



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
 It is **strongly recommended** you keep a copy of this outline with your academic records.
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	R. Mehta		
(b)	Office Hours:	Tues, Thu: 11:00-12:00 or by appointment		
(c)	Location:	P 318		
(d)	Phone:	3328	Alternative Phone:	
(e)	Email:	mehta@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

As a result of taking this course the student will be able to:

1. Identify:
 - a) Different types of non-fiction prose (e.g., memoir, personal essay, review editorial, speech, expository essay, research essay).
 - b) A variety of rhetorical strategies (e.g., description, narration, comparison and contrast, classification, cause and effect, persuasion).
 - c) The relationship among speaker, audience, and material.
2. Outline the structure of a work of non-fiction prose.
3. Evaluate the effectiveness of form, structure, and style (e.g., sentence types, sentence variety, vocabulary, figures of speech) in a range of non-fiction prose, both published and unpublished.
4. Compose different types of non-fiction prose.
5. Compare, select, and employ a variety of structures, rhetorical strategies, and styles.
6. Revise their own writing according to various articulated standards of evaluation (their own, their peers', their instructor's, the marketplace's).

3. Required Materials

Back to the Lake (Thomas Cooley) + online content (D2L)

4. Course Content and Schedule

Tentative Calendar

This schedule is planned around the methods of development explored in each chapter of the text. The readings and chapter introductions are listed as the topics you are to study/review each week. **Each reading has a corresponding quiz each week**, so please keep pace with the weekly requirements below.

Week 1

Explore the Home Page and course notes/policies. IMPORTANT: POST YOUR INTRODUCTION BY SEPTEMBER 9th – OTHERWISE YOU WILL BE DROPPED FROM THE COURSE. POST UNDER 'DISCUSSIONS'

Ch.1: Good Writers Are Good Readers

Ch. 5: Writing Paragraphs

Ch. 4: The Writing Process

Week 2

Ch. 2: The Basic Moves of Academic Writing

Ch. 3: Using the Methods in Academic Writing

Ch. 6: Narration

Week 3

Richard Russo, "Dog" (p. 157)

Jeff Gremmels, "The Clinic" (p. 110)

Annie Dillard, "An American Childhood" (p. 141)

Anne Bernays, "Warrior Day" (p. 153)

Ch. 7: Description

Week 4

Judith Ortiz Cofer, "More Room" (p. 197)

Paul Crenshaw, "Storm Country" (p. 203)

E. B. White, "Once More to the Lake" (p. 219)

Travel Essay Due (October 7)

Ch.8: Example

Week 5 [Note I am at a conference in Brazil this week]

Laurel Thatcher Ulrich, "Well-Behaved Women Seldom Make History" (p. 267)

Verena Dobnik, "This Little Piggy Didn't Go to Market" (p. 253)

Alan Lightman, "14 May 1905" (p. 277)

Ch. 9: Process Analysis

Week 6

Caitlin Ghegan, "In Defense of Quidditch" (p. 296)

Dave Barry, "How to Jump-start Your Car When the Battery Is Dead" (p. 317)

Joshua Piven, David Borgenicht, and Jennifer Worick, "How to Pull an All-Nighter" (p. 307)

Ch. 10: Comparison and Contrast

Week 7

Douglas Wolk, "Superhero Smackdown" (p. 361)
Patricia Park, "Where Are You From?" (p. 357)
David Sedaris, "Remembering My Childhood on the Continent of Africa" (p. 369)
Comparison Essay Due (TBA)

Ch. 11: Classification

Week 8

Stephanie Ericsson, "The Ways We Lie" (p. 409)
Mindy Kaling, "Types of Women in Romantic Comedies Who Are Not Real" (p. 427)

Ch. 12: Definition

Week 9

Mary Roach, "How to Know If You're Dead" (p. 479)
Bobbie Ann Mason, "Being Country" (p. 507)

Ch. 13: Cause and Effect

Week 10

Henry L. Roediger III, "Why Are Textbooks So Expensive?" (p. 569)
Mary Hannibal, "Why the Beaver Should Thank the Wolf" (p. 577)
Matthew Yglesias, "Money Isn't Everything" (p. 591)

Ch. 14: Argument

Week 11

Rodolfo F. Acuna, "We Owe History" (p. 667)
Juana Mora, "Acculturation Is Bad for Our Health: Eat More *Nopalitos*" (p. 659)
Catherine Rampell, "College Graduates Fare Well, Even through Recession" (p. 676)

Week 12

Using Sources in Your Writing (Appendix, p.799)

Week 13

Work on final paper

Week 14

Film Essay Due (December 9)

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

Assignments

Travel Essay 1/4 of final grade
Comparison Essay 1/4 of final grade
Quizzes 1/4 of final grade
Film Review 1/4 of final grade

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy.

The policy is available in each School Administration Office, at Student Services,
and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

D2L course policy posted online.