



## **COURSE OUTLINE**

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### **1. Instructor Information**

- (a) Instructor: Helen Lansdowne
- (b) Office hours: TBA
- (c) Office Location: Paul 230
- (d) Phone 370-3369
- (e) E-mail: hlansdow@camosun.bc.ca and lansdown@uvic.ca

### **2. Intended Learning Outcomes**

Upon completion of this course the student will be able to:

1. Describe gender as a category of analysis.
2. Identify key concepts, themes, theories and debates in Women's Studies.
3. Outline Feminist Theory, particularly as it pertains to a transnational world.
4. Incorporate the workings of privilege, power and transformation in social and historical life.
5. Intersect sexuality, ethnicity, class, nationality, religion and age with respect to gender identity.

### **3. Required Materials**

Feber, Abby L., Holcomb, Kimerly, Wentling, Tre. 2013. *Sex, Gender, and Sexuality The New Basics*. (2<sup>nd</sup> Edition) New York: Oxford University Press.

Additional assigned readings as listed in course outline

### **4. Course Description**

This course is an interdisciplinary critique of "gender" and its intersection with socially constructed relations of power (e.g., sexuality, class, religion, age). The processes and mechanisms that construct and institutionalize gender will be considered in a variety of contexts; language, culture, the media, violence, and resistance are addressed within our global world. The course analyzes key concepts, theories, questions and debates in Gender and Women's Studies of privilege, power and transformation, particularly in the context of transnationalism.

## 5. Course Content and Schedule

Three hours per week will be spent in lecture sessions, with some of that time designated for seminar-discussions and audio-visual presentations. The following schedule will provide a guide to lecture topics, readings assignments and important deadlines.

### SECTION ONE: Social Construction of Gender

September 6<sup>th</sup>, 2016

Introduction to the Course

Readings:

Feber et al, "Introduction" *Sex, Gender, and Sexuality The New Basics*, pp. xv-xviii.

September 13<sup>th</sup>, 2016

Debunking the Myths of Gender

Readings:

Feber et al, *Sex, Gender, and Sexuality The New Basics*, Chapters 1, 2, 3, 4, & 20

Allan Johnson, "Patriarchy, the System: An It, Not a He, a Them or an Us" from Johnson, Allan (2005). *Gender Knot: Unraveling Our Patriarchal Legacy* Philadelphia: Temple University Press. (electronic copy through Library).

Judith Butler, Chapter One from *Gender Trouble* (On Reserve)

September 20<sup>th</sup>, 2016

Social, Historical and Political Constructions of Gender

Readings:

Feber et al, *Sex, Gender, and Sexuality The New Basics*. Chapters 5, 14, 21, 41, & 42

bell hooks, "Feminism: A Transformational Politic" from *Feminisms and Womanisms A Women's Studies Reader*. (On Reserve)

September 27<sup>th</sup>, 2016

Identity and Difference

Readings:

Feber et al, *Sex, Gender, and Sexuality The New Basics*, Chapters 15, 16, 33, & 35

Fausto-Sterling, Anne, "The Five Sexes, Revisited" *Sciences*, 0036861X, July/August 2000, Vol. 40, Issue 4 (online through Ebsco Host);

October 4<sup>th</sup>, 2016

Thinking about Community

Readings:

Feber et al, *Sex, Gender, and Sexuality The New Basics*, Chapters 9, 17, 31, 33, & 34

Mohanty, Chandra, "Towards an Anti-Imperialist Politics: Reflections of a desi feminist", *South Asian Popular Culture*, Apr 2004, Vol. 2, Issue 1, pp. 69-73.

### Test One

### SECTION TWO: Intersectionality - Power, Privilege and Oppression

October 11<sup>th</sup>, 2016

White Privilege, White Feminism, Colonization and the Production of the Other

Readings:

Feber et al, *Sex, Gender, and Sexuality The New Basics*, Chapters 6, 7, 10, 11, 27 & 37

McIntosh, Peggy, "White privilege: Unpacking the invisible knapsack", *Independent School*, Winter 90, Vol. 49, Issue 2, pp. 31-36. (online through Ebsco Host);

Pat Armstrong and Hugh Armstrong, "Class is a Feminist Issue" (On Reserve);

October 18<sup>th</sup>, 2016

Heterosexual Privilege and Class

Readings:

Feber et al, *Sex, Gender, and Sexuality The New Basics*, Chapters 8, 28, 34, 38, 39, 40

October 25<sup>th</sup>, 2016

The Theoretical Framework of Queer Culture

Readings:

Feber et al, *Sex, Gender, and Sexuality The New Basics*, Chapters 18, 22,

Lauren Berlant and Michael Warner, "What Does Queer Theory Teach Us About X" found online

[http://www.english.upenn.edu/~cavitch/pdf-library/BerlantWarner\\_WhatDoesQueerTheory.pdf](http://www.english.upenn.edu/~cavitch/pdf-library/BerlantWarner_WhatDoesQueerTheory.pdf)

#### SECTION FOUR: Transnationalism - Global Capitalism and Post-Modernity

November 1<sup>st</sup>, 2016

What Consumer Culture Teaches Us: Standards of Beauty, the Constructions of Beauty and Consuming Violence

Film: TBA

Readings:

Feber et al, *Sex, Gender, and Sexuality The New Basics*, Chapters 12, 13, 26 & 35

November 8<sup>th</sup>, 2016

Corporate Consumer Culture and Consuming "the Exotic Other": Tourism

Film: TBA

Readings:

Feber et al, *Sex, Gender, and Sexuality The New Basics*, Chapters 29 & 30

#### Test Two

November 15<sup>th</sup>, 2016

Gendered Transnational Labour

Film: "Maquilapolis"

Readings: "GENDERED VIOLENCE: MURDER IN THE MAQUILADORAS" by Katie Pantaleo found in *Sociological Viewpoints*, Volume 22, Issue 2, Page 13, 2006

November 22<sup>nd</sup>, 2016

Gendered Transnational Labour continued

Readings: TBA

November 29<sup>th</sup>, 2016

Migration, Eco-Systems and Patriarchy

Readings: Maria Mies and Vandana Shiva, "Ecofeminism" from *Feminisms and Womanisms A Women's Studies Reader* (On Reserve)

December 6<sup>th</sup>, 2016

Test Three

### 5. Basis of Student Assessment (Weighting)

(a) Term Paper – 20%

Each student will be expected to write an auto-ethnographic analysis based on two chapters from Feber et al. The paper will incorporate feminist/gender theory used during the course and will be approximately 6 pages in length. An instructional handout will be provided by the end of September.

(b) Presentations – 15%

Students will be put into groups of 4-5 and will be assigned a topic and will be expected to provide a presentation to the class at some point in the semester. The materials presented may be based on popular culture but must include an academic analysis. Presentations will be no more than 30 minutes in length for the entire panel. Each panel will be responsible for a written summary of the materials presented.

- (c) Test One – 15% - October 4, 2016
- (d) Test Two – 15% - November 8, 2016
- (e) Test Three – 15% - December 6, 2016
- (f) Reading Evaluation – 20% - Each class, excluding first class, last class and Test classes, there will be a short quiz given directly relating to the assigned readings of that day. The quiz will be given at the beginning of class and will be worth 2% of your grade. Failure to attend and take part in the quiz will result in 0% for that day.

## 6. Grading System

| Percentage | Grade | Description   | Grade Point Equivalency |
|------------|-------|---|-------------------------|
| 90-100     | A+    |   | 9                       |
| 85-89      | A     |   | 8                       |
| 80-84      | A-    |   | 7                       |
| 77-79      | B+    |   | 6                       |
| 73-76      | B     |   | 5                       |
| 70-72      | B-    |   | 4                       |
| 65-69      | C+    |   | 3                       |
| 60-64      | C     |   | 2                       |
| 50-59      | D     | Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite. | 1                       |
| 0-49       | F     | Minimum level has not been achieved.  | 0                       |

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

### ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

[www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html](http://www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html)