening. Ticket to be ordered *and paid in cash* at any class meeting time during the month of September. Ticket will be delivered at the class meeting on 4 October 2016.
 - Admission to two live music performances (in addition to the opera performance above) of the student’s choice between Tuesday, 6 September 2016 and Friday, 9 December 2016. A list of no-cost options will be provided on D2L.
- (d) Electronic device and support to listen to audio online, to view and hear video media online, to open PDF format documents, and to submit word-based (MSWord preferred) or PDF files through “Desire to Learn.”
- (e) Paper and writing tool in-class for the purposes of completing and submitting occasional in-class quizzes.

4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

MUSC 120 meets once a week, Tuesdays, 5:30-8:15. Each meeting will comprise two 75-minute sessions (5:30-6:45, break, 7:00-8:15). Attendance at all sessions is encouraged. If, however, unavoidable conflicts arise, it is better to attend part of the Tuesday evening class meeting than to miss the whole. Course materials are shared live-time and cannot be made-up or repeated: if a session is missed, then that content is forfeit. Some basic course materials will be posted after each class meeting on “Desire to Learn,” but this cannot be considered adequate to replace content shared during the class meeting. Impromptu “quizzes” – 6% of the course mark – may be given at selected class meetings; only students in attendance at the time of the “quiz” will be able to complete the “quiz.” Homework assignments (2 per week, for a total of 50% of the course mark), based on the class meeting materials, will be made at or immediately after each class meeting: these will always be posted on “Desire to Learn.” Assignments will involve a measure of independent and directed listening, and personal reflection on and consideration of the listening: assignments will be due the following Saturday noon (assignment 1) and the following Tuesday 5:00 (assignment 2).

The only exception to the class meeting schedule described above will be on 13 October 2015, when the class will meet for the Pacific Opera Victoria student dress rehearsal performance of *Simon Boccanegra* by Giuseppe Verdi (Royal Theatre, 11 October 2016, 6:45-10:00 p.m.). Prepaid ticket is required – see above under “Required Materials.”

Additional to the formal course meeting times above, each student is asked to attend two live music performances (in addition to the opera performance above) between Tuesday, 6 September 2016 and Friday, 9 December 2016. It is up to each student to select, plan for, and attend these live music performances as s/he sees fit. The style of music or musical performance does not matter! Free musical events are acceptable. A list of no-cost options will be provided on “D2L.”

In brief, the course topics are:

Week 1 (September 6)

- Sonic Environments: Places Where Music Lives
- Sound and Feeling: The Film Score

Week 2 (September 13)

- Getting from Sound to Music: The Essentials of Music
- Fragile Music: Music through It’s Notation

Week 3 (September 20)

- Downtown, Midtown, Uptown: Music as Social Expression
- Experimental and Concept Musics: Created and Altered Sounds in the 20th and 21st Centuries

Week 4 (September 27)

- Spiritual Devotions: Music of the Proto-Christian and Early Christian Church
- Secular Devotions: Music Away from the Church through the Middle Ages

Week 5 (October 4)

- Opera: The Ultimate in Story-telling through Music

Week 6 (October 11)

- Pacific Opera Victoria student dress rehearsal performance of *Simon Boccanegra* by Giuseppe Verdi (Royal Theatre, 11 October 2016, 6:45-10:00 p.m.): Prepaid ticket is required

Week 7 (October 18)

- Unique to the West: Harmony, Tonality, and Deep Polyphonic Textures
- Humanism and Emerging Rational Thought: Music in Renaissance and Baroque Europe
- Midterm – 20 minutes on either side of the break or at end of the class. Please be prepared for a 6:30, 7:00 or 8:00 midterm start depending on the flow of the lecture materials.

Week 8 (October 25)

- Sonata, Concerto, Suite: Instruments Front and Center in the Baroque Era
- Cantata, Oratorio: Voices without Staging in the Baroque Era

Week 9 (November 1)

- More than Words: Music Paralleling and Elevating Literary Arts
- Melodic Poetry: A Grand Sweep through Intimate and Solo Song

Week 10 (November 8)

- Enlightenment, Refinement and Proportion: 18th-Century Musical Classicism
- Absolute Music: Tackling late 18th-Century Sonata Forms

Week 11 (November 15)

- Warping Perfection: Early 19th-Century Romanticism
- 20th-Century Follow-through: Post-Romanticism and Neo-Classicism in Music

Week 12 (November 22)

- The Conductor's Instrument: Leveraging the Formidable Forces of the Symphony Orchestra
- Beyond Literary, Visual, and Historical Arts: Storytelling through the 19th-Century Tone Poem

Week 13 (November 29)

- What Makes Us Who We Are: 19th-Century Nationalism in Music
- Politics, Propaganda, and Protest: National Identity in Music of the 20th Century

Week 14 (December 6)

- Not by the Book: Broken Tonality and Meters in the early 20th Century
- Limitless Music: No Subject Beyond the Capability of Music in the 20th Century

Final Examination will be scheduled for the examination period December 12-20, hopefully December 13 evening.

5. Basis of Student Assessment (Weighting)

- (a) **Assignments** (total of 50%, each assignment worth approximately 2% of the course mark – lowest 2 marks are dropped)
- Listening and reflection assignments based on the course material will be posted on “D2L” after each class meeting: to be completed and submitted to the appropriate dropbox in “D2L” during the following week. A grading rubric is attached in “D2L.” A Late-Submissions Dropbox is set to receive work submitted after the due date: maximum 80% for late work during September, 70% for late work during October and November, and 50% for late work during December (Last submission of late work is December 9, 11:30 p.m.)
 - “Due Saturday, 12:00 Noon”
 - “Due Tuesday, 5:00 p.m.”
- (b) **Research Paper** (15%) – Due November 29, 5:00 p.m. in electronic form to the “Research Paper Dropbox” or in hardcopy during the class meeting. Maximum 80% for late submissions November 30 and December 1, 70% for late submissions December 2 and 3, 60% for late submissions December 4-9, and not accepted for marks after 11:30 p.m. on December 9.
- Topic: The contribution of music to a non-musical field – no need to approve a topic, but you may
 - 2000-2500 words
 - Minimum of 5 cited, credible, authoritative, non-*Wiki* sources: afterall, it is a research paper.
 - Correct and thorough use of footnotes (*Chicago Manual*) or inline citations (*MLA* or *APA*). Instructor has a preference for footnotes and is happy give personal tutorials on how to insert and manage them.
- (c) **Live Musical Performance Attendance** (3 performances each worth 4% of the course mark, total of 10%)
- Submit a minimum 500-word review of the performance – your assessment of the performance, your enjoyment (or not) of the performance, and something about the experience of this concert as a live concert.
 - Pacific Opera Victoria student dress-rehearsal (11 October field trip) – see schedule above.
 - Two (2) live musical or music-dominant performances (at least 1 hour of music) of your choice – no restrictions or limitation on style or venue. These do not need to cost you a lot of money for admission (a list of free and low-cost concerts will be posted), but don't hesitate to write up your big-ticket concerts if you attend them between September 6 and December 11, 2016.
 - Do NOT use a performance in which you are or someone very close to you is performing.
- (d) **Quizzes and impromptu in-class assignments** (10% of total mark, all are weighted evenly)
- No dates are specified for most quizzes or impromptu in-class assignments.
 - “D2L” electronic quizzes – announced 1 week before due date – complete at your leisure during the week the quiz is open. Each will be set to accept the highest mark of all attempts.
 - You must be in class at the time of any impromptu in-class assignment to be eligible to receive marks for the assignment.

- Scheduled Midterm Quiz – 18 October 2016 (week 7) – based on personal study of the performance styles and tones of modern acoustic instruments; supporting assignments and practice will be assigned in preparation for this quiz.
- (e) **Combo: Term Project and Final Examination** (15%, each section comprising 50% of the total mark)
- During the term, you will follow the “life” of single concert venue weekly for the 14 weeks of the term. This will be guided project and will require a strong measure of independent research and exploration. The on-going instructions for this project will be posted weekly on “D2L.”
 - A hard-copy or electronic-copy of the term project will be due at the start of the final class meeting of the term (5:30, December 6).
 - Late submissions will be accepted to noon on December 7 with 30% deduction
 - Late submissions will be accepted after noon on December 7 until 11:30 p.m. December 9 with 50% deduction.
 - Late submissions will be accepted after 11:30 p.m. December 9 until the start of the scheduled final examination *in hard-copy only* with 80% deduction.
 - A list of take-home questions will be given at the final class meeting of the term which will ask you to consider concepts from the full course materials in light of your work on the term project.
 - Responses to the take-home questions are due during the scheduled final examination time-slot. Options will be given for electronic and hard-copy submission. One oral question will be included for delivery during the examination time-slot.
 - If no term project has been submitted, a maximum of ½-points will be awarded for this portion of the Combo: project, exam.
- (f) **Bonus** (maximum 6 points added to the final mark) – each week, those in attendance at class at the time attendance is taken will be given the opportunity to complete and submit a brief bonus assignment. No pressure, just points! Just follow the instructions when invited to complete the assignment.

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.

IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

To access course materials on “Desire to Learn” (“D2L”):

- Search online “Camosun D2L” – click “Camosun Online Courses” – follow prompts to log-in on “Welcome to D2L at Camosun”
- Locate your name on the top right-hand corner – select the drop-down and click:
 - Profile – add your contact information, and a photo, if you like (it does help me get to know you)
 - Notifications – sent the email you check most often to receive notifications and then select the notifications you would like to receive. I recommend “Content,” “News,” and “Quizzes.”
 - Account Settings – change your password, if you like, to something you will absolutely remember – there is no “forgot your password?” prompt, only resets which rarely work.
- Locate “Select a Course” on the left side of the top tool bar – select or search MUSC 120. Enter the course site and explore:
 - Homepage – news, my contact information, calendar, and quick access to the library’s online electronic resources including *Naxos Music Library*.
 - “My Tools” dropdown: Content (all of your assignments and course materials), Grades (all your marks as they are posted), Attendance (you attendance record), Quizzes (active and closed quizzes), Dropbox (the dropboxes where you will place your assignments).

To access *Naxos Music Library* (it helps if you have already set your Camosun Library Password, but you can follow the prompts you may receive along the way):

- Search online “Camosun Library” – click “Library – Camosun College”
- On middle toolbar, click “Research Guides” – follow to “Arts and Social Sciences” (CLICK), “MUSIC” (CLICK), and then in the upper middle box “Naxos Music Library” (CLICK)
- You will be prompted for your ID (C0#) and password (try your birthdate in the format MMDDYY, and change to something you prefer where given the opportunity)
- Explore the site! You will spend a lot of time here in during the term.