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|  | <p><b>School of Arts &amp; Science</b><br/> <b>DEPARTMENT OF MUSIC</b><br/> <b>MUSIC 112-X02</b><br/> <b>Tonal Harmony 1</b><br/> <b>Fall 2016</b></p> |
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## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/musc.html>

- Ω Please note: the College electronically stores this outline for five (5) years only.  
It is **strongly recommended** you keep a copy of this outline with your academic records.  
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

|     |               |                                       |                    |  |
|-----|---------------|---------------------------------------|--------------------|--|
| (a) | Instructor:   | Liova Bueno                           |                    |  |
| (b) | Office Hours: | By appointment                        |                    |  |
| (c) | Location:     | VCM Theory Department Office          |                    |  |
| (d) | Phone:        | 250-386-5311 x 5000                   | Alternative Phone: |  |
| (e) | Email:        | liova.bueno20@online.camosun.ca       |                    |  |
| (f) | Website:      | Camosun "Desire to Learn" Course Site |                    |  |

### 2. Intended Learning Outcomes

*(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)*

Upon completion of this course the student will be able to:

1. Write short two-part musical phrases using elementary principals of species counterpoint.
2. Improvise SATB simple diatonic harmonizations using accepted principals of voice-leading and capture these harmonizations in both open and closed score.
3. Demonstrate the function of individual triads and seventh chords in progression within a diatonic key.
4. Modulate to the dominant key using secondary dominants and diminished chords
5. Work into and out of figured bass and Roman numeral notation with ease, and establish relationship of the same with lead-sheet and root-quality chord notation.
6. Analyze and extrapolate compositional methodologies from simple binary and ternary forms.

### 3. Required Materials

(a) Texts:

- Jane Piper Clendinning, Elizabeth West Marvin, *Tonal Harmony: The Musician's Guide to Theory and Analysis*, 2nd ed – Textbook AND Workbook

#### 4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

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| <p><i>Week 1: Advanced rudiments review</i><br/> <b>Wed. Sep. 7:</b> First class<br/> <b>Fri. Sep. 9:</b></p> <p><i>Week 2: Major/minor scales and triads. Principles of voice-leading using SATB</i><br/> <b>Wed. Sep. 14</b><br/> <b>Thurs. Sep. 16</b></p> <p><i>Week 3: Pop symbol chords, open closed score harmonization, non-chord tones, dominant seventh chords</i><br/> <b>Wed. Sep. 21</b><br/> <b>Fri. Sep. 23</b></p> <p><i>Week 4: Functions of secondary triads. Intro to first species counterpoint</i><br/> <b>Wed. Sep. 28</b><br/> <b>Fri. Sep. 30</b></p> <p><i>Week 5: Inversions of V7, intro to second species counterpoint, the I six-four cadential, cadences (authentic, plagal, half, deceptive)</i><br/> <b>Wed. Oct. 5</b><br/> <b>Fri. Oct. 7</b></p> <p><i>Week 6 Musical Phrases and Periods, Melodic writing and improvisation</i><br/> <b>Wed. Oct. 12:</b><br/> <b>Fri. Oct. 14</b></p> <p><i>Week 7: Review</i><br/> <b>Wed. Oct. 19</b><br/> <b>Fri. Oct. 21: <u>Midterm Exam</u></b></p> | <p><i>Week 8: harmonization of seventh chords, auxiliary/passing six-four chords, simple binary forms</i><br/> <b>Wed. Oct. 26</b><br/> <b>Fri. Oct. 28</b></p> <p><i>Week 9: intro to fourth species counterpoint, secondary dominants, vii°6, vii°7 and half diminished sevenths</i><br/> <b>Wed. Nov. 2</b><br/> <b>Fri. Nov. 4</b></p> <p><i>Week 10: Modulation form tonic to Dominant key in a musical period, rounded binary and simple ternary forms</i><br/> <b>Wed. Nov. 9</b><br/> <b>Fri. Nov. 11: No class (Remembrance Day)</b></p> <p><i>Week 11: Melodic, harmonic and rhythmic improvisation</i><br/> <b>Wed. Nov. 16</b><br/> <b>Fri. Nov. 18</b></p> <p><i>Week 12: Melodic and rhythmic embellishment in two voice compositions. Melodic harmonization in both open and closed scores.</i><br/> <b>Wed. Nov. 23</b><br/> <b>Fri. Nov. 25</b></p> <p><i>Week 13: Review and perform final compositions in class</i><br/> <b>Wed. Nov. 30</b><br/> <b>Fri. Dec. 2</b></p> <p><i>Week 14: Last week of review before final exam</i><br/> <b>Wed. Dec. 7</b><br/> <b>Fri. Dec. 9: Last class</b></p> <p><b>Dec 12-20: <u>Exam period (TO BE CONFIRMED)</u></b></p> |
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#### Class Policies:

- Absences will only be excused if they are caused by a documented illness, injury, or family emergency.
- Only 1 test/quiz will be made up per term with an excused absence. If you are not able to attend the time scheduled for the make-up test/quiz, you **must** give advance notice via email or it cannot be rescheduled.
- All assignments are due in class at the start of class.
- Late assignments will only be accepted **by arrangement** and in exceptional circumstances; may be subject to a grade penalty.
- For each class you are responsible for printing out materials/assignments posted on the Desire to Learn portal.

#### 5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

- (a) Assignments (25%)
- (b) Weekly Hand-in Exercises or Quizzes (20%)
- (c) Exams
  - Midterm (15%)
  - Final (25%)
- (d) Class Attendance, Participation, Preparation (15%)

## 6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

### Standard Grading System (GPA)

| Percentage | Grade | Description   | Grade Point Equivalency |
|------------|-------|---|-------------------------|
| 90-100     | A+    |   | 9                       |
| 85-89      | A     |   | 8                       |
| 80-84      | A-    |   | 7                       |
| 77-79      | B+    |   | 6                       |
| 73-76      | B     |   | 5                       |
| 70-72      | B-    |   | 4                       |
| 65-69      | C+    |   | 3                       |
| 60-64      | C     |   | 2                       |
| 50-59      | D     | Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite. | 1                       |
| 0-49       | F     | Minimum level has not been achieved.  | 0                       |

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

| Temporary Grade | Description  |
|-----------------|--|
| I               | <i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.  |
| IP              | <i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.) |
| CW              | <i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.  |

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**.  
It is the student's responsibility to become familiar with the content of this policy.  
The policy is available in each School Administration Office, at Student Services,  
and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED