

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
 It is **strongly recommended** you keep a copy of this outline with your academic records.
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Jeanne Iribarne (call me "J")		
(b)	Office Hours:	Monday and Wednesday 3:30 to 4:30; Tuesday and Thursday 12 to 1 or by appointment		
(c)	Location:	Paul 335		
(d)	Phone:	250-370-3359	Alternative Phone:	
(e)	Email:	Iribarne@camosun.bc.ca		
(f)	Website:	See course website on D2L		

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course, students will be able to:

1. Examine particular source texts of the film, or films adapted from them, focusing on what a film retains from its source, what it omits, and what it adds, as preliminary steps to evaluating its success as an adaptation;
2. Analyze literature and film for elements such as theme, structure and rhetorical devices according to established critical criteria;
3. Critically analyze film through careful examination of cinematic adaptations of literary texts, focusing on character development, dramatic structure, and performance;
4. Use the terminology of film analysis, both those terms shared with literary discussion (character, plot, theme, setting) and those specific to cinema (lighting, montage, special effects, etc);
5. Identify the possibilities and problems involved in the transposition of literature to film;
6. Evaluate film as a creative work of art rather than as a copy of the story upon which it is based;
7. Apply current theories of adaptation in their own discussion and writing;
8. Support critical positions with relevant evidence when discussing or writing about films adaptations and/or literary sources;
9. Document sources using current MLA convention;
10. Participate in one aspect of the planning, organization, hosting, running, or reviewing of a film.

3. Required Materials

(a) Texts

- Course Package for English 221 (Iribarne)
- *Proof* by David Auburn (any printed edition)
- *Closer* by Patrick Marber (any printed edition)
- *Fight Club* by Chuck Palahniuk (any printed edition)
- *Scorched* by Wajdi Mouawad (any printed, English edition)

4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

English 221 Syllabus		
Date	Topic	Major Assignments and Readings
Week 1 (Sept 6 to 9)	Course Introduction	
Week 2 (Sept 12 to 16)	Issues in Adaptation (films in focus: versions of Sherlock Holmes)	reading: Conan Doyle, CP 1-18
Week 3 (Sept 19 to 23)	Stage to Screen, part 1 (film in focus: <i>Proof</i>) <i>fee deadline—Sept 20</i>	reading: <i>Proof</i> by David Auburn viewing: <i>Proof</i> (2005)
Week 4 (Sept 26 to Sept 30)	Stage to Screen, part 2 (film in focus: <i>Closer</i>)	reading: <i>Closer</i> by Patrick Marber viewing: <i>Closer</i> (2004)
Week 5 (Oct 3 to 7)	Narrative Perspective (film in focus: <i>Away from Her</i>)	reading: Munro, CP, 19-35 viewing: <i>Away from Her</i> (2006)
Week 6 (Oct 10 to 14)	Non-Narrative Forms (film in focus: <i>Howl</i>) <i>Thanksgiving—Oct 10 (no class)</i>	reading: Ginsberg, CP, 36-45 viewing: <i>Howl</i> (2010)
Week 7 (Oct 17 to 21)	Review and Quiz	mid-term quiz (10%)
Week 8 (Oct 24 to 28)	Epic in Film --Intertextuality (films in focus: <i>O Brother Where Art Thou</i> , <i>Contempt</i>)	essay or script adaptation due (20%)
Week 9 (Oct 31 to Nov 4)	Realism vs. Myth (film in focus: <i>Beasts of the Southern Wild</i>)	reading: Alibar, CP, 57-60 viewing: <i>Beasts of the Southern Wild</i> (2012)
Week 10 (Nov 7 to 11)	Experiments with Character (film in focus: <i>American Splendor</i>) last day to withdraw—Nov 8 Remembrance Day—Nov 11	reading: Pekar, CP, 46-56 viewing: <i>American Splendor</i> (2003)
Week 11 (Nov 14 to 18)	More Experiments with Character (film in focus: <i>Fight Club</i>)	reading: <i>Fight Club</i> by Chuck Palahniuk viewing: <i>Fight Club</i> (1999)

Week 12 (Nov 21 to 25)	Historical and Social Context (film in focus: <i>Incendies</i>)	reading: <i>Scarched</i> by Mouawad viewing: <i>Incendies</i> (2011)
Week 13 (Nov 28 to Dec 2)	Experiments with Form (films in focus: <i>Tristram Shandy</i> and <i>Adaptation</i>)	reading: Sterne, CP, 61-67 viewing: <i>Tristram Shandy</i> (2005)
Week 14 (Dec 5 to 9)	Review and Mop-up <i>Final exam period—Dec 12 to 20</i>	review or film adaptation due (15%) review for exam (exam in exam period)

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

midterm quiz	10%
essay	20%
film review or adaptation	15%
discussion lead	5%
final exam (cumulative)	25%
in-class writing	15%
participation	10%
(including feedback to peers, scintillating and intelligent discussion in class, one-on-one conversation with J, etc.)	

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

IMPORTANT COURSE POLICIES

1. Out of respect for the dynamics of classroom conversation, I will ask you to refrain from using electronic devices when we meet, particularly during discussions (i.e. no cell phones and laptops during class time). Please see me if this policy will present difficulties for you.
2. In-class work (such as in-class writing and exams) cannot be rescheduled without medical documentation.
3. Assignments are due at the beginning of class on the due date. For reasons of instructor sanity, electronic submission of assignments (i.e. by email, text, D2L, etc.) will not be accepted.

Unless we negotiate otherwise, late assignments will be accepted for one full week after the initial due date with a penalty of 10% per day, but these assignments will receive no written comments (only a grade). After one week, late assignments will not be accepted at all.

Please keep track of deadlines. You are welcome to discuss your work with me at any time during office hours.