



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/geog.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Dr. Bernard Henin		
(b)	Office Hours:	TBA		
(c)	Location:	Fisher 314D		
(d)	Phone:	370.3318	Alternative Phone:	
(e)	Email:	bhenin@camosun.ca / bhenin@uvic.ca		
(f)	Website:	Course is on D2L		

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Describe and evaluate the major themes and approaches of cultural geography.
2. Demonstrate understanding of techniques applicable to the geographic study of culture.
3. Identify, describe and analyze the role of landscape, region, diffusion, ecology and behaviour in the study of cultural geography.
4. Identify, describe and evaluate cultural regions in the world today.

3. Required Materials

(a) Texts

One of the two following textbooks is required (the two are recommended):

Norton, William. 2014. *Cultural Geography*, third edition. Oxford and New York: Oxford University Press.

Anderson, Jon. 2015. *Understanding Cultural Geography: Places and Traces*, second edition. London and New York: Routledge.

(b) Other

Supplementary readings are specified in each topic (see topic outline on D2L). These are available in PDF form on D2L or are freely accessible on the Internet.

4. Course Content and Schedule

Course topic units

Topic 1. Introduction to Cultural Geography

This topic is an introduction to the course. We examine the concept of culture and its importance in Geography. We also examine the components of human identity.

Topic 2. Changing thought in Cultural Geography

This topic presents the evolution of approaches in Cultural Geography from the Traditional School of the early 20th century to the Cultural Turn of the present. We investigate the theoretical links between Cultural Geography and other disciplines of social enquiry

Topic 3. Culture and nature

This topic explores the links between culture and nature. Concepts include Cultural Ecology, Political Ecology and Environmental Ethics.

Topic 4. Cultural regions and cultural systems

We examine the nature of cultural regions and the components of cultural systems. We see how they change in the context of globalization. A special focus is given to language, religion, and cultural nationalism.

Topic 5. Cultural diffusion and landscape evolution

Here, we examine spatial processes of cultural diffusion. We apply these to the study of historical geography, and we examine the subjective aspects of landscapes.

Topic 6. Places and traces

The focus is on places and their meanings for people. We examine the place as an on-going composition of traces. This topic also examines the role of place as an object of consumption in the form of tourism, neighbourhood design and shopping malls.

Topic 7. Landscapes of power: race, ethnicity and nation

This topic provides a cultural geography approach to race, ethnicity and nation. It examines the landscapes of control and exclusion that have been produced on the basis on race and ethnicity.

Topic 8. Gender, sexuality, and other identities and landscapes

This topic examines the phenomena of socially constructed identities and group exclusion. It gives special focus to gender, sexuality, homelessness and prostitution.

Topic 9. Capital, globalization and culture

This topic focuses on the cultural landscapes produced under capitalism. It examines the impact of globalization on local culture and the cultural forms of resistance to capitalism.

Assignments

A total of five assignments will be assigned during the semester. These exercises are designed to help you understand the material of the course more in depth. All assignments are to be submitted on the date specified in the timetable for the course. *Late assignments will be penalized.*

Field trip: a field trip will take place during lecture time. See timetable for date. You will write a short field trip report as part of the required assignments.

Tests

There will be two in-class examinations on the material covered in lectures. Each examination corresponds to about half of the class material.

Important Note: Students who miss a scheduled examination will be asked to produce a doctor's certificate or equivalent. My policy for missed assignments and tests is described in a separate handout.

5 Assignments	60%
2 Tests	40%
Total	100%

Schedule of activities

Week	Date	Day	Activities	Assignment Due
1	12 Sep	Mon	Course introduction / Topic 1	
2	19 Sep	Mon	Topic 2	
3	26 Sep	Mon	Topic 3 / Assignment 1: video on Nature	
4	3 Oct	Mon	Topic 4 / Assignment 2: self-guided field trip	Assignment 1 (11%)
5	11 Oct	Mon	THANKSGIVING	
6	17 Oct	Mon	Topic 5	Assignment 2 (11%)
7	24 Oct	Mon	Finish topics / Videos / Start Topic 6	
7	25 Oct	Tues (*)	TEST 1 — Topic 1, 2, 3, 4, 5 (21%)	
8	31 Oct	Mon	Topic 6 / Topic 7	
9	7 Nov	Mon	Topic 7 / Topic 8	Assignment 3 (11%)
10	14 Nov	Mon	Topic 8 / Assignment 4: Cultural identities (video)	Finalize film for assignment 5
11	21 Nov	Mon	Topic 9	Assignment 4 (11%)
12	28 Nov	Mon	Assignment 5: Film presentations 1 (in-class)	Assignment 5 (16%)
13	5 Dec	Mon	Film presentations 2 / Brief review	
13	6 Dec	Tues (*)	TEST 2 — Topic 6, 7, 8, 9 (19%)	
(*) Midterms in F202. Time: 6:30pm to 8:00pm. There is NO final exam.				

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.