

	<b>School of Arts &amp; Science</b> <b>DEPARTMENT OF MUSIC</b> <b>MUSC 104-X01</b> <b>Principal Instrument 1</b> <b>Fall 2016</b>
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## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
It is **strongly recommended** you keep a copy of this outline with your academic records.  
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	<b>David Visentin, First Instrument Coordinator</b> Also by section: Ingrid Attrot, Nancy Argenta, Cathy Fern Lewis, Maureen Branch, Michael van der Sloot, Robert Holliston, Daniel Lapp, Joey Smith, Damian Graham, Rob Cheramy, Louise Rose, Monik Nordine, Mary Byrne
(b)	Office Hours:	By appointment
(c)	Location:	VCM, Post-Secondary Office
(d)	Phone:	250-386-5311 X 5000   Alternative Phone: by individual instructor
(e)	Email:	<a href="mailto:visentin@vcm.bc.ca">visentin@vcm.bc.ca</a> ; also by individual instructor
(f)	Website:	<a href="http://vcm.bc.ca/learn/faculty/">http://vcm.bc.ca/learn/faculty/</a>

### 2. Intended Learning Outcomes

*(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)*

Upon completion of this course the student will be able to:

1. Design and implement with assistance a regime of personal practice to meet selected instrumental, technical, musical, and performance goals;
2. Recognize and employ with assistance an approach to the instrument which is free from physically injurious characteristics;
3. Prepare and perform for a discriminating audience a selection of the advanced repertoire for the chosen instrument, minimum 12-minute program;
4. Demonstrate with confidence elements of instrumental technique which foster skills required for successful performance of the instrument's advanced repertoire;
5. Summarize and distinguish with assistance musical and performance practice characteristics in the performance of others in common musical styles.
6. Describe the salient characteristics of the musical works chosen for performance, approximately 1-minute in length.

### 3. Required Materials

- (a) Assigned Music and Repertoire: Individual by instructor and according to individual instructor
- (b) Instrument and equipment, maintained in good working order: Individual by chosen instrument
- (c) Concert/performance attire appropriate to performance venue: Individual by scheduled performance

### 4. Course Content and Schedule

*(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)*

- 1 hour per week private instruction, arranged individually: 14 hours one-on-one each term
  - Day/time unique to each learner-instructor combination
  - Content and materials selected and delivered according to each individualized learning plan, in preparation toward meeting or exceeding the stated learning outcomes.

- 6 hours “Thursday Lunch Concert Series” – full attendance, one performance minimum: if PRE-approved by the Principal Instrument Coordinator, an alternate performance of significant scope for a discerning audience may be substituted for the TLCS performance. TLCS is held in Wood Hall, 12:00-1:00, Thursdays:
  - Sept. 22 TLCS
  - Oct. 6 TLCS
  - Oct. 27 TLCS
  - Nov. 3 TLCS
  - Nov. 17 TLCS
  - Dec. 1 TLCS
- 7 hours of group class, held in Wood Hall, 12:00-1:00, Thursdays:
  - Sept 15
  - Sept 29
  - Oct 13
  - Oct 20
  - Nov 10
  - Nov 24
  - Dec 8
- 1 hour of masterclass, TO INCLUDE PERFORMANCE in that class. As a matter of strongest growth as a performing musician, it is advised you attend all masterclasses for your instrument or instrument group, and as many masterclasses for other instrument or performance style as possible during the term. If PRE-approved by the First Instrument Coordinator, an alternate performance of significant scope for a discerning audience may be substituted for the masterclass performance.

	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<b>Contemporary Music</b>	12:30-1:30 Metro Thtre Studio Sept 13- Dec 6	3:30-4:30, Rm 303 1 <sup>st</sup> + 3 <sup>rd</sup> Weds/mnth Sept 14-Dec 7		
<b>Piano</b>	<b>Performance Class</b> 5:30-7:00, Rm 329 Oct 11, Nov 15 and Dec 13		<b>Senior Masterclass</b> 6:00-8:00 Rm329 Oct 20, Nov 10, Nov 24, Dec 8	<b>Int/Sr Masterclass</b> 7:00-9:00, rm 302 Oct 14, Nov. 18, and Dec 9
<b>Strings</b>				4:30-5:30, rm 303 Sept 16-Dec 9
<b>Voice</b>		2:45-3:45, WHall Sept 7-Dec 7		
<b>Winds and Brass</b>		7:00-8:30, 303 Sept 21-Dec 7		

- To fulfill the masterclass attendance requirement, students may also attend any community-hosted masterclasses which have been pre-approved by your instructor as acceptable for this requirement.

## 5. Basis of Student Assessment (Weighting)

*(This section should be directly linked to the Intended Learning Outcomes.)*

- Lessons (65%): practice and preparation, demonstration of skills, engagement – given by the individual instructor
- TLCS/masterclass attendance and performance: (15%): based on submitted log [attached] – given by First Instrument Coordinator
- Jury (20%): Performance and *viva voce* [attached] – given by a committee of performance faculty.

## 6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED